

CAN'T CATCH ME NOW

Words and Music by OLIVIA RODRIGO
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Acoustic Ballad, a feeling of 2

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The first system shows the initial piano accompaniment with guitar chords Bm⁷, D, D/G, Bm⁷, and D. The second system contains the first line of lyrics: "There's blood on the side of the mountain. There's snow fall - ing o - ver the cit - y. You". The third system contains the second line of lyrics: "writ - ing all o - ver the wall. thought that it would wash a - way. Shad - ows of us are still the bit - ter taste of my".

System 1: Bm⁷, D, D/G, Bm⁷, D

System 2: D/G, Bm⁷, D, D/G

System 3: Bm⁷, D, D/G, Bm⁷, D

p

There's blood on the side of the mountain. There's
snow fall - ing o - ver the cit - y. You

writ - ing all o - ver the wall. Shad - ows of us are still
thought that it would wash a - way. the bit - ter taste of my

1.

D/G Em⁷ A

danc - ing_ in ev - 'ry_ room and ev - 'ry hall. There's
 fu - ry_ and all of_ the mess - es_ you

2.

A Em⁷ A

made. Yeah, you think_ that you got_ a - way. But I'm

§

Bm D Gmaj⁷ Bm D

in the trees, - I'm in_ the breeze, - my foot - steps on the ground.

Gmaj⁷ Bm D Gmaj⁷

— You'll see — my face — in ev - 'ry place, — but you —

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The guitar chords are Gmaj⁷, Bm, D, and Gmaj⁷. The lyrics are: "— You'll see — my face — in ev - 'ry place, — but you —".

Em⁷ A⁶ Bm D

— can't catch me now. — Through — wad - ing grass, — the months.

The second system continues the piece. The guitar chords are Em⁷, A⁶, Bm, and D. The lyrics are: "— can't catch me now. — Through — wad - ing grass, — the months."

Gmaj⁷ Bm D Gmaj⁷


— will pass. — You'll feel it all — a - round. — I'm here,

The third system features guitar chords Gmaj⁷, Bm, D, and Gmaj⁷. The lyrics are: "— will pass. — You'll feel it all — a - round. — I'm here,".

Bm D Gmaj⁷ Em⁷

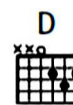
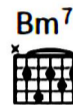
— I'm there, — I'm ev - 'ry - where, — but you — can't catch me now.

The fourth system concludes the piece with guitar chords Bm, D, Gmaj⁷, and Em⁷. The lyrics are: "— I'm there, — I'm ev - 'ry - where, — but you — can't catch me now."

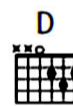
To Coda 



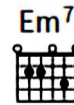
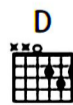
No, you can't _____ catch me now.



Bet you _ thought I'd nev - er



do it, _ thought I'd _ go o - ver _ my head.



I bet _ you fig - ured _ I'd pass with _ the win - ter, _ be some - thing _ eas - y to _ for -

D.S. al Coda

A Em⁷ A

-get. Oh, - you think - I'm gone 'cause - I _____ left. But I'm

A

catch me now. _____ Ooh. _____

Bm D Gmaj⁷ Bm D

Ooh. _____

Gmaj⁷ Bm D Gmaj⁷

Ooh. _____ Ooh. _____

Em⁷



A



Bm



F#m



You can't, you can't catch me now.

Gmaj⁷



A⁶



Bm



F#m



I'm com-ing like a storm in - to your town. You can't, you can't catch me now.

Driving Rock feel

Gmaj⁷



A⁶



Bm



F#m



I'm high-er than the hopes that you brought down. You can't, you can't catch me now.

Gmaj⁷



A⁶



Bm



I'm com-ing like a storm in - to your town. You can't,

1.

F#m Gmaj7 A6

you can't catch me now. — I'm high - er than the hopes that you brought

2.

Gmaj7 A Bm7 D

Like the beginning

You can't, you can't, you can't. —

D/G Bm7 D

D/G Bm7 D D/G

There's blood on _ the side of _ the moun - tain. _ It's







turn - ing_ a new shade_ of red. Yeah, some - times_ the fi - re_ you




found - ed_ don't burn_ the way you'd_ ex -





-pect. Yeah, - you thought_ that this was_ the end.



The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The first system covers the lyrics 'turn - ing_ a new shade_ of red. Yeah, some - times_ the fi - re_ you'. The second system covers 'found - ed_ don't burn_ the way you'd_ ex -'. The third system covers '-pect. Yeah, - you thought_ that this was_ the end.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.