

LOVE IS EMBARRASSING

Words and Music by OLIVIA RODRIGO
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Driving

A⁵
Sfr

mf

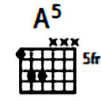
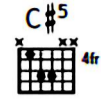
N.C.

A⁵
Sfr

I told my friends you were the one
And I con - soled you while you

cried af - ter I'd known you like a month, and then you kissed
o - ver your ex - girl - friend's new guy. My God, how could

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The first system shows the piano introduction with a guitar chord diagram for A5 (5fr) and a dynamic marking of mf. The second system includes the first vocal line with lyrics: 'I told my friends you were the one / And I con - soled you while you'. The third system continues the vocal line with lyrics: 'cried af - ter I'd known you like a month, and then you kissed / o - ver your ex - girl - friend's new guy. My God, how could'. The score includes repeat signs and a 'N.C.' (Natural Chord) marking for the piano accompaniment.



— some girl — from high school. And I stayed in
 — I be — so stu — pid? You found a

bed for like a week — when you said space was what — you need. —
 new ver - sion of me and I damn near start - ed World - War Three.



N.C.

— Wait - ed by my — phone like — a god - damn fool. And now
 — Je - sus, what was — I e - ven — do - ing? 'Cause now



it don't mean a thing. _ God, love's _ fuck - ing _ em -



-bar - ras - sing. _ Just watch _ as I cru - ci - fy _ my - self _



for some weird sec - ond string _ los - er _ who's not _ worth

To Coda

1.



men - tion - ing. _ My God, _ love's em - bar - ras - sing _ as hell. _

C#m 4fr | 2-A | E | C#m 4fr | A/C#

bar - ras - sing _ as hell. I

D | A | E | A/C#

give up, give up. I give up ev - 'ry-thing. I placed my bets and it's not worth an - y-thing. I

D | A | E | C#m 4fr | A/C#

give up, give up, but I keep com-ing back for more. Now,

D.S. al Coda



A | E | A(add2)/C# 4fr

bar - ras - sing _ as hell. Yeah, yeah, I

D A E A/C#

give up, give up. I give up ev-'ry-thing. I'm plan-ning out my wed-ding with some guy I'm nev-er mar-ry-ing. I'm

This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for D, A, E, and A/C#, and a piano accompaniment with treble and bass staves.

D A

giv - ing up, I'm giv - ing up, but I keep com - ing back for

This system contains the next four measures. It features a vocal line with lyrics, a guitar line with chord diagrams for D and A, and a piano accompaniment.

E

more.

This system contains the final four measures. It features a vocal line with lyrics, a guitar line with a chord diagram for E, and a piano accompaniment.