

# POINTLESS

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Ballad

$\text{♩} = 186$   
E

A

B

E

I bring her cof - fee in the morn - ing, she brings me in - ner peace.

*p*

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Chord diagrams for E, A, B, and E are provided above the vocal line.

A

B

E

I take her out to fan - cy res - tau-rants, she takes the sad - ness out of me.

Detailed description: This system contains the next four measures of the song. It follows the same musical structure as the first system, with vocal line, piano accompaniment, and bass line. Chord diagrams for A, B, and E are provided above the vocal line.

A

B

E

I make her cards on her birth - day, she makes me \_ a bet - ter man.

Detailed description: This system contains the final four measures of the song. It follows the same musical structure as the previous systems, with vocal line, piano accompaniment, and bass line. Chord diagrams for A, B, and E are provided above the vocal line.

A B E

I take her wat - er when she's thirs - ty, she takes me as I am. I

Scissors icon

A B E A

love it when her mind\_ wan - ders and she loves it when I stay at home. I  
love when she laughs for no rea - son and\_ her love's the rea - son I'm here. She

A B C#m E A B E

know what she's lost and she knows when I feel a - lone. From all my\_ airs and\_  
knows when I'm hurt and I know when she's feel - ing scared. \_

B C#m A E B

grac - es\_ to the lit - tle\_ things I\_ do. Ev - 'ry - thing is\_ point - less\_ with - out\_

A A E B C#m

you. Of all the \_ dreams I'm \_ chas - ing, \_ there's on - ly \_ one I \_

To Coda  $\oplus$

A E B A

choose. Ev - 'ry - thing is \_ point - less \_ with - out \_ you.

E A B E

I light the fi - re when it's cold out and she lights up the room.

E A B E

I hope that she'll love me for - ev - er, she hopes I'll be back soon.

A  B  E 

I take her out to the mov - ies, she takes a - way my pain.







D.S. al Coda

A  B  E 

She is the start of ev - 'ry - thing and I'll be there \_ 'til the end. I



A  B  E  A 

you. I'll wait for you, I'll wait for you,



C#m  1. A  2. A  E 

you'll wait for me too. \_\_\_\_\_ too. \_\_\_\_\_ From all my \_ airs and \_



B C#m A E B

grac - es \_ to the lit - tle \_ things I \_ do. Ev - 'ry - thing is \_ point - less \_ with - out \_

A A E B C#m

you. Of all the \_ dreams I'm \_ chas - ing, \_ there's on - ly \_ one \_ I

A E B A

choose. Ev - 'ry - thing is \_ point - less \_ with - out \_ you.

B E

Ev - 'ry - thing is \_ point - less \_ with - out \_ you.