

SEVEN NATION ARMY

Words and Music by
JACK WHITE

Bluesy Rock

N.C.

mp

The piano introduction consists of two systems of music. The first system shows the right hand with a whole rest and the left hand with a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second system continues this pattern, with the right hand still resting.

The vocal entry begins with the lyrics: "I'm gon - na fight them all, a sev - en na - tion / Don't want to hear a - bout it, ev - 'ry sin - gle / I'm go - ing to Wich - i - ta, far _ from this". The piano accompaniment features a rhythmic pattern of quarter notes in the left hand and eighth-note chords in the right hand.

The vocal line continues with the lyrics: "ar - my could-n't hold me _ back. _ They're gon - na rip it off, _ tak - ing their / one's got a stor - y to _ tell. _ Ev - 'ry - one knows a - bout it, from the Queen of / op - er - a for - ev - er _ more. _ I'm gon - na work the straw, _ make the sweat". The piano accompaniment continues with the same rhythmic pattern.

time right be - hind my back. —
 Eng - land to the hounds of hell. —
 drip out of ev - 'ry pore. —

And I'm talk - ing to my - self at night. —
 And if I catch it com - ing back my way, —
 And I'm bleed - ing and I'm bleed - ing and I'm

— be - cause I can't for - get. —
 — I'm gon - na serve it to you. —
 bleed - ing right be - fore the lord. —












Back and forth through my mind, —
 And that ain't what you want to hear, —
 All the words are gon - na bleed from me, —

— be - hind a cig - ar - ette. —
 — but that's what I'll do. —
 — and I will think no more. —

And the mes - sage com - ing from my eyes —
 And the feel - ing com - ing from my bones. —
 And the stains com - ing from my blood. —

G


f















A  E  G⁵  E⁵  D⁵  C  B  E  G⁵  E⁵  D⁵ 

Guitar solo ad lib.




— says leave it a - lone. —
 — says find a home. —
 — tell me go back home. —







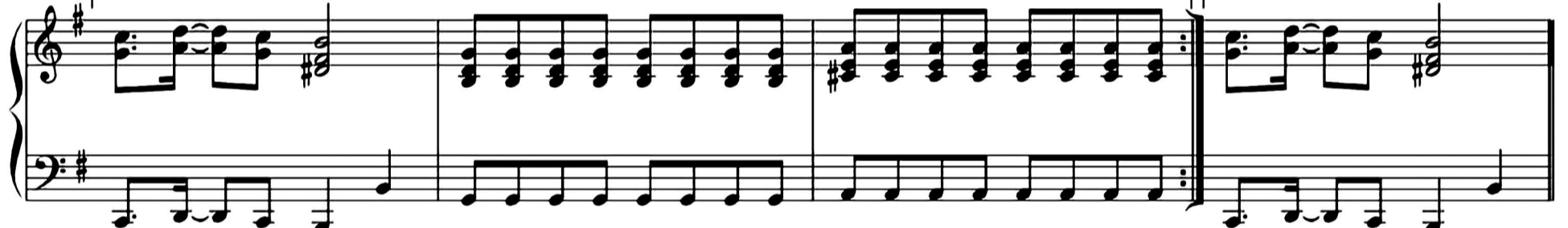
To Coda 















C⁵  D⁵  C⁵  B  E  G⁵  E⁵  D⁵  C  B  E  G⁵  E⁵  D⁵ 



1. C⁵  D⁵  C⁵  B  G  A 

2. C⁵  D⁵  C⁵  B 




E  G⁵  E⁵  D⁵  C  B  E  G⁵  E⁵  D⁵  C⁵  D⁵  C⁵  B 



D.C. al Coda

G  A 





C⁵ D⁵ C⁵ B E

The diagram shows five guitar chord shapes. The first is C⁵ with a 3tr (trill) on the 3rd string. The second is D⁵ with a 5tr (trill) on the 5th string. The third is C⁵ with a 3tr (trill) on the 3rd string. The fourth is B. The fifth is E.

A musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef with a key signature of one sharp (F#). The score consists of two systems. The first system has four measures: the first measure contains a C⁵ chord with a trill on the 3rd string, followed by a D⁵ chord with a trill on the 5th string, then a C⁵ chord with a trill on the 3rd string, and finally a B chord. The second system has two measures: the first measure contains an E chord, and the second measure contains a B chord. The piano part provides a rhythmic accompaniment with eighth and quarter notes.