

THIS IS WHAT LOSING SOMEONE FEELS LIKE

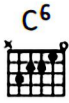
Words and Music by JAKE LAWSON
and ZACHARY LAWSON

Moderately fast

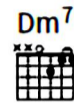
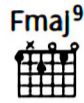
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first system is an instrumental introduction. The second system contains the first line of lyrics: "Should've went for cof - fee on that Sat - ur - day you saw _ me." The third system contains the second line of lyrics: "Should've picked my phone _ up ev - 'ry time you tried to call _ me, but I nev - er thought it'd be so".

Chord Diagrams:

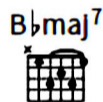
- F:
- Fmaj⁹:
- Dm⁷:
- Bbmaj⁹ 5tr:
- F:
- Fmaj⁹:
- Dm⁷:
- Dm⁹ 3tr:
- Bbmaj⁹ 5tr:



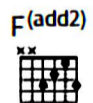
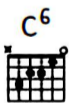
soon. I nev - er thought that I would lose you. 'Cause



it's not that com - pli - cat - ed: when you love some-one you tell 'em that_ you do. ___ Don't waste a sec-ond or ___ a breath.



You don't know when you're gon-na lose ___ them. Now they're gone, but you did-n't make_ that call,_ and now you



N.C.

live with your re-grets, be-cause it's all your fault. So it breaks my heart that I let you leave, ___

Am Am⁷ Gm Gm(add2)

hurts my head see-ing mem - o - ries of you. There ain't a thing I would-n't do,

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for Am, Am⁷, Gm, and Gm(add2). The piano accompaniment includes a bass line with a 7-measure rest in the first measure and a 3-measure rest in the second measure.

B \flat C⁶ Dm⁷ Dm⁷(4)

to get a mo-ment back with you. _____ So it breaks my heart that I let you leave, _____

This system contains measures 5 through 8. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are B \flat , C⁶, Dm⁷, and Dm⁷(4). The piano accompaniment includes a bass line with a 7-measure rest in the first measure and a 3-measure rest in the second measure.

Am Am⁷ Gm

burns so hot learn - ing how to grieve for you. I should-'ve let you know _ the

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Am, Am⁷, and Gm. The piano accompaniment includes a bass line with a 7-measure rest in the first measure and a 3-measure rest in the second measure.

To Coda 

Gm(add2)  3tr

Bb 

C6 

N.C.

truth, 'cause when you love some-one, _ you tell 'em that, you tell 'em that _ you do. _

F 

Fmaj9 

F 

Should've came to vis - it more _ and

Fmaj9 

Am 

give you my at - ten - tion. Should've took more pho - to - graphs _ and asked you all my ques - tions, _ like,

Bbmaj7 

C6 

"What would you do if you were me?" It feels too soon to let you _ leave. And



F Fmaj⁹ Am

would you call me cra - zy if I told you I still call_ you? 'Cause some-times you're the on - ly one_ I

Am⁷ B^bmaj⁷

feel like I can talk_ to. It feels like my heart is torn_ in two,

C⁶ Dm

and you took the oth - er half with you. 'Cause it's not that com - pli - cat - ed: when you

Am

love some-one you tell 'em that_ you do. Don't waste a sec - ond or_ a breath. You don't know when you're gon-na lose.

B♭maj⁷ C⁶

— them. Now they're gone, but you did - n't make _ that call, _ and now you live with your re - grets be - cause it's

⊕

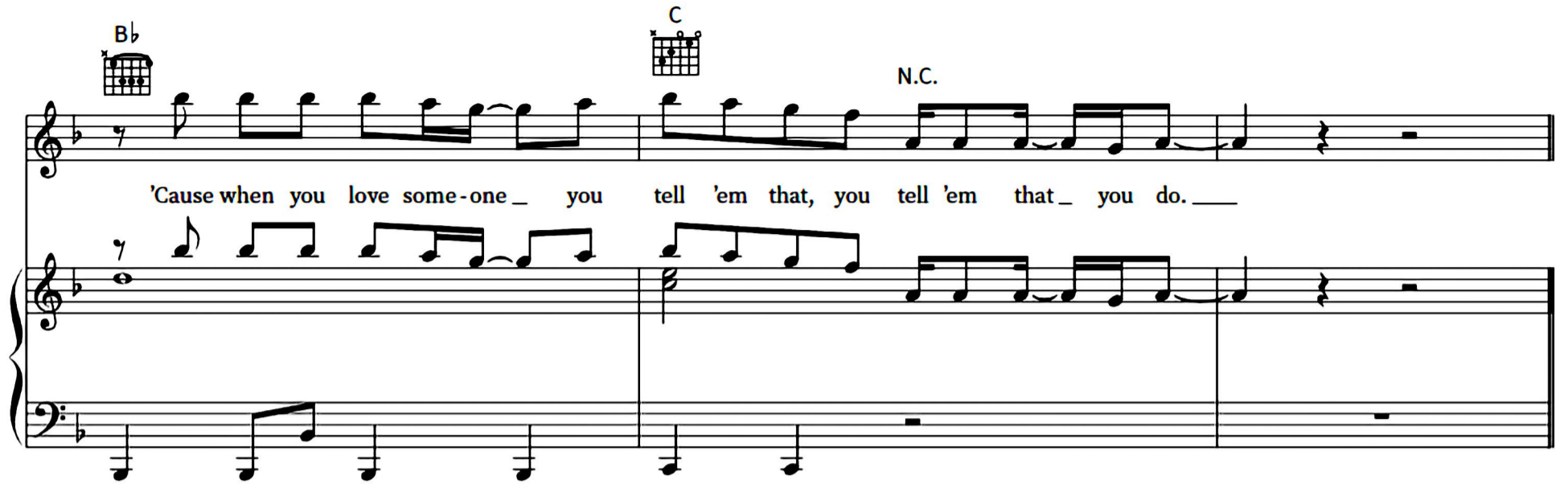
N.C. D.S. al Coda C⁶ Dm⁷

all your fault. So it tell 'em that, you tell 'em that _ you do. _____

Am⁷ Gm⁷

_____ You tell 'em that _ you do. _____

B \flat C N.C.



'Cause when you love some-one_ you tell 'em that, you tell 'em that_ you do. ___

F Fmaj⁹



Repeat and Fade Optional Ending

Dm⁷ Dm⁹ 3tr F

