

# Desecration Smile

Red Hot Chili Peppers

♩ = 93

The first system of music is in 4/4 time with a tempo of 93. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

The second system of music continues the piano accompaniment. It includes a measure rest at the beginning, followed by a series of chords and eighth-note patterns. The key signature remains three sharps.

The third system of music includes the first line of lyrics: "I. All a-lone, not by my - self...". The piano accompaniment continues with chords and eighth-note patterns. The key signature changes to two sharps (F#, C#).

The fourth system of music includes the second line of lyrics: "An-oth-er girl bad for my\_ health. I've seen it all through some-one\_ else,\_ and an -". The piano accompaniment continues with chords and eighth-note patterns. The key signature remains two sharps.

15

- oth-er girl bad for my health. Ah, cel-e-brat-ed, but un-dis-turbed.

19

And ser-e-nad-ed by the ter-ror\_\_ bird... It's sel-dom seen and it's nev-er\_\_ heard, oh,

23

ser-e-nad-ed by the ter-ror\_\_ bird... Nev-er

26

*f*  
in the wrong time or wrong place. Des-e-cra-tion is the smile on my\_\_

29

face. The love I made is the shape of my\_\_ space, my\_\_ face, my\_\_

33

face.

*mp*

37

2. Dis-in - te - grat - ed by the ris - ing\_ sun, - a roll - in' black - out of o -

41

bliv - i - on. And I'd like to think that I'm your num - ber\_ one, - I'm roll - in' black - out of o -

45

bliv - i - on. I wan - na leave, but I just get\_ stuck. A brok - en rec - ord run - nin''

49

low on\_ luck. There's heav - y met - al com - ing from your. truck\_ and ah, brok - en rec - ord run - nin''

53

low on luck. Nev - er in the wrong time or wrong\_

*f*

56

place. Des - e - cra - tion is the smile on my — face. The love I

59

made is the shape of my — space, my — face, my — face.

63

We could all go down to Mal - i - bu and make some noise. Co - ca Co - la does - n't

67

do the jus-tice she en - joys. We could all come up with some-thing new to be des-troyed.

70

do the jus-tice she en - joys. We could all come up with some-thing new to be des-troyed.

73

We could all go down.

*mp*

77

I love the feeling when it falls apart... I'm slow to finish, but I'm

81

quick to start... And beneath the heather lies the meadow lark... and I'm slow to finish, but I'm

85

quick to start... Nev-er in the wrong time or wrong...

*f*

88

place. Des-er-tion is the smile on my face. The love I

91

made is the shape of my— space, my— face, my— face. Nev-er

95

in the wrong time or wrong\_ place. Des - e - cra - tion is the smile on my—

98

face. The love I made is the shape of my— space, my— face, my—

102

face. Yeah. *mp*

106

face. Yeah. *mp*