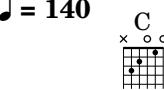


FIRST DATE

Words and Music by TOM DE LONGE,
MARK HOPPUS and TRAVIS BARKER

Fast
 $\text{J} = 140$



Musical score for the first section of "First Date". The score consists of two staves. The top staff is for the guitar, starting with a C major chord (x o o). The bottom staff is for the bass. The tempo is marked as "Fast" with $\text{J} = 140$. The dynamic is ff. The key signature is C major. The chords shown are C major, Dm11(no3rd), and G major. The bass line consists of eighth-note patterns.



Musical score for the second section of "First Date". The score consists of two staves. The top staff is for the guitar, starting with an Fsus2 chord (xx o). The bottom staff is for the bass. The key signature changes to F major. The chords shown are Fsus2, Gsus, and G. The bass line consists of eighth-note patterns.



Dm11(no3rd)

Musical score for the third section of "First Date". The score consists of two staves. The top staff is for the guitar, starting with a C major chord (x o o). The bottom staff is for the bass. The key signature changes back to C major. The chords shown are C major, Dm11(no3rd), and G major. The bass line consists of eighth-note patterns.



Musical score for the fourth section of "First Date". The score consists of two staves. The top staff is for the guitar, starting with an Fsus2 chord (xx o). The bottom staff is for the bass. The key signature changes to F major. The chords shown are Fsus2, Gsus, and G. The bass line consists of eighth-note patterns.

2 C5

9

In the car I just can't wait
 When you smile I melt in - side... to pick you up y - on our
 to pick you up y - on our

12 F5

C5

 ver - y date.
 min - ute time. Is it cool if I hold your hand?
 I real - ly wish it was on - you.

15 G5

F5

C5

 Is it wrong if I think it's limp and damp?
 I'm jea - lous of ev - ry - bod - y in the room. Do you
 Please don't

18

stu - pid hair? -
 with those eyes.. Would you guess that I did - n't know to wear?
 Please don't hint that you're cap - =a - ble of lies.

3

21

C5
x x 3fr

you scare the thought

G5
x x 3fr

You make me ner - vous so I
a tar - get that I'm

F5
x x 3fr

24

% C5
x x 3fr

real - ly eat.
prob 'ly miss.

G/B
x ooo

Let's go.

Don't wait.

A5
x x 5fr

27

F5
x x 3fr

G5
x x 3fr

C5
x x 3fr

This night's al - most o - ver. Hon - est,

G/B
x ooo

A5
x x 5fr

F5
x x 3fr

G5
x x 3fr

C
x o

Am
x o

30

let's make this night last for - ev - er. For-ev - er and ev - er; let's make this

4 F5 G5 C G/B
 36 3fr

Am F5 G5 3fr To Coda φ
 39 N.C.

42

C5 3fr C/E
 48 8vb

F5 G5 3fr C5 3fr
 51

54

1, 2.

G5

D.S. al Coda

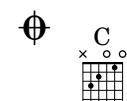
3fr



Bass clef staff:

Chords: C/E (xx o o), F5 (xxx), G5 (xxx). Fingerings: 3fr for G5.

Measures 54-55: Bass notes. Measures 56-57: Bass notes. Measures 58-59: Bass notes.



For ev er

Measures 59-60: Bass notes. Chords: C/B (x o o). Fingerings: 3fr for G5. Chord: Am (xo o).

Lyrics: and ev - er; let's make this

Measures 61-62: Bass notes. Chords: F5 (xxx), G5 (xxx), C (x o o), C/B (x o o). Fingerings: 3fr for G5. Chord: Am (xo o).

Lyrics: last for - ev - er. For - ev - er and ev - er;

Measures 63-64: Bass notes. Chords: F5 (xxx), G5 (xxx), C5 (x xx). Fingerings: 3fr for G5. Chord: Am (xo o).

Lyrics: let's make this last for - ev - er.

Measures 65-66: Bass notes. Chords: F5 (xxx), G5 (xxx), C5 (x xx). Fingerings: 3fr for G5.