

Desire

Words and Music by Billy Walsh,
Austin Post, Louis Bell,
Max Martin and Rami Yacoub

$\text{♩} = 140$ N.C.

G
xx000x

A
xx00x0

Bm
xxxxxx

F#m
xxxxxx

1. I want you to hold me, don't let me go, be the one and
(2.) wake me be - fore you leave, leave me in a

G
xx000x

A
xx00x0

Bm
xxxxxx

Em
xx000x

Bm/D
xxxxxx

6 on ly, take all con - trol. Stay with me for -
day dream, just you and me.

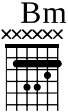
G
xx000x

A
xx00x0

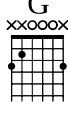
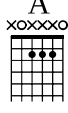
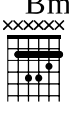
Bm
xxxxxx

F#m
xxxxxx

10 e - ver, at least for the night, e - ven when you

14    N.C.

leave me, — lead — me — to the light. —

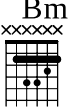
18   

You are my de - si - re, oh, — and just the thought of you is

mp (Small note patterns optional ad lib.) stacc. sim.

21 

keep — ing — me a — wake, —

22     

— you take me high-er, oh, — take me a - way. —

26

G A Bm F#m

You are my de - si-re, oh, and just the thought of you is keep - ing me a - wake,

cresc.

30

G A Bm Em Bm/D

— you take me high-er, oh, take me a - way,

34

G A Bm F#m

f

38

G A Bm Em Bm/D

Take me a - way.

42

G A Bm F#m

46

G A Bm Em Bm/D

2. Pro-mise you won't

50

G A Bm F#m

p

54

G A Bm Em Bm/D

(repeat ad lib. to fade)