

TEENAGE DREAM

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Moderately, in 2

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and fingering instructions.

System 1: The piano accompaniment begins with a *mp* dynamic. The first measure features a **Cmaj⁷/G** chord with a guitar diagram showing the G string as the bass note. The second measure has an **A⁵** chord with a diagram and a '5tr' instruction. The third measure has an **F⁵** chord with a diagram. The vocal line has rests for the first three measures.

System 2: The piano accompaniment continues with **Cmaj⁷**, **A⁵**, and **F⁵** chords. The vocal line enters with the lyrics: "When am I gon-na stop be-ing wide-eyed af-fec-tion and".

System 3: The piano accompaniment features **Am⁷**, **F**, and **C** chords. The vocal line continues with: "wise be-yond my years and just start be-ing wise? When am I gon-na stop be-ing a all— good in ten-tions start to not be e-nough? When will ev-'ry-one have ev-'ry".

Am⁷ F F⁶ Fmaj⁷ C

pret - ty young thing to guys? When am I gon - na stop be - ing
rea - son to call all my bluffs? When are all my ex - cus - es of

Am⁷ F Bdim/F C

great for my age — and just start be - ing good? When will it stop be - ing cool to be
learn - ing my les - sons gon - na start — to feel sad? Will I spend all the — rest of my

Am⁷ F F⁶ Fmaj⁷ Em E

qui - et - ly mis - un - der - stood? I'll — blow out — the can - dles. Hap - py
years wish - ing I could go back?

F C Em⁷ E+ E

birth - day — to me. — "Got your whole life — a - head — of you, — you're on -

F C Dm Fm

- ly nine - teen." — But I fear that they al - read - y got all the best parts of me.

Dm Fm⁶/Ab Fm/C

And I'm sor - ry that I could - n't al - ways be your teen - age dream.

N.C. 2. Fm/C C Em F

When does They all say — that it gets bet - ter, it gets bet - ter the

Fm C Em F Fm

more you grow. Yeah, they all say — that it gets bet - ter, it gets bet - ter; but what if I don't? Oh,

C Em F Fm C

they all say_ that it gets bet - ter, it gets bet-ter the more you grow. Yeah, they all say_ that

cresc.

Em F Fm C Em

it gets bet - ter, it gets bet-ter; but what if I don't? Oh, they all say_ that it gets bet - ter,

f

F Fm C Em

it gets bet - ter the more you grow. Yeah, they all say_ that it gets bet - ter,

F Fm Fm

1. it gets bet - ter; but what if I don't? Oh, what if I don't?

2. what if I don't?

The image displays a musical score for guitar, consisting of two systems. Each system includes guitar chord diagrams and piano accompaniment notation.

System 1:

- Chord Diagrams:** C, Cmaj⁷(no3), C⁶(no3), and A^b/C.
- Piano Accompaniment:** The right hand (treble clef) plays a melody of quarter notes. The left hand (bass clef) plays a bass line with a *mp* (mezzo-piano) dynamic marking. A slur connects the bass notes across the four measures.

System 2:

- Chord Diagrams:** C, Cmaj⁷(no3), C⁶(no3), and A^b/C.
- Piano Accompaniment:** Similar to the first system, with a melody in the right hand and a bass line in the left hand.