

SOMETHING IN THE ORANGE

Words and Music by
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Moderately in 1, with a lilt ♩. = 58

Em D/F# G

mp

Dsus2/A Em

G

Em7 Em

It - 'll

Verse 1:
Em D/F# G

be fine by dusk light I'm tell-ing you, - ba - by; these things -

D/F# Em

I say I miss you, I know that you won't. But I miss you in the

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I say I miss you, I know that you won't. But I miss you in the". The piano accompaniment consists of a right hand with sustained chords and a left hand with a simple bass line. Chords D/F# and Em are indicated above the staff.

D/F# G G6

morn - ings when I _____ see the sun, some - thing in the

Detailed description: This system contains the next two lines of music. The vocal line continues with "morn - ings when I _____ see the sun, some - thing in the". The piano accompaniment continues with sustained chords and a bass line. Chords D/F#, G, and G6 are indicated above the staff.

D/F# Em *Chorus 1:*
C

or - ange tells me we're not _____ done. To you I'm _____

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "or - ange tells me we're not _____ done. To you I'm _____". The piano accompaniment continues with sustained chords and a bass line. Chords D/F#, Em, and C are indicated above the staff. The section is labeled "Chorus 1:".

G D Em

just a man, - to me you're. all I am. Where the hell am I su'posed to go?

Detailed description: This system contains the final two lines of music. The vocal line concludes with "just a man, - to me you're. all I am. Where the hell am I su'posed to go?". The piano accompaniment concludes with sustained chords and a bass line. Chords G, D, and Em are indicated above the staff.

C G D

I poi-soned my - self a-gain, ___ thing in the or - ange_ tells me you're nev-er com - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes are indicated by 'C', 'G', and 'D' above the staff.

Em C G6 G Dsus4

home..

The second system continues the vocal line with the word 'home..' and ends with a quarter rest. The piano accompaniment continues with similar chordal textures. Chord changes are indicated by 'Em', 'C', 'G6', 'G', and 'Dsus4' above the staff.

D Em C G

The third system shows the piano accompaniment continuing with chords in the right hand and a bass line in the left hand. Chord changes are indicated by 'D', 'Em', 'C', and 'G' above the staff.

Verse 3:

D Em D/F#

Need to hear you say ___ you've been wait-ing all ___

The fourth system begins with 'Verse 3:' and contains the vocal line for the phrase 'Need to hear you say ___ you've been wait-ing all ___'. The piano accompaniment continues. Chord changes are indicated by 'D', 'Em', and 'D/F#' above the staff.

G6 D/F#

night, there's or - ange danc - ing in your eyes from bulb_

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a sustained chord in the right hand.

Em D/F#

light. Your voice on - ly trem - bles when you try to

Detailed description: This system contains the next two lines of music. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and a sustained chord in the right hand.

G D/F#

speak; take me back to us danc - ing, this wood used to creak.

Detailed description: This system contains the next two lines of music. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and a sustained chord in the right hand.

Em Chorus 2:

To you I'm just a man, to me you're

C G

Detailed description: This system contains the final two lines of music. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and a sustained chord in the right hand.

D Em C

all I am. Where the hell am I su'posed to go? I poi-soned my - self a-gain,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note 'a' on a whole note 'll', followed by a quarter note 'm' on a whole note 'Where the hell', a quarter note 'am' on a whole note 'am I su\'posed to go?', a quarter rest, a quarter note 'I' on a whole note 'poi-soned my', a quarter note '-' on a whole note 'self a-gain,', and a quarter note 'a-gain,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G D Em C

some-thing in the or - ange_ tells me you're nev-er com - ing home.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'some-thing in' on a whole note 'the or - ange_', a quarter note 'tells me' on a whole note 'you're nev-er com - ing', a quarter note 'home.' on a whole note 'home.', and a quarter rest. The piano accompaniment continues with chords and a bass line.

G6 G Dsus4 D Em

This system shows the piano accompaniment for the third system. It features chords in the right hand and a bass line in the left hand. The chords are G6, G, Dsus4, D, and Em.

C G D Em

This system shows the piano accompaniment for the fourth system. It features chords in the right hand and a bass line in the left hand. The chords are C, G, D, and Em.

Chorus 3:
C G Dsus4

To you I'm_ just a man,_ to me you're. all I am. Where the hell am I su'posed to go?

The third chorus system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'To' on a whole note 'you I'm_', a quarter note 'just' on a whole note 'a man,', a quarter note 'to' on a whole note 'me you're.', a quarter note 'all' on a whole note 'I am.', a quarter note 'Where' on a whole note 'the hell', a quarter note 'am' on a whole note 'am I su\'posed to go?', and a quarter note 'go?'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em C G Dsus4

I poi-soned my - self a-gain, - some-thing in the or - ange tells me you're

Em C G

nev-er com - ing home.. If you leave to - day I'll just stare at the way the

Dsus4 Em C G

or - ange touch-es all thing a-round. Grass trees and dew, how I just hate

Dsus4 Em D Em

you; please turn those head-light a-round, please turn those head-lights a-round.

rit.