
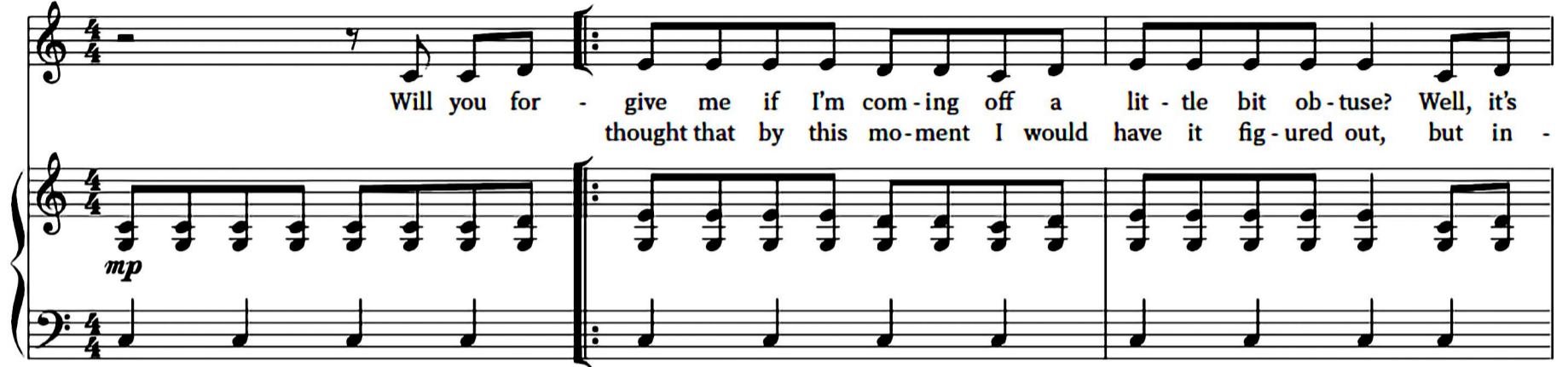


HOW I'M FEELING NOW


Words and Music by LEWIS CAPALDI,
TOM BARNES and TOBIAS JESSO

Moderate Acoustic Rock

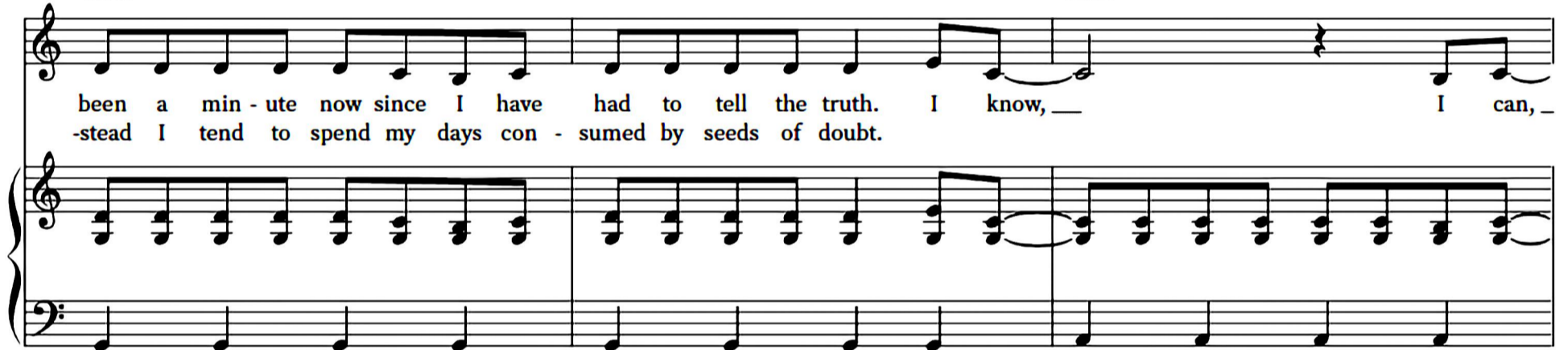
$\text{♩} = 103$
C⁵




Will you for - give me if I'm com - ing off a lit - tle bit ob - tuse? Well, it's
thought that by this mo - ment I would have it fig - ured out, but in -


G⁵


Am⁷

been a min - ute now since I have had to tell the truth. I know, _ I can, _
-stead I tend to spend my days con - sumed by seeds of doubt.

Am⁹/G


F⁵




I won't. _ Sup - pose I Oh, dar - ling, it goes

1. 2.

Am⁷ G F G^{sus}

on and on and on, - al-ways for - ev - er till I'm bare - ly hold - ing on. - End of my teth - er, and I

Am⁷ G C⁵

know it won't be long, it won't be long till it's gone. -






F Am⁷ G

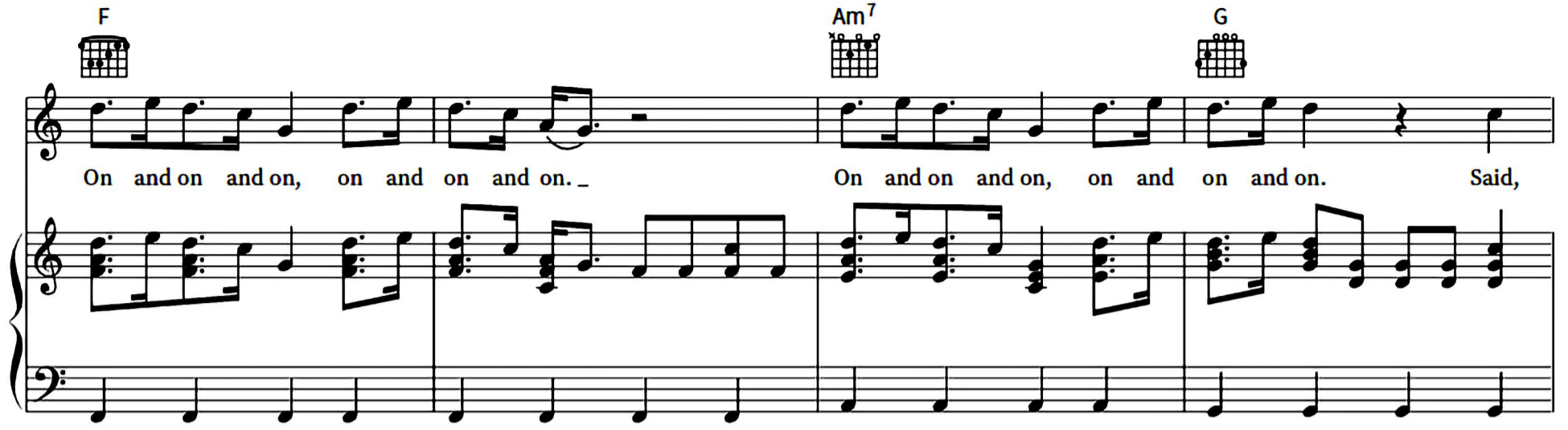
So here's_ to my_ beau - ti - ful life_ that seems to leave me so un - sat - is - fied. -


F Am⁷ G




No sense_ of self_ but self - ob - sessed. - I'm al-ways trapped in - side my fuck - ing head.

F  Am⁷  G 

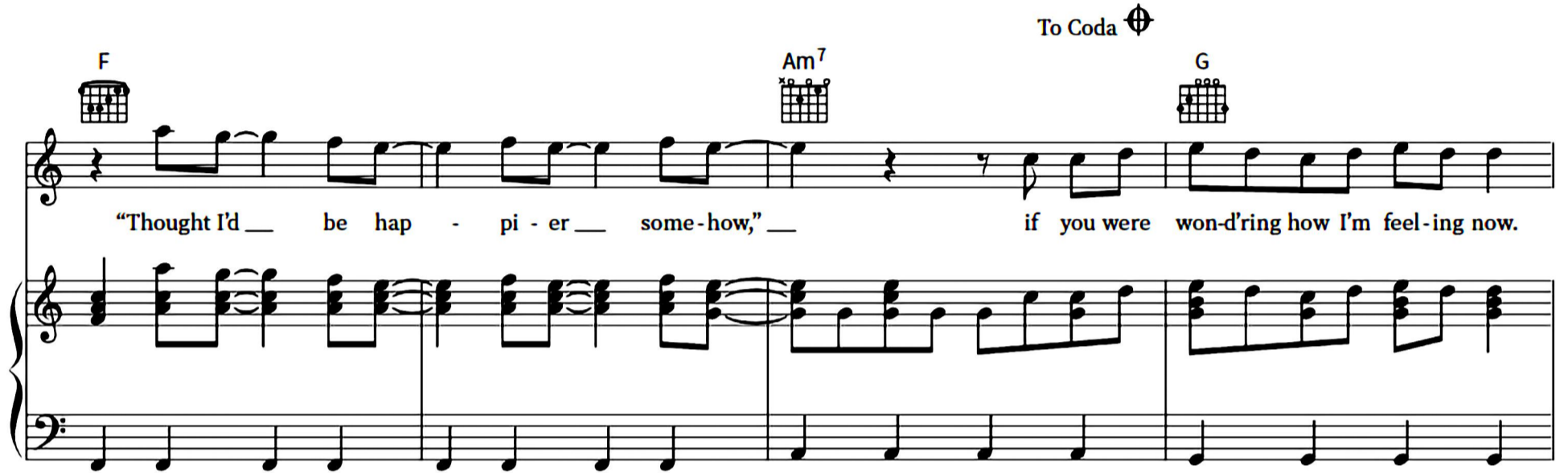
On and on and on, on and on and on. _ On and on and on, on and on and on. Said,





To Coda 

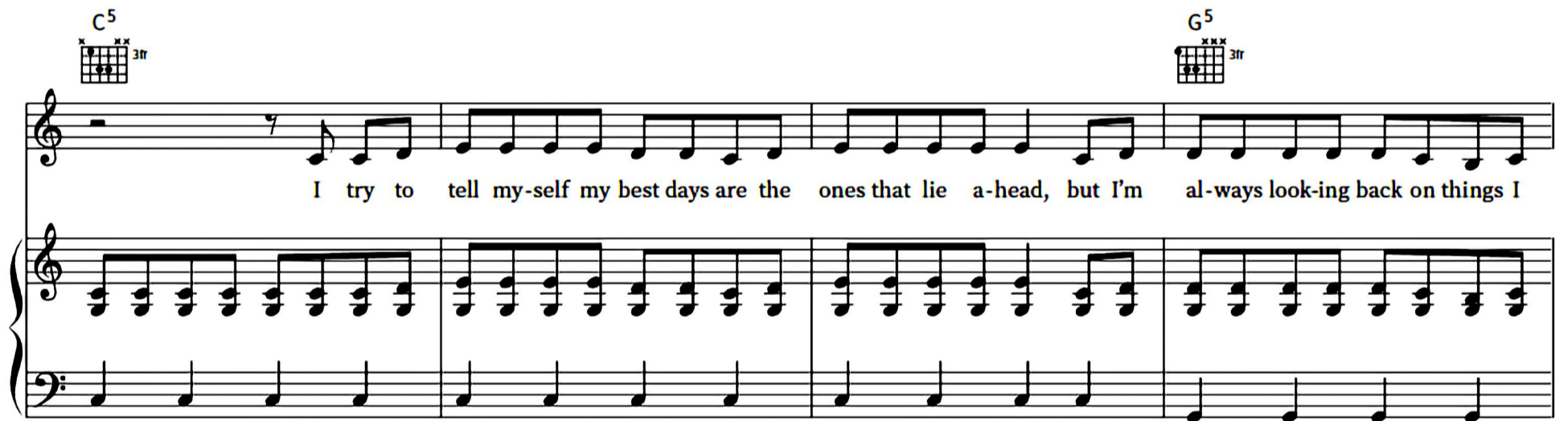
F  Am⁷  G 




"Thought I'd _ be hap - pi - er _ some-how," _ if you were won-d'ring how I'm feel-ing now.



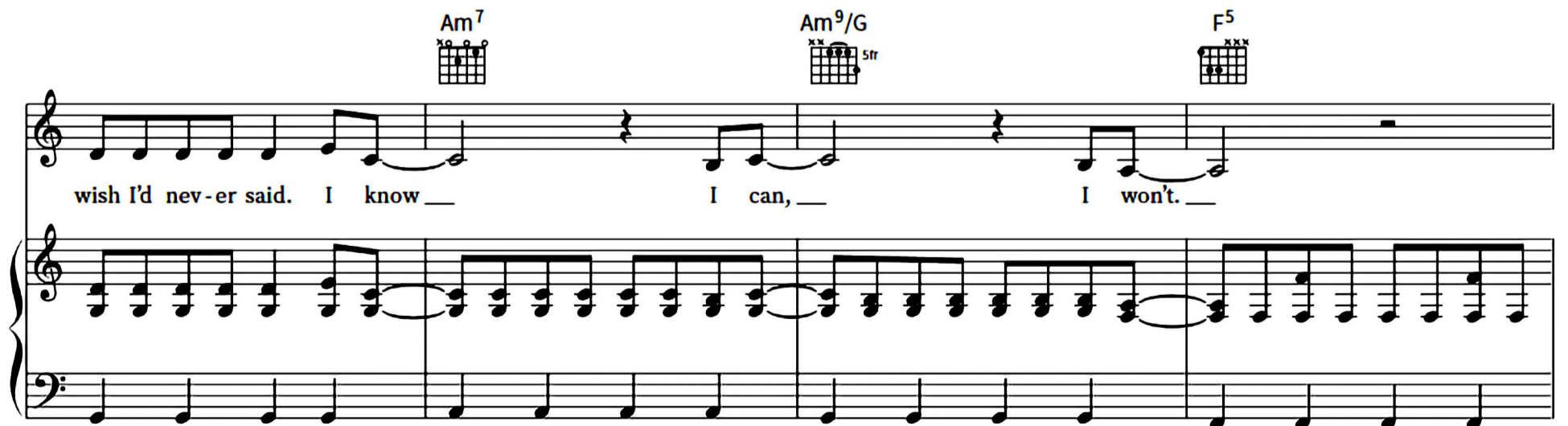
C⁵  G⁵ 

I try to tell my-self my best days are the ones that lie a-head, but I'm al-ways look-ing back on things I



Am⁷  Am⁹/G  F⁵ 

wish I'd nev-er said. I know _ I can, _ I won't. _



Am⁷

G

F



Oh, dar-ling, it goes on and on and on, - al-ways for - ev - er till I'm bare - ly hold - ing on. -

D.S. al Coda

G^{sus}

Am⁷

G

C⁵



End of my teth-er and I know it won't be long, it won't be long till it's gone. -

G

C

Em⁷

F



won-d'ring how I'm feel-ing now. I _____ won't lie. - I'm a mess, - yeah, but I'll get -

C

Em⁷

F



- there. No, - I _____ won't lie. - I'm a mess, - yeah, but I'll get -

Am⁷



— there. So here's_ to my_ beau - ti - ful life ___ that seems to

G



F



Am⁷



leave me so un - sat - is - fied._ No sense_ of self_ but self_ ob - sessed, ___ I'm al - ways

G



F



trapped in - side my fuck - ing head. On and on and on, on and on and on._

Am⁷



G



F



On and on and on, on and on and on. Said, "Thought I'd ___ be hap -

The image shows a musical score for guitar and piano. The top staff is a vocal line with lyrics: "pi - er some - how, if you were won - d'ring how I'm feel - ing now." The guitar part is indicated by chord diagrams: Am7, G, and N.C. The piano accompaniment is shown in a grand staff with treble and bass clefs.

Am7

G

N.C.

- pi - er some - how, if you were won - d'ring how I'm feel - ing now.