








# BLOODY MARY

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR, CLINTON SPARKS, FERNANDO GARIBAY  
and WILLIAM GRIGAHCINE

Moderate Pop feel






Am   $\text{♩} = 103$  Dm  Am/C  Dm  Dm<sup>6</sup>  E 




*mf*



Am  Dm  Am/C 




Dm  Dm<sup>6</sup>  E  Am  E 



Love is just a  
We are not just




F  G 



his - to - ry — that they may prove and when you're gone I'll  
art for Mi - chel - an - ge - lo to carve. He can't re -




Am  E 


tell them my re - li - gion's you. When Pon - tius comes to  
 -write the ag - ro of my fu - ried heart. I'll wait on



F  G 

kill the king up - on his throne, I'm read - y for their  
 moun - tain tops in Pa - ris cold. Je pas mou - rre tout



Am  Dm  F 



stones. I'll dance, dance, dance with my hands, hands, hands a - bove my  
 seule.




Am  C  Dm 





head, head, head like Je - sus said. - I'm gon - na dance, dance, dance with my




F  E 





hands, hands, hands a - bove my head. \_ Hands to - geth - er, for - give him be - fore he's dead be-cause...




F  G  Am  G 




I won't cry for you, \_ I won't cru - ci - fy the things \_ you




Em  F  G  Am 

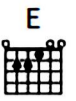
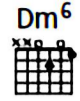
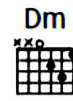
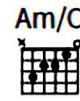
do. \_ I won't cry for you, \_ see when you're gone I'll



G  1. Em  2. Em 

still be blood - y Mar - y. Mar - y.



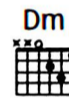


Oh.



N.C.

Ah!



Dum dum da di da,



dum dum da di da di - di da di da.

Dum dum da di da.

Dm F E sus

Dum dum da di da, — dum dum da di da — di - di da di da. —

E F G Am

Dum dum da di da. — I won't cry for you, — I won't cru - ci -

G Em F G

-fy the things — you do, do, — do. — I won't cry for you, —

Am G Em

— see when you're gone I'll still be blood - y Mar - y.

F G Am G

Oh. Oh. Oh.

This system contains the first three measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The guitar chords are F, G, Am, and G. The vocal line has three phrases, each starting with 'Oh.' and followed by a melodic line. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Em F G Am

Oh. Oh. Oh.

This system contains the next three measures. The guitar chords are Em, F, G, and Am. The vocal line continues with three phrases, each starting with 'Oh.' and followed by a melodic line. The piano accompaniment continues with chords and moving lines.

G Em Am

Oh. Oh.

This system contains the final two measures of the piece. The guitar chords are G, Em, and Am. The vocal line has two phrases, each starting with 'Oh.' and followed by a melodic line. The piano accompaniment concludes the piece with chords and moving lines.

Dm Am/C Dm Dm<sup>6</sup> E Am

This system contains the final three measures of the piece. The guitar chords are Dm, Am/C, Dm, Dm<sup>6</sup>, E, and Am. The piano accompaniment concludes the piece with chords and moving lines.