

# LACY

Words and Music by OLIVIA RODRIGO  
and DANIEL NIGRO

Moderately fast



*mf*



Lac - y, — oh, Lac - y, — skin like — puff pas - try, —  
Smart, sex - y Lac - y, — I'm los - ing — it late - ly. —



aren't you — the sweet-est thing — on this side — of hell.  
I feel — your com-pli - ments — like bul - lets — on skin.

Cm<sup>7</sup> Ab/E<sub>b</sub> E<sub>b</sub>

Dear an - gel Lac - y, — eyes white — as dai - sies, — did  
Daz - zl - ing star - let, — Bar - dot re - in - car - nate, — well,

Cm<sup>7</sup> Ab/E<sub>b</sub> E<sub>b</sub>




I ev - er tell you that — I'm not do - ing well?  
aren't you — the great - est thing — to ev - er ex - ist.

Fm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>


Oh, — I care, — I care, — I care. — Like per - fume that — you wear,  
Oh, — I care, — I care, — I care. — Like rib - bons in — your hair, —




Fm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

— I lin - ger all — the time, — watch - ing, hid - den, in — plain sight.  
— my stom - ach's all — in knots. — You got the one — thing that — I want.


**Fm<sup>7</sup>**  **Cm<sup>7</sup>**  **Gm<sup>7</sup>** 




Oh, \_\_\_\_\_ I try, \_ I try, \_ I try, \_ but it takes \_ o - ver \_ my life. \_  
 Oh, \_\_\_\_\_ I try, \_ I try, \_ I try, \_ try \_ to \_ ra - tion - al - ize. \_




**Fm<sup>7</sup>**  **Cm<sup>7</sup>**  **A<sup>b</sup>** 




— I see you ev - 'ry - where, \_ the sweet-est tor - ture one  
 — Peo - ple are peo - ple, but \_ it's




**A<sup>b</sup>(add2)**  **A<sup>b</sup>dim<sup>7</sup>**  **Cm<sup>7</sup>** 

could bear. \_\_\_\_\_ like you're made \_ of an -



**A<sup>b</sup>**  **B<sup>b</sup>/A<sup>b</sup>**  **A<sup>b</sup>dim<sup>7</sup>** 

- gel dust. \_\_\_\_\_



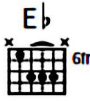
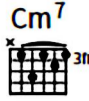

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord diagrams are provided above the vocal lines for each measure. The lyrics are: "Lac - y, oh, Lac - y, it's like you're out to".

**System 1:** Chords: Eb (6fr), Cm7 (3fr), Ab (4fr), Eb (6fr). Lyrics: Ah, \_\_\_\_\_

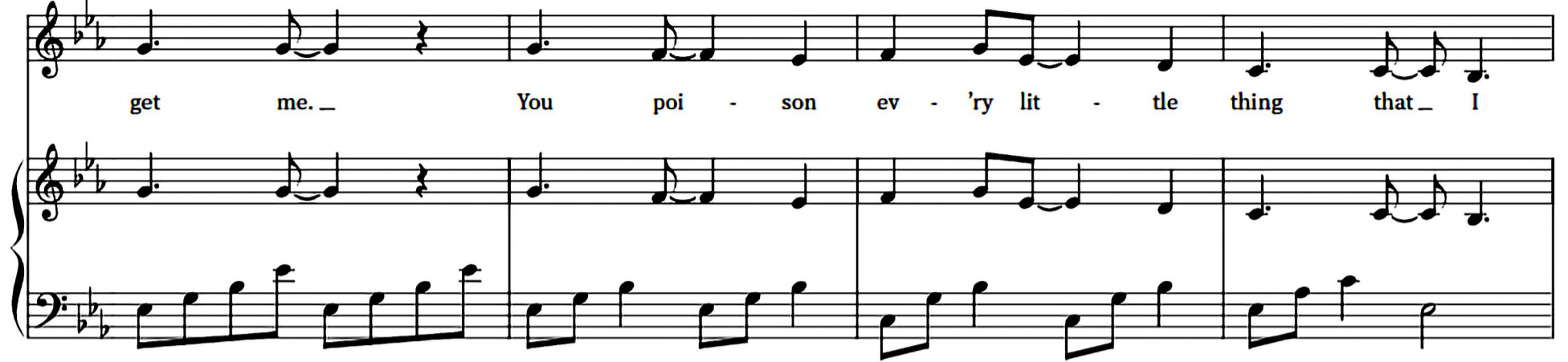
**System 2:** Chords: Cm7 (3fr), Ab (4fr), Eb (6fr), Cm7 (3fr). Lyrics: Ah. \_\_\_\_\_




**System 3:** Chords: Ab (4fr), Eb (6fr), Cm7 (3fr), Ab (4fr). Lyrics: Oh, \_\_\_\_\_ oh, \_\_\_\_\_ ah. \_\_\_\_\_

**System 4:** Chords: Eb (6fr), Cm7 (3fr), Ab/Eb. Lyrics: Lac - y, oh, Lac - y, it's like you're out to








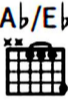
get me. — You poi - son ev - 'ry lit - tle thing that — I



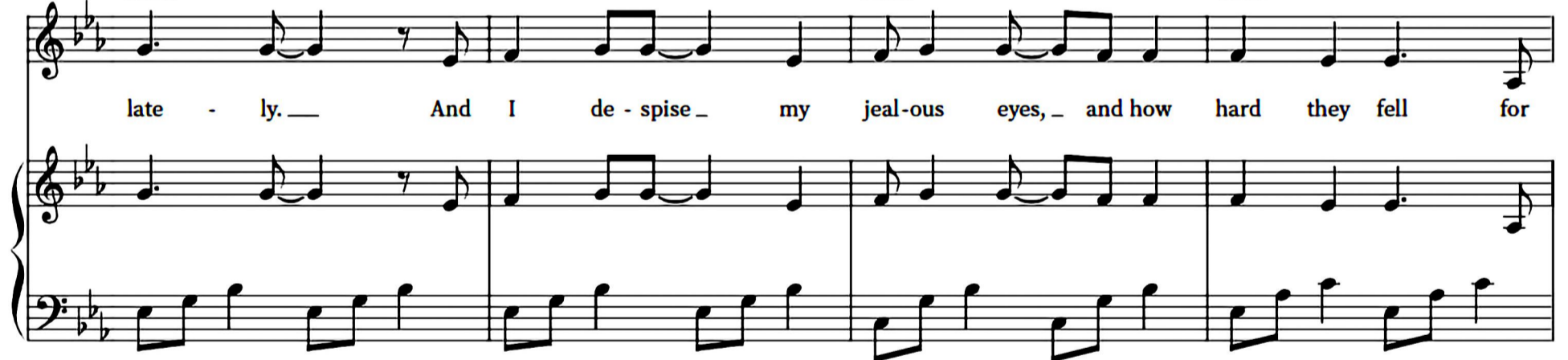




do. Lac - y, — oh, Lac - y, — I just loathe — you



late - ly. — And I de - spise — my jeal - ous eyes, — and how hard they fell for





you. Yeah, — I de - spise — my



The image shows a musical score for guitar and piano. The guitar part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features three guitar chord diagrams: Cm7 (with a 3rd fret trill), Ab/Eb, and Eb (with a 6th fret trill). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "rot - ten mind and how much it wor - ships you." The tempo marking "molto rit." is placed above the piano part in the second measure. The score ends with a double bar line.