

HYSTERIA

Words and Music by JOE ELLIOTT, PHIL COLLEN,
RICHARD SAVAGE, RICHARD ALLEN,
STEVE CLARK and ROBERT LANGE

Moderately (♩ = 100)

Sheet music for the song "Hysteria" by the band R.E.M., featuring guitar chords and piano accompaniment.

Chords:

- D5 (Measure 1)
- G5 (Measure 2)
- Em(add2) (Measure 4)
- G5 (Measure 5)
- D5 (Measure 7)
- G5 (Measure 10)

Lyrics:

Out of touch;—

out of reach,— yeah.
in - to you,— yeah.

You could try—
You could hide;

13

Em(add2) G5 D5

to get clos - er to me.
it's just a one - way street.

16

Oh, I'm in love;
I be - lieve

I'm in deep,
I'm in you,

19

G5 Em(add2)

yeah.
yeah.

Hyp - no - tized,
O - pen wide; that's right,

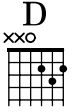
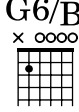
22

G5 D5 D Dsus

I'm shak - in' to my knees.
dream me off my feet.

Oh, be - lieve in me.

25

Cadd9  D  Dsus  G6/B 

I got - ta know to - night. if you're a - lone to - night.

28

D  Dsus  Cadd9  G 

Can't stop this feel - ing;

31

D 

can't stop this fire. Oh! I get hys -

33

Em7  Csus2  D5 

ter - i - cal, hys - te - ri - a. Oh, can you feel (Oh, can you feel Do you be -

36

lieve ~~Do~~ you be - lieve ~~It's~~ such a mag - i - cal mys -

Em7

38

te - ri - a when you get that feel - (When you get that feel - ing, - ter start be -

Csus2

D5

40

liev - ing, - ter start be - liev - 'Cause it's a mir - a - cle; oh,

Em7

42

say you will, ooh babe. Hys - te - ri - a when you're near.

Csus2

D

45

1 D5

5

G5

3

48

2

N.C.

A5

5

Out of me,

51

N.C.

A5

5

N.C.

54

A5

5

Come on.

6

57

D5

A5

N.C.

60

D5

N.C.

63

A5

D5

66

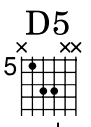
D

Dsus

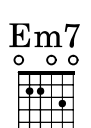
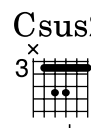
Csus2

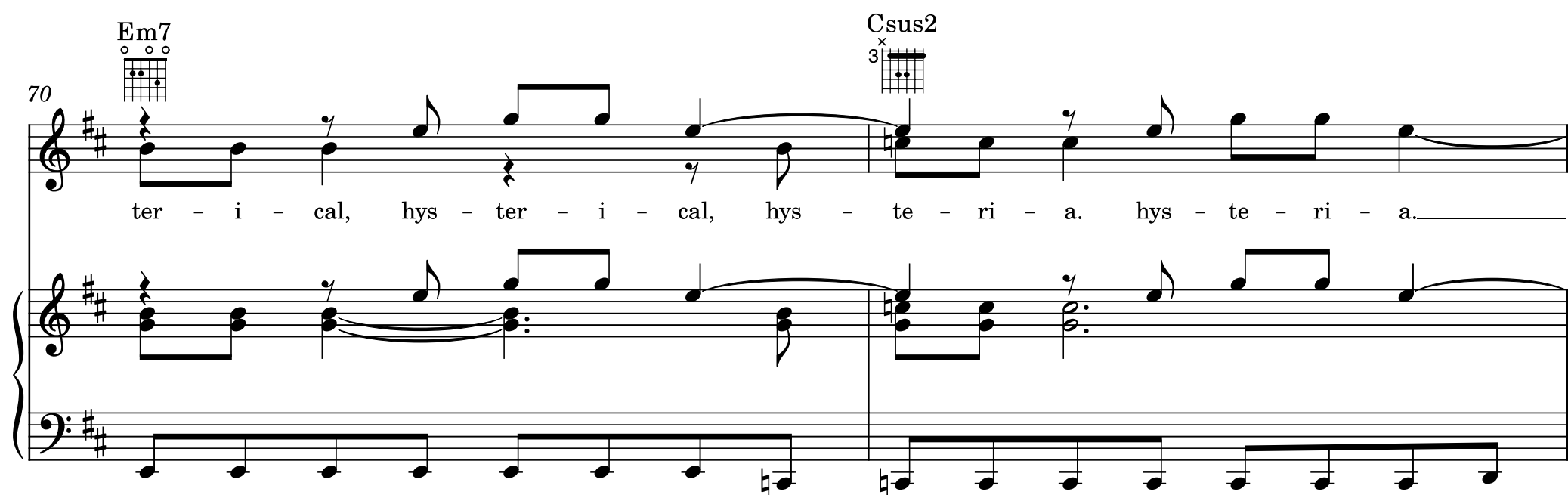
D.S. al Coda

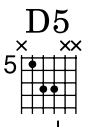
say you will, ooh babe,

68  (Oh can you feel ooh babe. Do you Oh, - lieve? I get hys -

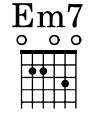
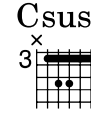


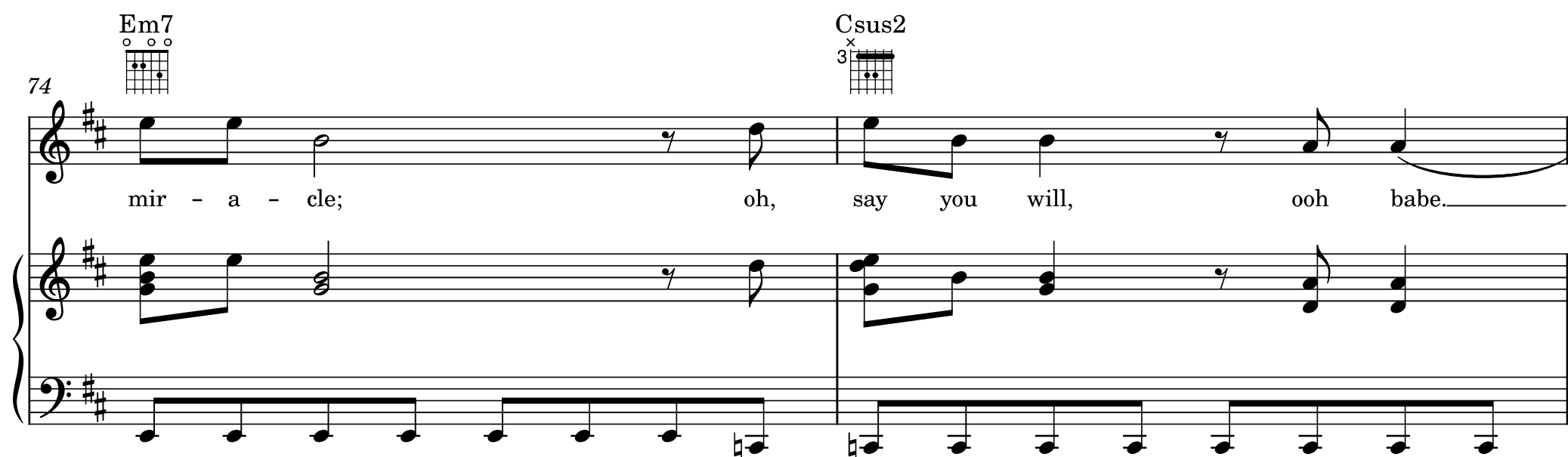
70   ter - i - cal, hys - ter - i - cal, hys - te - ri - a. hys - te - ri - a.



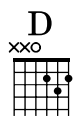
72  When you get that feel - ing bet - ter be - lieve bet - ter start be - liev - 'Cause it's a



74   mir - a - cle; oh, say you will, ooh babe.



8



76

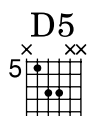
76

Say you will.



79

79



82

82

(Get clos - er to me.)

85

85

Get clos - er, ba - by. Ba - by.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole rest in measure 88, followed by a half note G4 in measure 89, and a half note A4 in measure 90. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a half note G4 and a half note A4 in measure 89, and a half note G4 and a half note A4 in measure 90.

Clos - er, get clos -

91

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note G4 in measure 91, followed by a half note A4 in measure 92, and a half note B4 in measure 93. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand, including a half note G4 and a half note A4 in measure 92, and a half note G4 and a half note A4 in measure 93.

- er.____ Get clos - er to me.____

94

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 94, followed by a half note G4 in measure 95, and a half note A4 in measure 96. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a half note G4 and a half note A4 in measure 95, and a half note G4 and a half note A4 in measure 96.

D(add2sus4) D D(add2sus4) D

2

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 97, followed by a half note G4 in measure 98, and a half note A4 in measure 99. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand, including a half note G4 and a half note A4 in measure 98, and a half note G4 and a half note A4 in measure 99.

D(add2sus4) D