

Don't Let Me Be Lonely Tonight

Words and Music by James Taylor

$\text{♩} = 75$ (tacet) Em7(11/9) $\text{F\#m7}$ B7(b9)

(con pedal)

Em7(11/9) A7(9) $\text{F\#m7}$ B7 $\text{G\Delta7(9)}$ $\text{F\#m7}$

Bm7 E7 Em7(9) G/A $\text{D\Delta7(9)}$ $\text{D\#dim}$ B7(b9)

Em7(9) A7 $\text{D\Delta7}$ B7(b9) Em7(11/9) A7

$\text{F\#m7}$ B7 $\text{G\Delta7}$ $\text{D6/F\#}$ D6/E E7

Em7(9) G/A DΔ7(9) D Bm BmΔ7/A#

Bm7/A E7(9)/G# Em7(11/9) A7 C(#11/9) G6 D

Bm BbΔ7(11/9)/A# Bm7/A E7(9)/G# Em7(9) G/A A D/A C(#11/9)

Cadd9 Gadd9 G6(9) Em7(11/9) A7(9)

F#m7 B7(#9) Em7(11/9) G6/A DΔ7(9) B7

GΔ7 D6/F# Bm7 E7(9) Em7(9) G/A

D7/C GΔ7 3 Bm7/F# Bm7 E7
 Em7 G/A D 5 3
 Em7 3 3 3
 D B7 3 Em7 3 A7
 D B7alt 5 6 Em7 A7(9)
 D6 3 B7 Em7 A7(13/9) D C6(9)

The sheet music is written for piano in D major. It consists of six systems of two staves each. The first system shows a D7/C chord in the first measure, followed by GΔ7 (with a triplet of eighth notes), Bm7/F#, Bm7, and E7. The second system features Em7, G/A, and a D chord with a triplet of sixteenth notes and a triplet of eighth notes. The third system continues with Em7 and triplets of eighth notes. The fourth system includes D, B7, Em7, and A7. The fifth system has D, B7alt (with a triplet of sixteenth notes), Em7, and A7(9). The final system concludes with D6, B7, Em7, A7(13/9), D, and C6(9).