

Playing God

Polyphia

Allegro ♩ = 137

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 137 beats per minute. The dynamics are marked *mp*. The chords are Em, CM7, and B7. The melody features eighth-note patterns and a triplet of eighth notes in measure 4.

Musical notation for measures 5-8. The dynamics are *mf*. The chords are CM7, F#m7b5, CM7/G, and B7. The melody continues with eighth-note patterns and a triplet of eighth notes in measure 8.

Musical notation for measures 9-12. The dynamics are *mf* and the tempo is *Agitato*. The chords are Em, CM7, and B7. The melody features eighth-note patterns and a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. The chords are CM7, F#m7b5 CmM7/G, and B7. The melody continues with eighth-note patterns and a triplet of eighth notes in measure 16.

17 *Em* *8* *CM7* *B7* *FM7b5/B* *B7#5* *B7*

21 *CM7* *B7sus4*

23 *B7* *CM7* *GM7* *Em*

26 *Cmaj7b3* *8* *Cmaj7sus2* *B7* *8* *B7/C*

29 *CM7*

31 B7 Em CM7

mf *Agitato* 8

35 B7 CM7

f

38 F#m7b5 CM7/G B7 Em

ff

42 CM7 B7 CM7

f

46 F#m7b5 CM7/G B7

49 Em7 CM7 B7 Em7

mp *Con dolcezza*

55 CM7 B7 Em9 Fm9 Em9

mf *Amabile*

60 Bm7b5 E7#9 Am7 B7#5 Em9 Em6

64 Am7 B7#5 B7 Em9

68 CMb713 B7 Em9 8 Fm9 Em9

8 Bm7b5 E7#9 Am7 B7#5 Em9 Em6

72

8 Am7 B7#5 B7 Em9

76

80 CM \flat 713 B7 Em9 Fm9 Em9

Energico

84 Am7 B7 Em9 Em $_9^6$

88 CM7 B7 Em9

92 Em9

ff

94 F9 Em9 E7#9

97 Am7 F#m7b5 B7 Em9

100 Em6 C7 B7#5

103 Em7 Em9 Fm9

mp *Amabile*

