

Beautiful Madness

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♩ = 90

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The right hand starts with a whole note chord, followed by a half note. The left hand has a whole rest followed by a triplet of eighth notes.

The second system continues the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

The third system includes the vocal melody. The lyrics are: "And there's a line on the ho - ri - zon You're like a li - on and a lamb". The piano accompaniment continues with a steady bass line. A piano (*p*) dynamic is indicated.

The fourth system includes the vocal melody. The lyrics are: "Is it a tra - ge - dy or tri - umph? You're so good, it's _____ sick". The piano accompaniment continues with a steady bass line. Triplet markings are present in the vocal line.

15

Why did you swal-low down my poi - son? Now I'm you're num-ber one fan

mp

19

Na-ked on a de-sert is - land, yeah You're so good, it's___ sick

yeah

mp

23

Now it

mp

25

feels like beau - ti - ful mad - ness Feels like ne - ver e - nough___ Don't you

mf

8va

29

know that you are the bad - dest? My love, my love, my love Yeah, it

8va

33

feels like beau - ti - ful mad - ness I just can't get e - nough Don't you

8va

37

know that you're lea - ving me breath - less? My love, my love, my love

8va

41

Ooh, what a beau - ti - ful mad - ness

8va

f

45

Ooh, what a beau-ti-ful mad-ness

49

Now we don't care a-bout the cash flow We got a-no-ther kin-da gold

p

53

We keep it hot, no ta-ba-sco No sleep, no sleep

57

Ple-nty sharks in the o-cean But we still dive deep

mp

61

Come and take a sip of the po - tion No sleep, no sleep

65

Now it

mp

67

feels like beau - ti - ful mad - ness Feels like ne - ver e - nough... Don't you

mf

8va

71

know that you are the bad - dest? My love, my love, my love... Yeah, it

8va

75

feels like beau-ti-ful mad-ness I just can't get e-nough__ Don't you

8va

79

know that you're lea-ving me breath-less? My love,__ my love, my love__

8va

83

Ooh, what a beau-ti-ful mad-ness

f

87

Ooh, what a beau-ti-ful mad-ness You're my

91

love, my love, my love My love, my love, my love You're my

mp

95

love, my love, my love You're my

99

love, my love, my love My love, my love, my love You're my

103

love, my love, my love Yeah, yeah, yeah And now it

107

feels like beau-ti-ful mad-ness Feels like ne-ver e-nough Don't you

mf *f* *mf* 8va

111

know that you are the bad-dest? My love, my love, my love Yeah, it

8va

115

feels like beau-ti-ful mad-ness I just can't get e-nough Don't you

8va

119

know that you're lea-ving me breath-less? My love, my love, my love

8va

123

Musical score for measures 123-126. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest for two measures, then enters with the lyrics "Ooh, what a beau - ti - ful mad - ness". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Ooh, what a beau - ti - ful mad - ness

127

Musical score for measures 127-130. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part continues from the previous system. The vocal line starts with a rest for two measures, then enters with the lyrics "Ooh, what a beau - ti - ful - mad - ness". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The system ends with a double bar line.

Ooh, what a beau - ti - ful - mad - ness