

ALL MY LOVING

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately fast, with a Swing feel

$\text{♩} = 140$

(1st Verse on D.S.)

F#m **B7**

Close your eyes and I'll kiss you, to
tend that I'm kiss - ing the

E **C#m** **A**

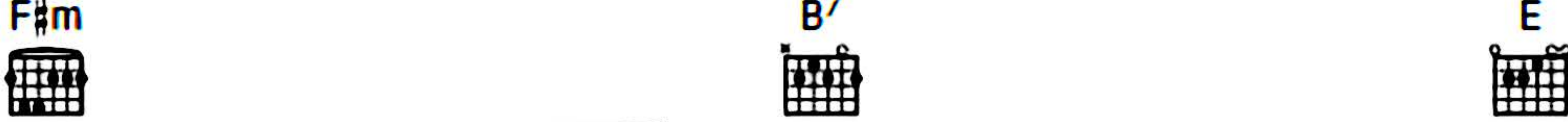
-mor row I'll miss you; re mem ber I'll
lips I am miss ing and hope that my

F#m **D** **B7**

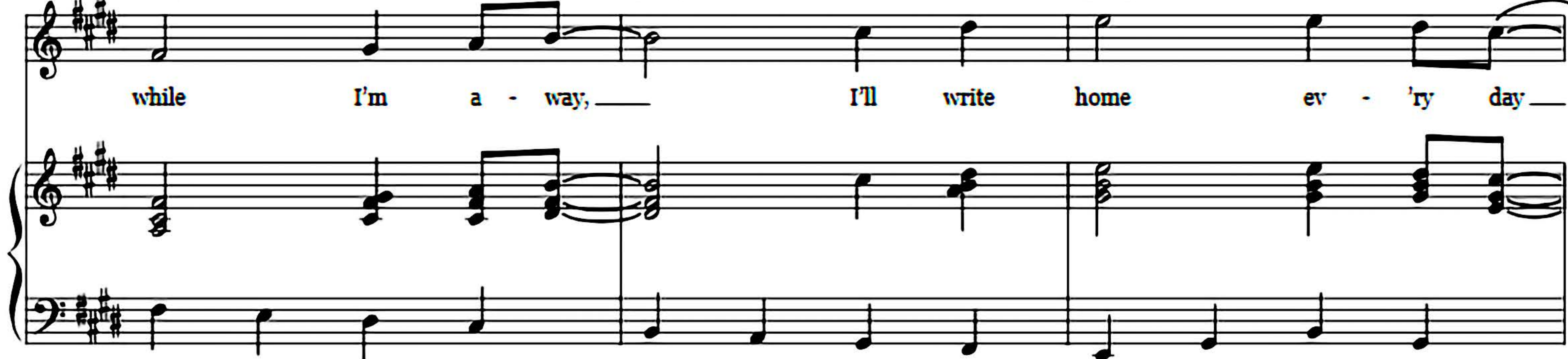
al ways be true. And then
dreams will come true. true.

(Both times:)

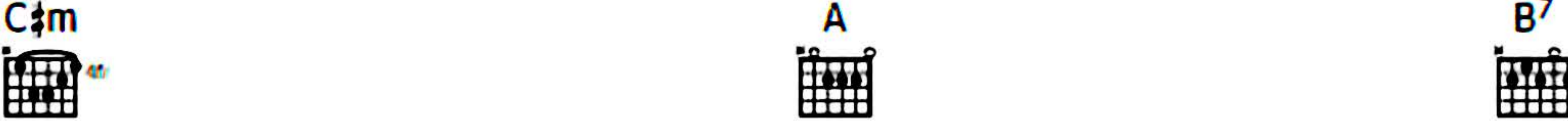
F#m B7 E



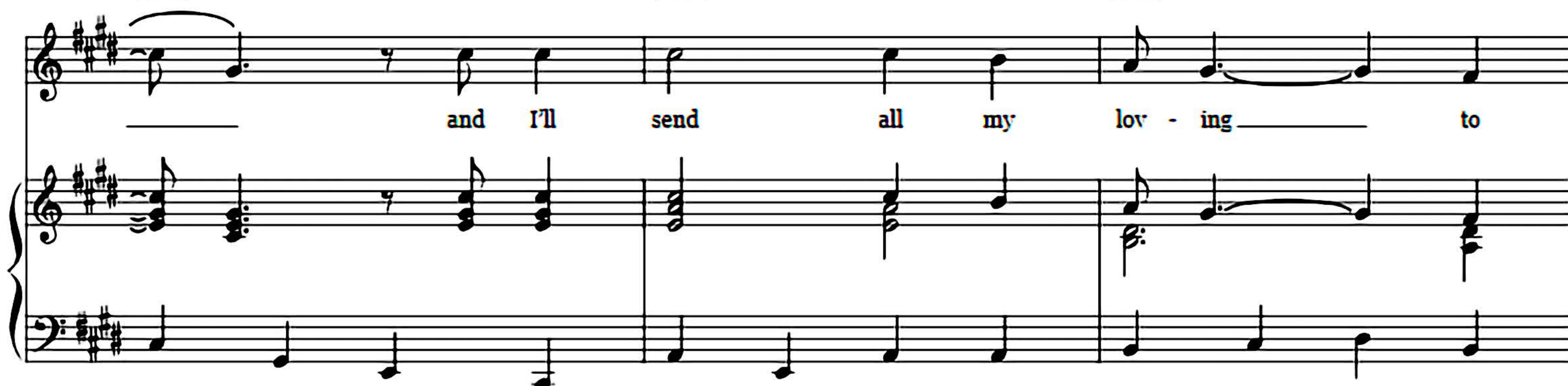
while I'm a - way, — I'll write home ev - 'ry day —



C#m A B7



and I'll send all my lov - ing — to



1. E N.C. 2, 3. E



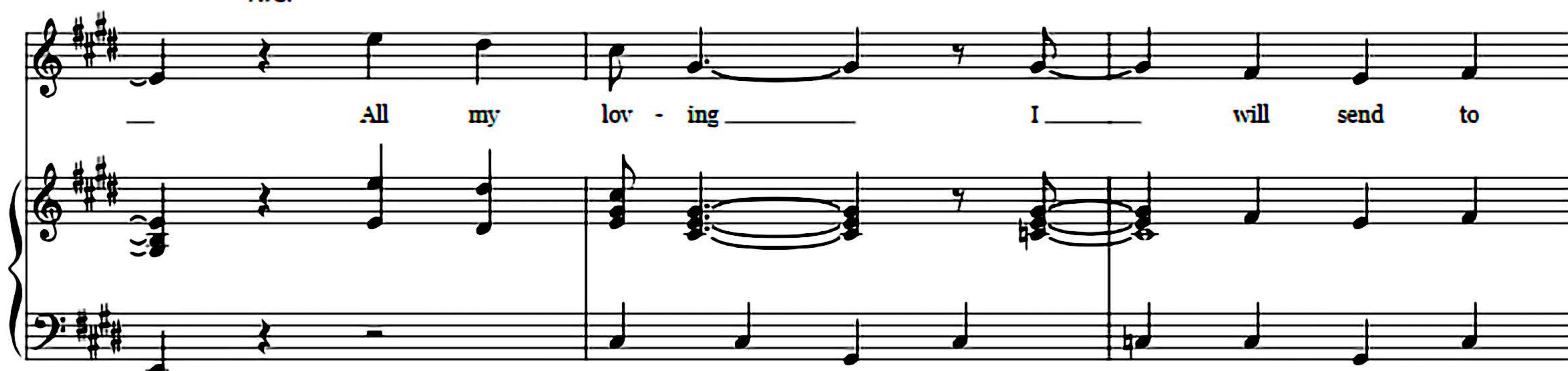
you. — I'll pre - you. —



N.C. C#m C+



— All my lov - ing — I — will send to



E C#m

you, all my lov - ing, dar -

To Coda

C+ E

- ling, I'll be true.

N.C.

A E

F#m B7

E

N.C.

D.S. al Coda

Close your

E

C#m

All my lov - ing, all my

E

C#m

lov - ing, ooh, all my lov - ing

E

I will send to you.