

The Rockshow

Blink 182

♩ = 193

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment, starting with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment pattern.

Musical notation for measures 11-13. The melody includes lyrics: "Hang-ing out be-hind the club at the week - end, act - 'in stu - pid get - tin'". The bass line continues with eighth notes.

Musical notation for measures 14-16. The melody includes lyrics: "drunk with my best friends. I could-n't wait for the sum-mer at the Warped Tour." The bass line continues with eighth notes.

Musical notation for measures 17-20. The melody includes lyrics: "I re-mem-ber it's the first time that I saw her there." The bass line continues with eighth notes.

21

26

She's get - ting kicked out of school 'cause she's fail - ing

29

I'm kind - a ner - vous 'cause I think all her friends hate me. She's the one she'll al -

32

ways be there. She took my hand and that made it I swear, be-cause I fell in love with the

f

36

girl at the rock - show. She said "What?" And I told her that I did - n't know.

39

She's so cool, I'm gon-na sneak in through her win - dow. Ev - 'ry-thing's bet - ter when

42

she's a-round. I can't wait 'till her par-ents go out of town. I fell in love with the

46

girl at the rock show.

mf

51

When we said, we were

56

gon-na move to Ve - gas, I re-mem - ber the look her moth-er gave us.

59

Sev - en - teen with - out a pur - pose or dir - ec - tion. We don't owe an - y - one a

62

fuck - 'in ex - pla - na - tion. Fell in love with the girl at the rock - show. She said "What?" And I

f

66

told her that I did - n't know. She's so cool, I'm gon - na sneak in through her win - dow.

69

Ev - 'ry - thing's bet - ter when she's a - round. I can't wait 'till her par - ents go out of town. I

73

fell in love with the girl at the rock show. Black and white pic - ture of her on my wall.

mf

78

I wait-ed for her call. She al-ways kept me wait-ing. And if I ev-er got an -

f

85

oth-er chance, I'd still ask her to dance be-cause she kept me

90

wait-ing I fell in love with the girl at the rock-show. She said "What?" And I

94

told her that I did-n't know. She's so cool, I'm gon-na sneak in through her win-dow.

97

Ev-'ry-thing's bet-ter when she's a-round. I can't wait 'till her par-ents go out of town. I

101

fell in love with the girl at the rock show. With the

106

girl at the rock show. With the

110

girl at the rock show. I'll nev - er for - (with the

114

get girl to - night. I'll nev - er for - (with the

118

get girl to - night. I'll nev - er for - (with the

122

get to - night. I'll nev - er for -
girl at the rock - show.) (with the

This system contains measures 122 through 125. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes and half notes with lyrics: 'get girl at the rock - show.)', 'night. I'll', 'nev - er', and 'for -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

126

get to - night. I'll nev - er for -
girl at the rock - show.) (with the

This system contains measures 126 through 129. The musical notation and lyrics are identical to the previous system, covering measures 126-129.

130

get to - night. I'll nev - er for -
girl at the rock - show.) (with the

This system contains measures 130 through 133. The musical notation and lyrics are identical to the previous systems, covering measures 130-133.

134

get to - night.
girl at the rock - show.) -

pp

This system contains measures 134 and 135. The lyrics for measure 134 are 'get girl at the rock - show.) -'. Measure 135 contains a whole note rest with the lyric 'night.'. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. The system concludes with a double bar line and a *pp* (pianissimo) dynamic marking.