

Painkillers

Gracie Abrams

♩ = 93

mf I al-most-liked the way you foo - led me, to make me feel like

The first system of the sheet music for 'Painkillers' by Gracie Abrams. It features a piano accompaniment in 4/4 time with a tempo of 93. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'I al-most-liked the way you fooled me, to make me feel like'.

4 this would last for-e - ver. But twice a night, I'd wake up swea -

The second system of the sheet music. The lyrics are: 'this would last forever. But twice a night, I'd wake up swea -'.

7 ting, to sleep with-out you here would do me bet - ter. *f* I - I

The third system of the sheet music. The lyrics are: 'ting, to sleep with-out you here would do me better. I - I'. The dynamic marking *f* (forte) is present.

10 I - I Called you out and la-beled you a pro - blem. I - I

The fourth system of the sheet music. The lyrics are: 'I - I Called you out and labeled you a problem. I - I'.

14 I - I I should know that it takes one to know one.

The fifth system of the sheet music. The lyrics are: 'I - I I should know that it takes one to know one.'

17

mf

You re - pre - sent the co - de - pen - dence, I was down you

20

wore the shi - ning ar - mor. The side ef - fect is cold re - sis -

23

tance, tricked me in - to thin - king you were stron - ger I - I

f

26

I³ - I Called you out and knew you were my pro - blem.

29

I³ - I I³ - I I should know that

32

it takes one to know one. *mf* Hold me slow - ly, you don't e - ven know me,

35

home now, lights out, pic-tures just des-troy me, come through late, and

38

tell me that you want it bad. Hold me slow - ly,

42

you don't e - ven know me, home now, lights out, pic-tures just des-troy me,

45

come through late and tell me that you want it bad.