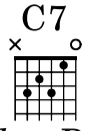


Lucille

Words & Music by Albert Collins & Richard Penniman

$\text{♩} = 148$
Original key D flat major



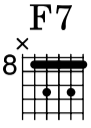
5

9

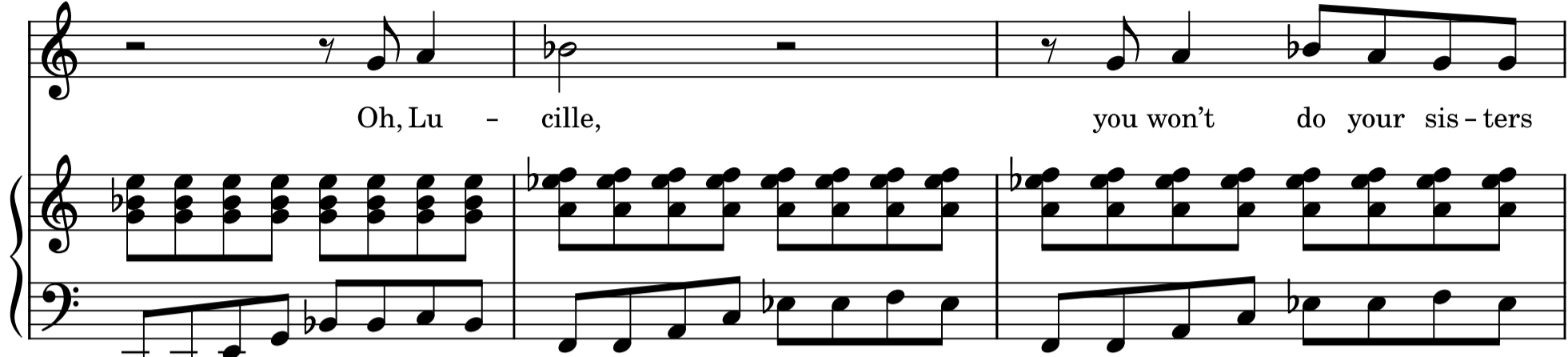
13

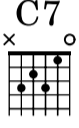
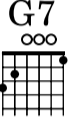
N.C.

Oh, Lu - cille, you won't do your sis-ters will...

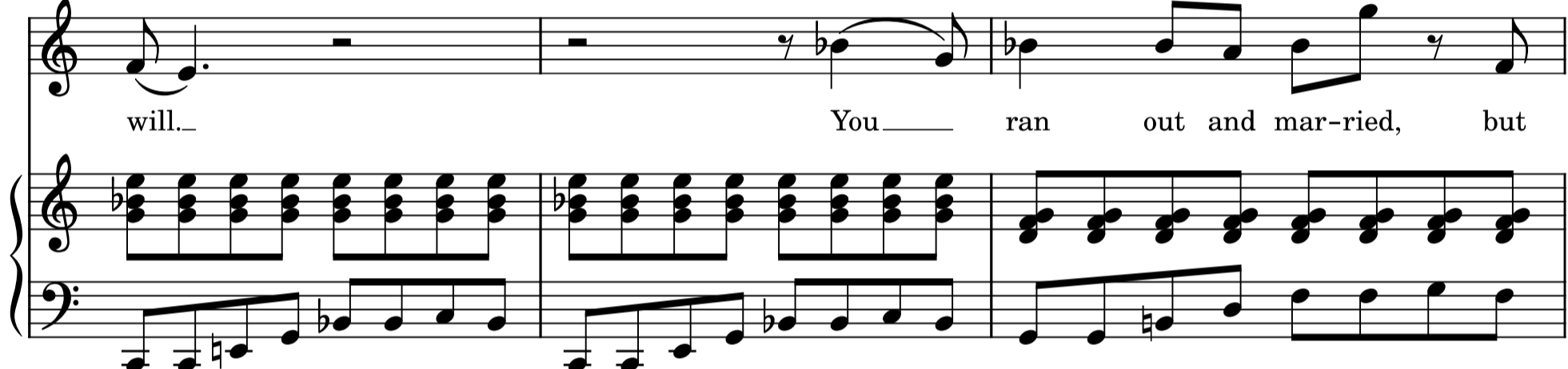
17 

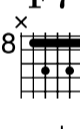
Oh, Lu - cille, you won't do your sis - ters




20  

will... You — ran out and mar-ried, but



23   N.C.

I — love you still. — Lu -

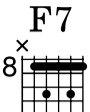



26 


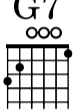
cille, please come back where you be - long..

*2° Instrumental till **

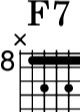

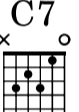


29  

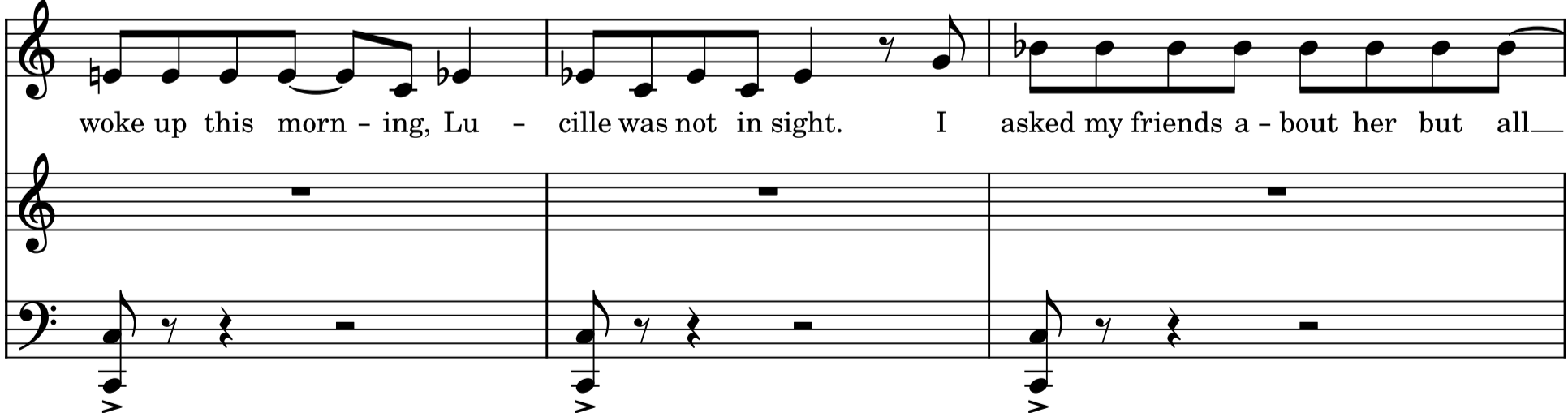
Oh, Lu - cille, please come back where you be -

32   

long.. I've been good to you ba - by. Please

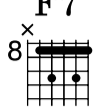
35   

don't leave me a-lone. I

38 N.C. 

woke up this morn - ing, Lu - cille was not in sight. I asked my friends a - bout her but all

41 **F7**



— their lips was tight. Lu - cille, please come back where you be -

Musical notation for measures 41-43, including vocal line and piano accompaniment.

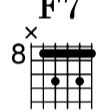
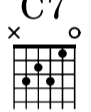
44 **C7** **G7**




long.. I've been good to you ba - by. Please

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47 **F7** **C7**

To Coda Φ *D.S. al Coda*

— don't_ leave me a - lone. Whoa!!

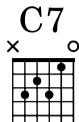
Musical notation for measures 47-49, including vocal line and piano accompaniment.

Φ *Coda* 50 **C7**

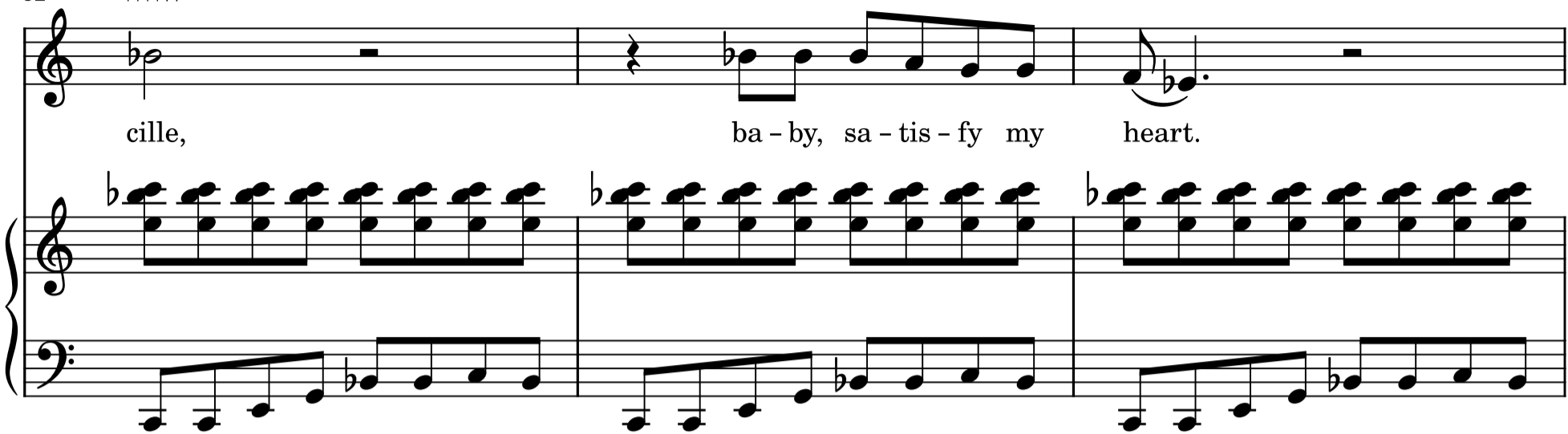


Oh, Lu -

Musical notation for measures 50-51, including vocal line and piano accompaniment.

52 

cille, ba-by, sa-tis-fy my heart.



55 

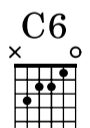
Lu - cille, ba-by, sa-tis-fy my



58  

heart. I played_ it for you ba-by, it



61 N.C.  

gave you such a won-der-ful start_

