

# Savoir aimer

Florent Pagny

♩ = 70

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by five measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part begins with a double bar line and a repeat sign, followed by five measures of music.

6 *Couplet*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by five measures of music. The lyrics are: "Sa-voir sou - rire A une in - ce nue qui passe / Sa-voir at - tendre God - ter a plein bon - heur". The middle and bottom staves are piano accompaniment in grand staff. The piano part begins with a double bar line and a repeat sign, followed by five measures of music.

12

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by five measures of music. The lyrics are: "N'en gar der au - Cu - ne trace Si - non cel - le du plai - sir / Qu'on vous - donne comme par er - reur Tant on ne l'at - ten - dait plus". The middle and bottom staves are piano accompaniment in grand staff. The piano part begins with a double bar line and a repeat sign, followed by five measures of music.

2

17

Sa-voir ai-mer      Sans rien    at-tendre en re-tour      Ni e - gard ni grand a-mour  
 Se voir y croire      pour trom - per la peur du vide      An-cree    comme au-tant de rides

*Refrain*

22

%

Pas meme    l'es - poir d'etre d'etre ai - me      Mais sa - voir don-ner      Don-ner  
 Qui ter - nissent les    mi - mi - roirs


27

sans re-prendre Ne rien    faire qu'ap-prendre Ap-prendre    a ai-mer      Ai-mer sans at-tendre Ai-mer

32

a tout prendre Ap-prendre    a sou-rire      Rien que    pour le geste    Sans vou - loir le reste    Et ap -

37

To Coda 

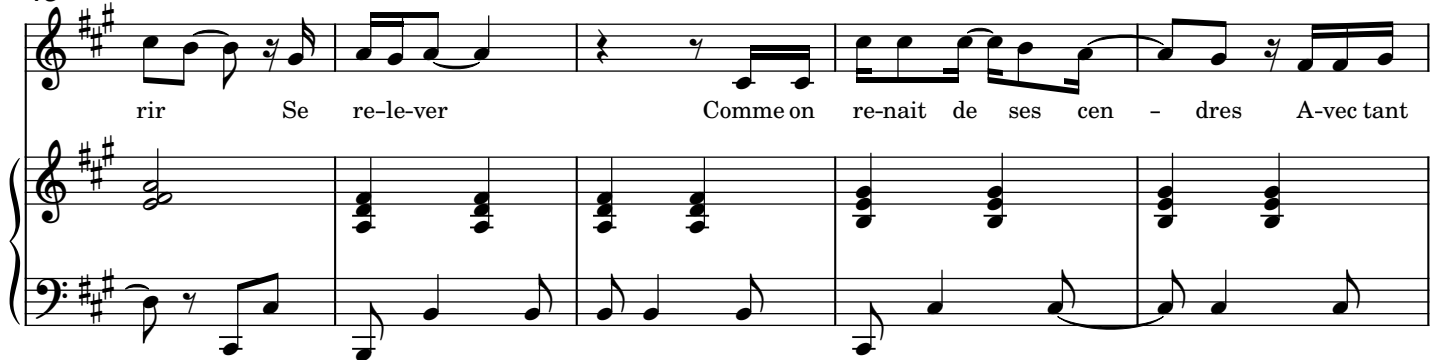

prendre a Vivre Et s'en al - ler Sa-voir souf-frir En si -

43



len - ce sans mur - mure Ni de - fen - se ni ar-mure Souf-frir a vou-loir mou -

48



rir Se re-le-ver Comme on re-nait de ses cen - dres A-vec tant

53



d'a-mour a re - vendre Qu'on tire un trait sur le pa - sse Mais sa -

4  $\Phi$   
57

Coda

- Ap-prendre a re-ver A re - ver pour deux Rien qu'en fer - mant les yeux Et sa -

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics: "- Ap-prendre a re-ver A re - ver pour deux Rien qu'en fer - mant les yeux Et sa -".

62

voir don-ner Don-ner sans ra-ture Ni de - mi me-sure Ap-prendre a res - ter

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics: "voir don-ner Don-ner sans ra-ture Ni de - mi me-sure Ap-prendre a res - ter".

67

Vou-loir jus-qu'au bout Res-ter mal-gre tout Ap-prendre a ai-mer Et s'en al - ler

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics: "Vou-loir jus-qu'au bout Res-ter mal-gre tout Ap-prendre a ai-mer Et s'en al - ler".

73

Et s'en al - ler Et s'en al

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics: "Et s'en al - ler Et s'en al".