

Love Me Like You Do

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$\text{♩} = 95$

$A\flat$ $E\flat$ $A\flat^6$ $D\flat$

$E\flat$ Fm^7 $A\flat$

1. You're the

$A\flat$ Cm

light, you're the night. You're the co - lour of my blood. You're the

Fm $D\flat$

cure, you're the pain. You're the on - ly thing I wan - na touch. Nev-er

E \flat **Fm**

knew that it could mean so much, — so much. — 2. You're the

A \flat **Cm** **Fm**

fear, I don't care, 'cause I've nev-er been so _ high. Fol-low me to the dark. Let me

D \flat **E \flat**

take you past our sa - tel - lites. — You can see the world you brought to life, _

Fm **A \flat**

— to life. — So love me like you do, lo - lo -

Cm



Fm



D \flat



-love me like you do. Love me like you do, lo - lo - love me like you do.

B \flat m



Fm



E \flat ,sus4



Touch me like you do, to - to - touch me like you do. What are you wait

E \flat



A \flat



Cm



- ing for? 3. Fad-ing in, fad-ing out on the edge of pa - ra - dise. Ev-'ry

Fm



D \flat



inch of your skin is a ho - ly grail I've got to find. On - ly



you can set my heart on fire, — on fire. — Yeah, I'll



let you set the pace 'cause I'm not think - ing straight.



My head's spin - ning a - round I can't see clear no more.



What are you wait - ing for? Love me like you do, lo - lo -

Cm Fm Db

-love me like you do. Love me like you do, lo - lo - love me like you do.

Bbm Fm

Touch me like you do, to - to - touch me like you do.

1. Eb sus4 2. Eb sus4

What are you wait - ing for? What are you wait

Eb Ab Cm7

- ing for? (Alt.)

Fm7



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in the second measure.

I'll

A \flat



Cm7



The second system continues the musical piece. The vocal line has lyrics: "let you set the pace 'cause". The piano accompaniment continues with the same eighth-note pattern. A fermata is placed over the piano accompaniment in the second measure.

Fm7



D \flat



The third system continues the musical piece. The vocal line has lyrics: "I'm not think - ing straight. My head's spin - ning a - round". The piano accompaniment continues with the same eighth-note pattern. A fermata is placed over the piano accompaniment in the second measure.



N.C.

I can't see clear no more. What are you wait - ing for?



Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo -



-love me like you do. Touch me like you do, to - to - touch me like you do.



What are you wait - ing for?

The image shows a musical score for guitar and piano. At the top, four guitar chord diagrams are provided: **A^b** (with a trill 'tr' symbol), **Cm⁷** (with a trill 'tr' symbol), **Fm⁷**, and **D^b(add9)**. Below these are three measures of music. The first measure is a whole rest for the guitar. The second measure features a vocal line with a note on a staff, a slur, and the text "(Ah, ___)". The piano accompaniment consists of a single eighth note in the right hand and a dotted quarter note in the left hand. The third measure features a vocal line with a note on a staff, a slur, and the text "ah, ___". The piano accompaniment consists of a single eighth note in the right hand and a dotted quarter note in the left hand. The fourth measure features a vocal line with a note on a staff, a slur, and the text "ah.) ___". The piano accompaniment consists of a single eighth note in the right hand and a dotted quarter note in the left hand.