

I MISS YOU, I'M SORRY

Words and Music by GRACIE ABRAMS
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Half-time Ballad

Do you re-mem-ber hap-py to-geth-er? I do. Don't you?
 Good to each oth-er. Give it the sum-mer. I knew you, too.

Then all of a sud-den, you're sick to your sto - mach. _ Is that still true? You said, "For - ev -
 But I on - ly saw you once in De-cem - ber. _ I'm still con - fused. You said, "For - ev -

G Em⁷ Bm

- er." In the end I fought it. Please be hon - est. Are we bet - ter for
 - er," and I al - most bought it. I miss fight - ing in your old a - part -

C(add2) G Em⁷

— it? Thought you'd hate me, but in - stead you called and said, "I miss
 - ment, break - ing dish - es when you're dis - ap - point - ed. I still love

Gmaj⁷/B 1. C 2. C G

— you." I caught it. - ise. Noth - ing hap - pened in the way I want
 — you, I prom

Em⁷ Bm C(add2) G

- ed. Ev - 'ry cor - ner of this house is haunt - ed. And I know you said that we're not talk

Em⁷ Bm N.C. G

- ing, but I miss you. I'm sor - ry. I don't want to

Em⁷ Bm C G

go, think I'll make it worse. Ev - 'ry-thing I know brings me back to us. I don't want to

Em⁷ Bm C 1, 2. 3. C

go, we've been here be-fore. Ev - 'ry-where I go leads me back to you. go leads me back to you.

G Em⁷ Bm Cmaj⁹

I don't want to go, think I'll make it worse. Ev - 'ry-thing I know brings me back to us.

Sheet music for guitar and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has two measures. The second system has three measures. Chord diagrams are provided for G, Em⁷, Bm, and Cmaj⁹. The lyrics are: "I don't want to go, we've been here be - fore. Ev - 'ry - where I go leads me back to you." The word "you." is underlined with a slur.

System 1:

- Measure 1: Treble clef, G chord diagram. Bass clef, G chord. Lyrics: "I don't want to".
- Measure 2: Treble clef, Em⁷ chord diagram. Bass clef, Em⁷ chord. Lyrics: "go, we've been here be - fore."

System 2:

- Measure 3: Treble clef, Bm chord diagram. Bass clef, Bm chord. Lyrics: "Ev - 'ry - where I go leads me back to you." (underlined with a slur).
- Measure 4: Treble clef, Cmaj⁹ chord diagram. Bass clef, Cmaj⁹ chord. Lyrics: "you." (underlined with a slur).
- Measure 5: Treble clef, N.C. (No Chord). Bass clef, N.C. (No Chord). Lyrics: "you." (underlined with a slur).