

MAKING THE BED

Words and Music by OLIVIA RODRIGO
and DANIEL NIGRO

Moody Ballad, in 2

G

C

Want it, so I got it, did it, so it's done. An - oth - er thing I ru - ined I

mp

D

used to do for fun. An - oth - er piece of plas - tic I could just throw a - way, an -

C


G

-oth - er con - ver - sa - tion with noth - ing good to say. I thought it, so I said it, took it 'cause I can. An -

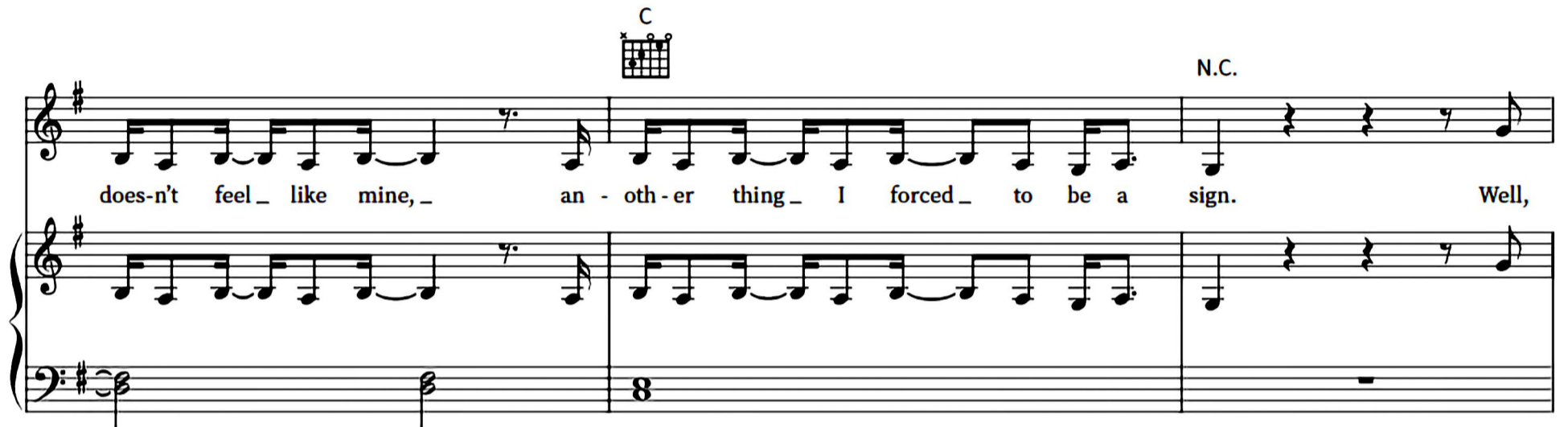
C  D 

-oth-er day_ pre - tend - ing I'm old - er than I am. _ An - oth-er per - fect mo - ment that



C  N.C.

does-n't feel_ like mine, _ an - oth-er thing_ I forced_ to be a sign. Well,





§

G  C 

some-times I feel__ like I don't__ wan - na be__ where I am, __ get - ting drunk_ at a club_




D  C 


_ with my fair - weath-er friends. _ Push a - way_ all the peo - ple who know_ me the best, _ but it's




G



me who's been mak - ing the bed. I'm so tir - ed of be - ing the girl that I am.





C




Ev - 'ry good thing has turned in - to some - thing I dread. And I'm play - ing the vic -

D

C


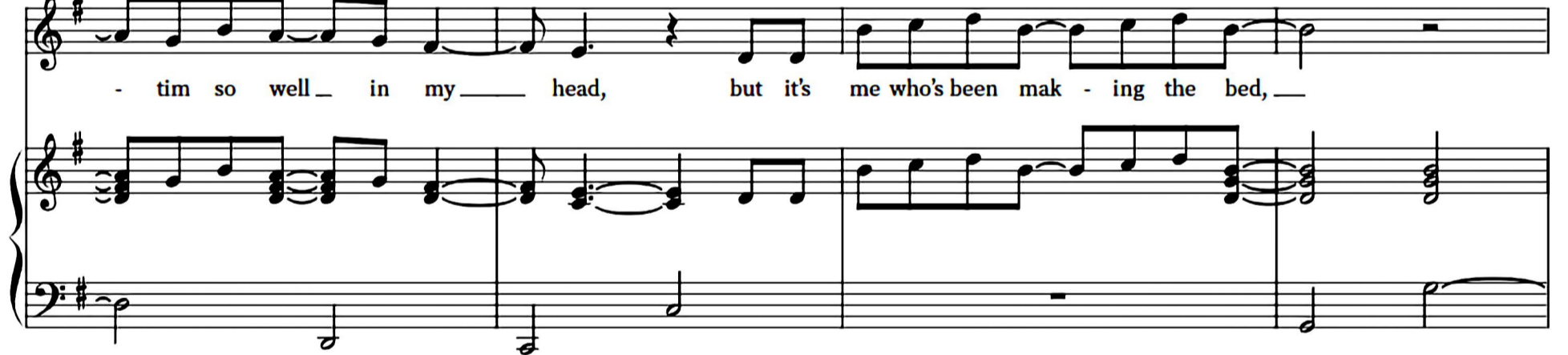


- tim so well in my head,


N.C.

but it's me who's been mak - ing the bed,

G





C

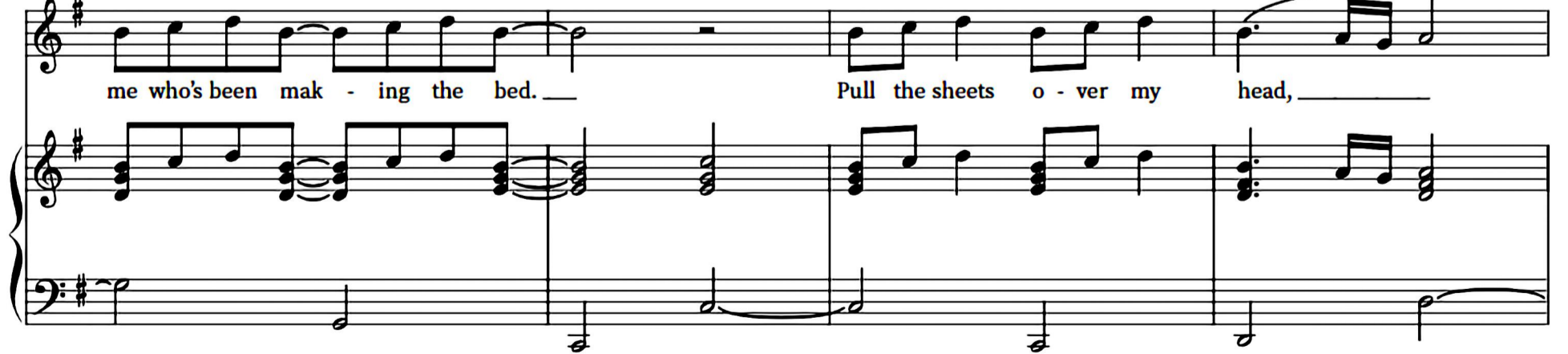



me who's been mak - ing the bed.

D



Pull the sheets o - ver my head,



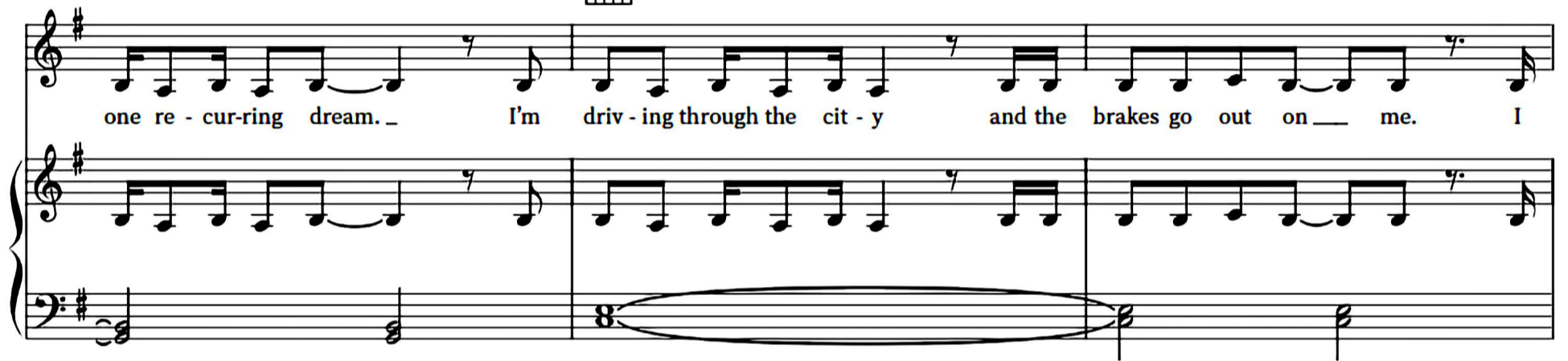
To Coda 



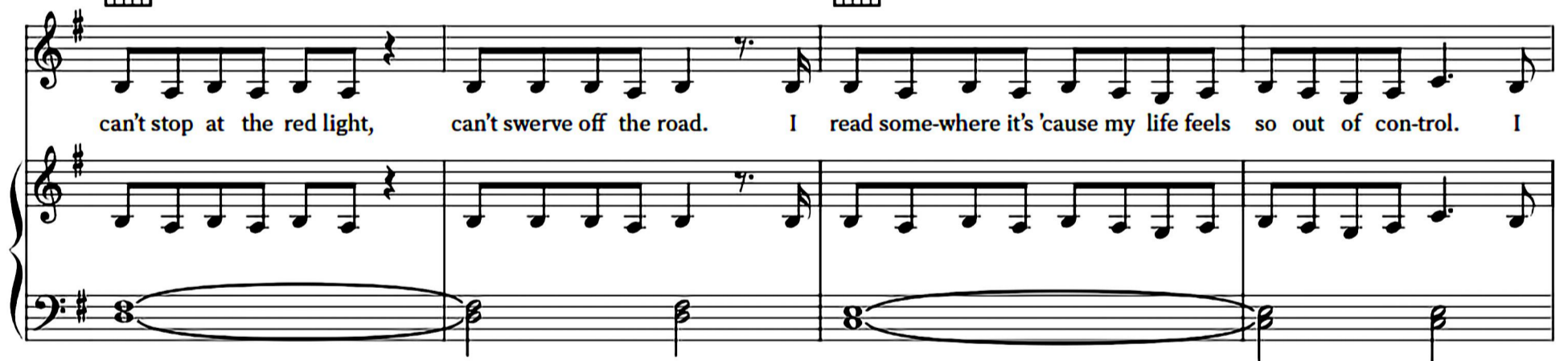
mak - ing the bed. _____ Ev - 'ry night_ I wake up from this



one re - cur-ring dream. _ I'm driv - ing through the cit - y and the brakes go out on _ me. I

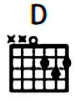


can't stop at the red light, can't swerve off the road. I read some-where it's 'cause my life feels so out of con-trol. I



tell some-one _ I love _ them, just as a _ dis - trac - tion, _ and they tell me that _ they love _ me like I'm





some tour - ist ___ at - trac - tion. They're chang - ing my ma - chin - er - y ___ and



D.S. al Coda

N.C.

I just let it hap - pen. I got the things I want - ed, it's just not what I i - mag - ined. Well,



Instrumental piano accompaniment section.



Instrumental piano accompaniment section.



Some-times I feel ___ like I don't ___ wan - na be ___ where I am. ___

Em C G G^{SUS} D

Counting all of the beau - ti - ful things - I re - gret, but it's me who's been mak - ing the bed,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Em, C, G, G^{SUS}, and D are provided above the staff.

Em Cmaj⁷

me who's been mak - ing the bed. Pull the sheets o - ver my

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Em and Cmaj⁷ are provided above the staff.

G Bm/D

head, mak - ing the bed, oh.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for G and Bm/D are provided above the staff.