

Angels We Have Heard On High

Traditional French Carol
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Gently ♩ = 106

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note chordal pattern. The bottom staff is the left-hand piano accompaniment, with a melodic line of eighth notes. Chords G, Bm, G, and Bm are indicated above the right-hand staff. A piano (*p*) dynamic marking is present at the beginning.

The second system begins with a vocal line marked *sostenuto* and *mp*. The piano accompaniment continues with eighth-note chords. Chords G, Bm, G, Bm, and Em are indicated. Dynamics range from *mp* to *mf*. A 3/4 time signature change occurs at the end of the system.

The third system features a vocal line with a *mp* dynamic. The piano accompaniment includes chords D, Am, G, F, and D(sus4). The left-hand part has a melodic line with a *mp* dynamic. An 8-measure rest is indicated at the end of the system.

The fourth system continues with a vocal line and piano accompaniment. Chords D, G, Bm, and G are indicated. Dynamics include *mp*. An 8-measure rest is indicated at the beginning of the system.

20

8 Bm G Bm G

24

Bm Csus2 C Cadd11

p *p* *mf*

28

mp *mf*

C(sus2)/G Bm C Am D Em C

32

D Em D Bm C

36

Am D Em C D Em C D

41

G Bm G Bm G Bm

46

Bm G Bm G

50

Bm G Bm C

54

poco a poco cresc.

mp

D C D

57

f

Bm Em Am D Em C

60

f

D Em C D

63

f

Bm C Am D Em C D

67

Em G

p

70

p *mf* *cantabile*

Bm G Bm Em Dm

75

Am G Em D Am G

81

f *mp* *f*

Em D Am G F

86

ff

D(sus4) D Bm Em

90

Am D Em C D

93

Em D Bm Em

96

Am D Em C D Ao7

6

99

C(sus4) D C D

mf

104

D *f* Eb F

107

Eb F *cresc. poco a poco* Eb *cresc. poco a poco*

110

F *ff* G Bm *p* G

leggiere

114

8 Bm G Bm G Bm G