

# ALL YOU NEED IS LOVE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

♩ = 100

G

D

G



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Moderately' and the metronome is set to 100. The first measure is marked with a forte 'f' dynamic.

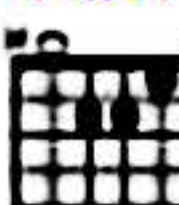
Am

D<sup>7</sup>

G

D/F#

Em



Love,

love,

love.

tr

The vocal melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Moderately' and the metronome is set to 100. The first measure is marked with a forte 'f' dynamic.

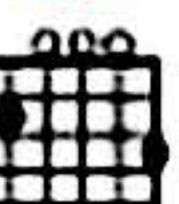
G

D/F#

Em

D<sup>7</sup>/A

G



Love,

love,

love.

Love,

love,

The piano accompaniment is written on two staves with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Moderately' and the metronome is set to 100. The first measure is marked with a forte 'f' dynamic.

D/F#

D<sup>9</sup>/E

D<sup>7</sup>

D<sup>7</sup>/C

D<sup>7</sup>



love.

The piano accompaniment is written on two staves with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Moderately' and the metronome is set to 100. The first measure is marked with a forte 'f' dynamic.





There's noth - ing you can do that can't be done. \_  
 There's noth - ing you can make that can't be made. \_  
 There's noth - ing you can know that is - n't known. \_



Noth - ing you can sing that can't be sung. \_  
 No one you can save that can't be saved. \_  
 Noth - ing you can see that is - n't shown. \_



Noth - ing you can say but you can learn \_ how to play the game. \_ It's  
 Noth - ing you can do but you can learn \_ how to be you in time.  
 No-where you can be that is - n't where \_ you're meant to be. \_







Em D/A G D<sup>7</sup>/F<sup>♯</sup> D<sup>9</sup>/E D<sup>7</sup> D<sup>7</sup>/C



love. Love, love, love.



D<sup>7</sup> G A<sup>7</sup><sub>sus</sub> D<sup>7</sup>



All you need is love, —



G A<sup>7</sup><sub>sus</sub> D<sup>7</sup> G B<sup>7</sup>



all you need is love. — All you need is love, —



D.S. al Coda

Em G/D C D<sup>7</sup> G



love. — Love is all — you need.





Sheet music for the song "All You Need Is Love" by The Beatles, page 5. The score is in G major, 4/4 time, and includes guitar chords and piano accompaniment.

**Chords:** G, A<sup>7</sup><sub>sus</sub>, D<sup>7</sup>, G, B<sup>7</sup>, Em, G/D, C, D<sup>7</sup>, G, D.

**Lyrics:**

All you need is love. All to - geth - er now.

All you need is love. Ev - 'ry - bod - y. All you need is love,

love. Love is all you need, love is all



1. **G** **D<sup>sus</sup>** **2<sup>d</sup>G**

you need. (Love is all \_\_\_\_\_ you need.) Love is all you need.