

Feeling This

Blink 182

♩ = 168

mp I got no re-gret right now.

mf

Detailed description: This system contains the first four measures of the song. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note bass line. The vocal line begins in the fourth measure with the lyrics 'I got no re-gret right now.' The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fifth measure.

6

(I'm feel-ing this) The air is so cold and null. (I'm feel-ing this) Let me go in her room.

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics '(I'm feel-ing this) The air is so cold and null. (I'm feel-ing this) Let me go in her room.' The dynamic marking *mf* is maintained.

10

(I'm feel-ing this) I wan-na take off her clothes. (I'm feel-ing this)

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics '(I'm feel-ing this) I wan-na take off her clothes. (I'm feel-ing this)'. The dynamic marking *mf* is maintained.

13

Show me the way to bed. (I'm feel-ing this) Show me the way you move. (I'm feel-ing this)

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics 'Show me the way to bed. (I'm feel-ing this) Show me the way you move. (I'm feel-ing this)'. The dynamic marking *mf* is maintained.

17

Fuck-ing is such a blur. (I'm feel-ing this) I love all the things you do. (I'm feel-ing this)

21

Fate fell short this time. Your smile fades in the sum-mer.

25

Place your hand in mine. I'll leave when I wan-na.

mp

30

Where do we go from here?

mf

35

Turn all the lights down now. Smil-ing from ear to ear. (I'm feel-ing this) Our

39

breath-ing has got too loud. (I'm feel-ing this) Show me the bed - room floor. (I'm feel-ing this)

43

Show me the bath - room mirror. (I'm feel-ing this) We're tak-ing this way too slow.

46

(I'm feel-ing this) Take me a-way from here. (I'm feel-ing this) Fate fell

50

short this time. Your smile_ fades in the sum-mer. Place your_ hand in

55

mine. I'll_ leave when I wan-na. Fate fell short this time. Your smile_

mp

60

fades in the sum-mer. Place your hand in mine. I'll leave when I wan-na.

65

mf

This place was nev - er the same. a - gain af - ter you came. and went. How can you say

68

you meant an - y - thing dif - frent to an - y - one? Stand - ing a - lone on the street

71

with a ci - ga - rette on the first night we met. Look to the past and re - mem - ber a smile and

75

may - be to - night I can breathe for a while. I'm not in the seat. I think I've

78

fall - en a - sleep, but then all tht it means is I'm al - ways be dream - ing of you.

81

Fate fell short this time. Your smile fades in the summer.

85

Place your hand in mine. I'll leave when I want to.

89

Fate fell short this time, your smile fades in the summer.

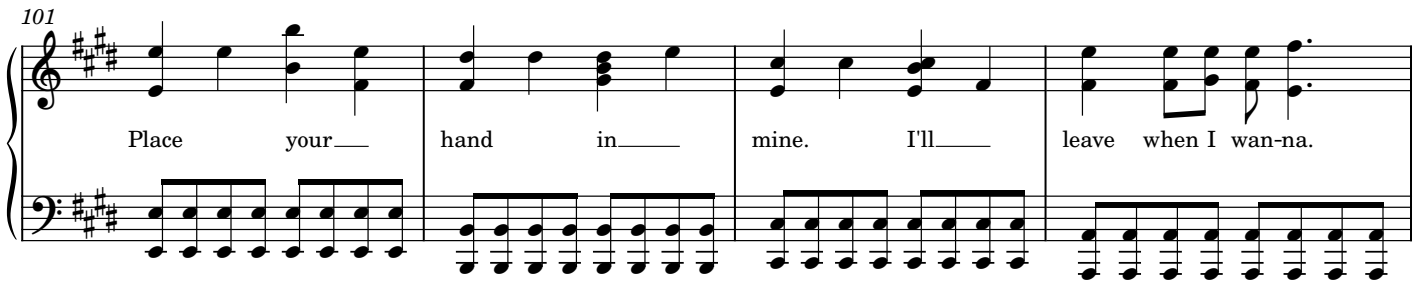
93

Place your hand in mine. I'll leave when I want to.

97

Fate fell short this time, your smile fades in the summer.

101



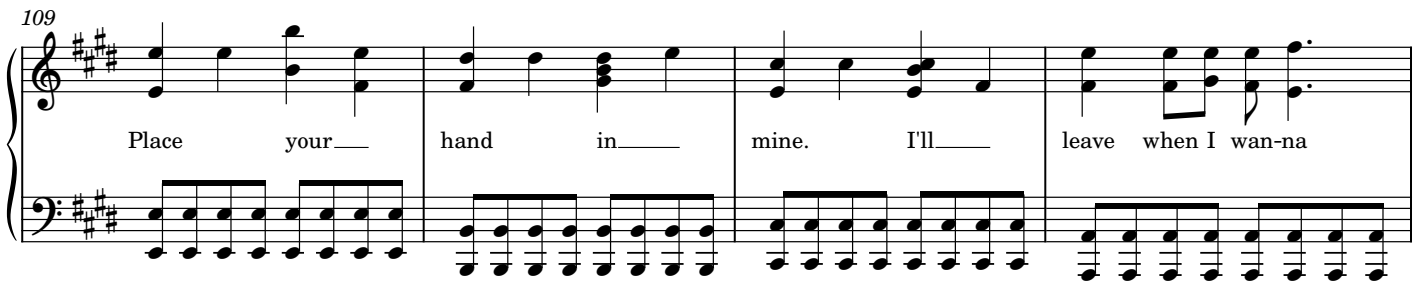
Place your hand in mine. I'll leave when I wan-na.

105



Fate fell short this time, your smile fades in the sum-mer.

109




Place your hand in mine. I'll leave when I wan-na.

113



Fate fell short this time, your smile fades in the sum-mer.

117



Place your hand in mine. I'll leave when I wan-na.