

STRANGERS

Words and Music by LEWIS CAPALDI,
MICHAEL POLLACK, JORDAN K. JOHNSON
and STEFAN JOHNSON

Moderately



We were strang-ers at the bar. _
Spent the night there at my place. _ That

B^{sus}



C#m⁷



A^{sus2}



They were play-ing "Won-der-wall." _ I o-ver-heard you say you hate _ this song. Next
night be-came a hun-dred days _ and I shared all my deep-est se-crets with you.

E



B^{sus}



C#m⁷



thing I knew I'm walk-ing o-ver, came and tapped you on your shoul-der, said, "My dear, you're not the on-ly
Soon e-nough, well, I found out _ you're some-thing I can't live with-out, _ and ev-'ry time I close my eyes _ I

1.  2.   

one." miss you. And I know _ I wait-ed all my life just to fall _

_ for _ some - one _ like you. In the blink of an eye it _ all _

_ fell _ through. I can't e - ven lie: _ I'm not do - ing well _

_ wak-ing up with-out _ you, sleep-ing by my - self, _ a - lone in our room. _ All your stuff is gone.

B^{sus} C[#]m⁷ A^{sus2} E

— Yeah, I'm stand-ing still — here, while you're mov-ing on. — When my world would tear — in — two,

B^{sus} C[#]m⁷ A^{sus2} E

you were who I — ran — to. Now I can't e - ven call, — or call you my friend.

B^{sus} C[#]m⁷ A^{sus2}

— Oh dar - ling, it's strange — 'cause you and I are strang - ers all o - ver a - gain.

E B^{sus} C[#]m⁷ A^{sus2}

E B^{sus} C#m⁷ 4fr

Heart's a mess and head's a - blaze. _ The nights be-come the starts of days, _ and I've been drink-ing just to get _ me

A^{sus2} E B^{sus}

through 'em. It's fun - ny how you love some-one, _ and when it's o - ver, said and done, _ it's

C#m⁷ 4fr A^{sus2} E

al - most like you nev - er e - ven knew 'em. And I know _ I

B^{sus} C#m⁷ 4fr A^{sus2} E

wait - ed all my life just to fall _ for _ some - one _ like you. In

the blink of an eye it all fell through. I can't even lie: I'm not doing well.

waking up without you, sleeping by my - self, alone in our room. All your stuff is gone.

Yeah, I'm standing still here, while you're moving on. When my world would tear in two,

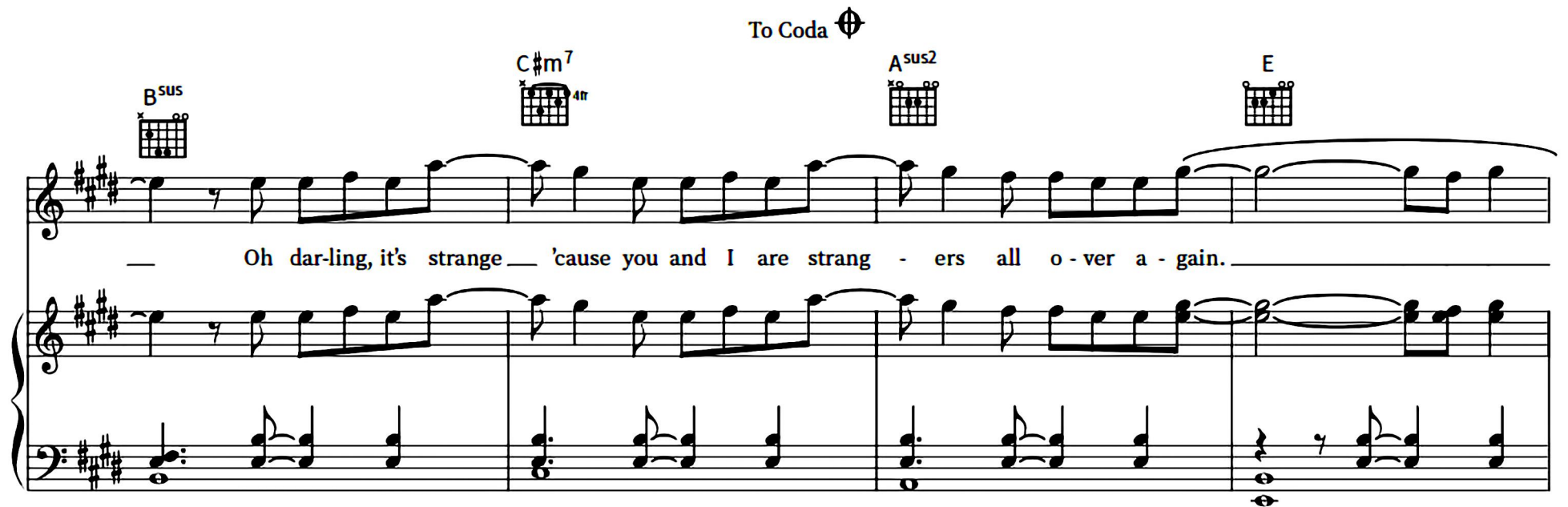
you were who I ran to. Now I can't even call, or call you my friend.

Chords: B^{sus}, C#m⁷ 4tr, A^{sus2}, E

SheetMusic-Free.com

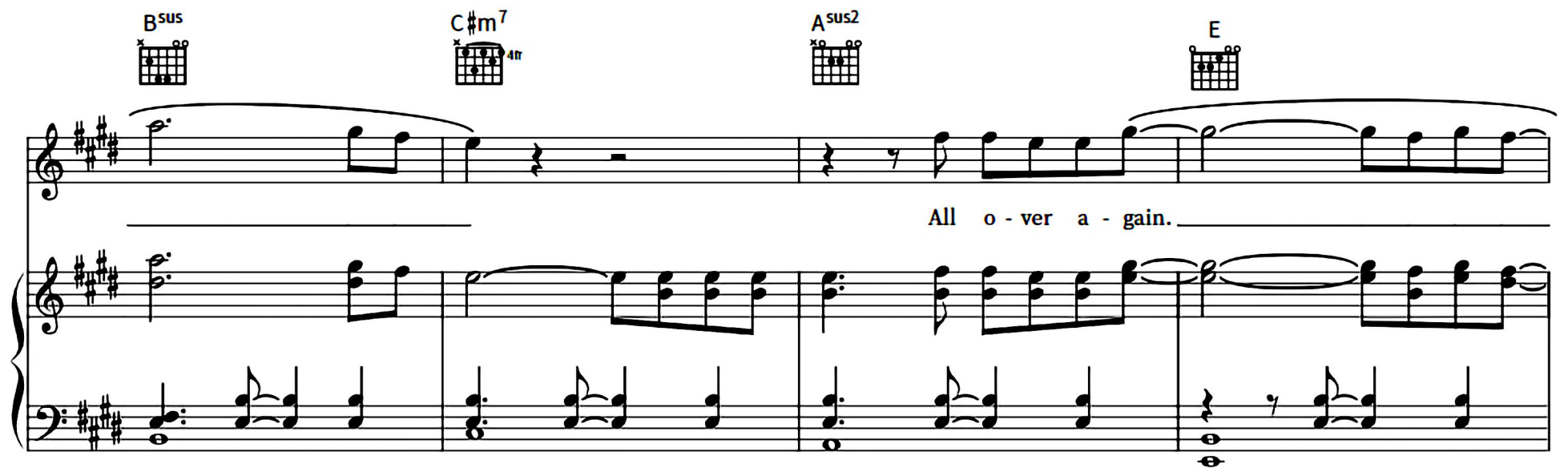
To Coda 

Chord diagrams: B^{sus}, C#m⁷ 4tr, A^{sus2}, E



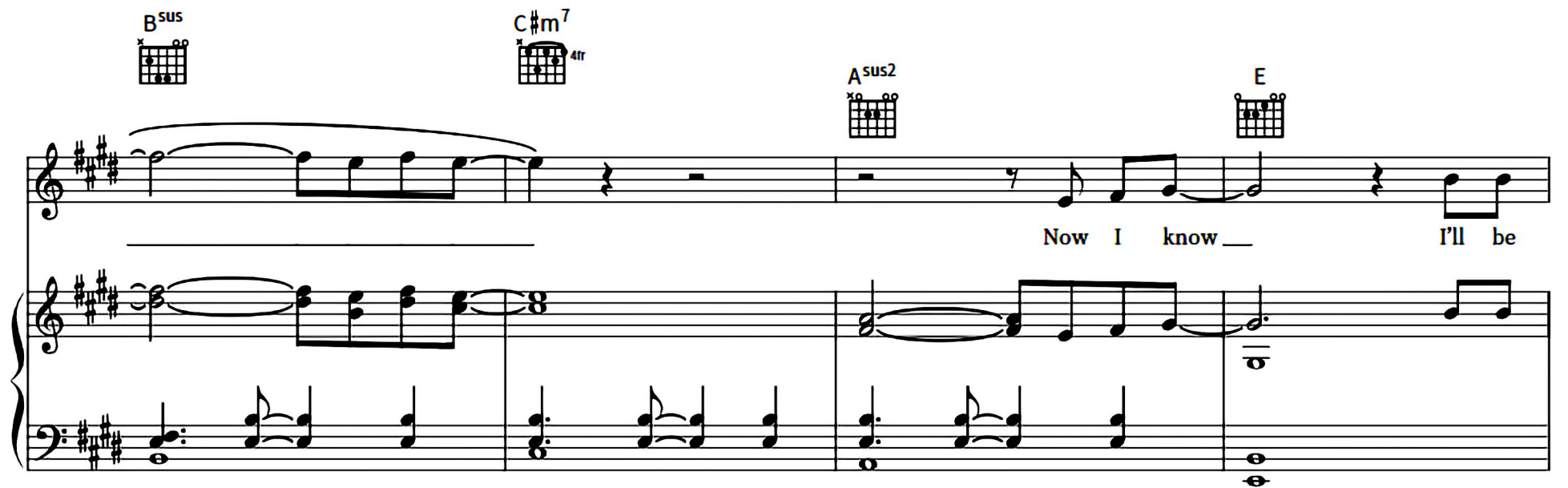
Oh dar-ling, it's strange — 'cause you and I are strang - ers all o - ver a - gain.

Chord diagrams: B^{sus}, C#m⁷ 4tr, A^{sus2}, E



All o - ver a - gain.

Chord diagrams: B^{sus}, C#m⁷ 4tr, A^{sus2}, E



Now I know — I'll be

B^{sus} C^{#m}⁷ 4fr N.C. D.S. al Coda

wait-ing all my life for some-one ___ like you. I can't e-ven lie: _

A^{sus}²

ers all o-ver a-gain.