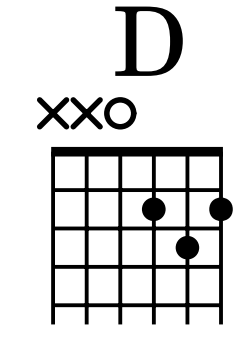
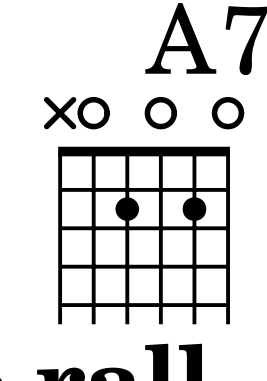
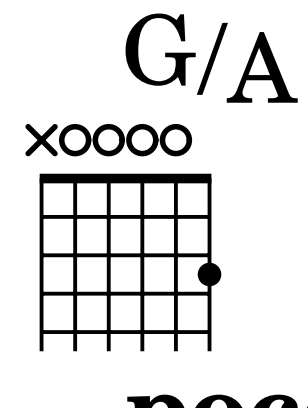
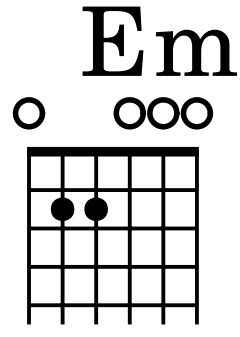
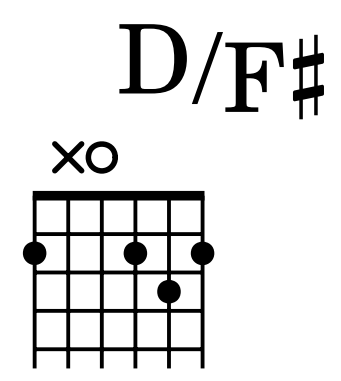
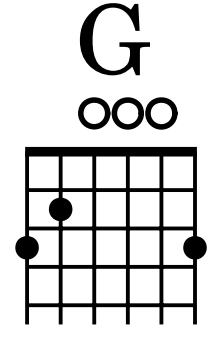


Always On My Mind

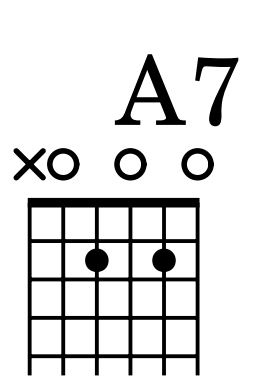
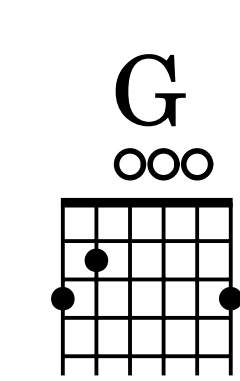
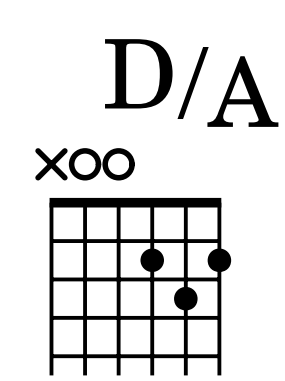
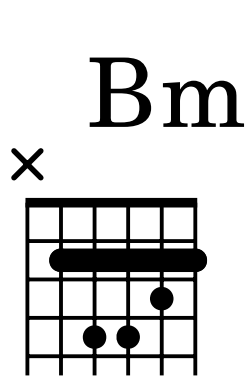
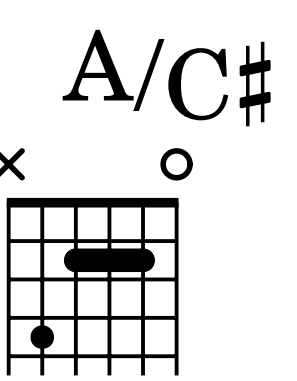
Words & Music by Mark James,
Wayne Thompson & Johnny Christopher
a tempo

♩ = 72



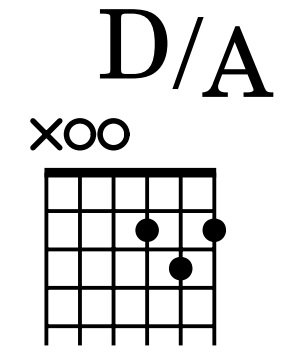
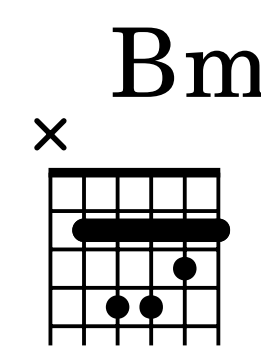
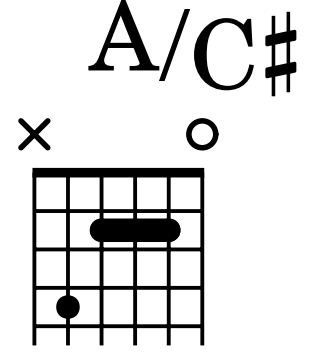
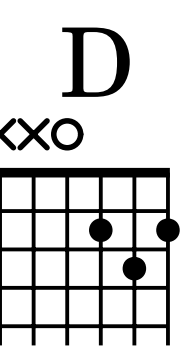
poco rall.

1. May-be I did-n't



4

love_ you quite as of - ten as I could have.



7

And may-be I did-n't treat you quite as good as I

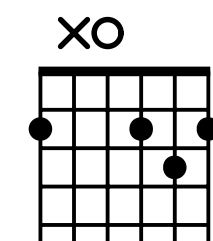
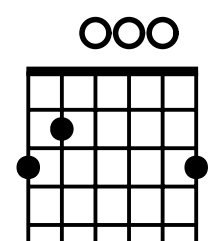
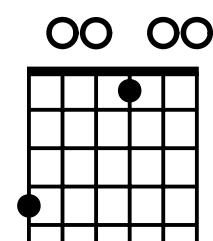
2

G#m(b5)

G

D/F#

10

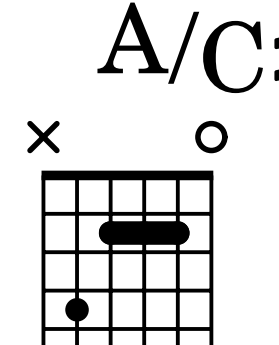
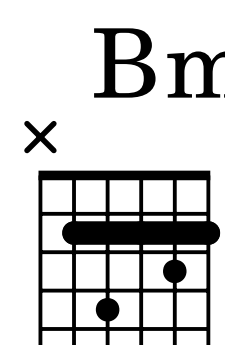
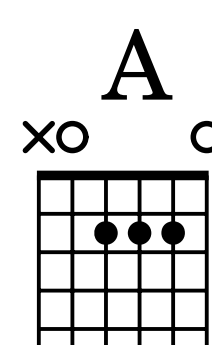
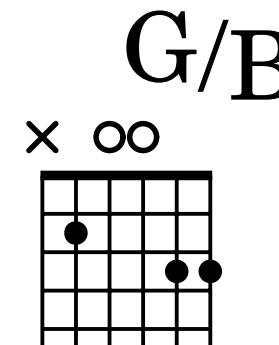
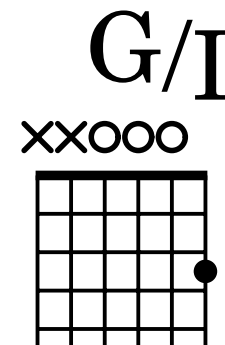
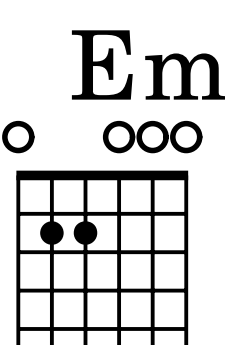
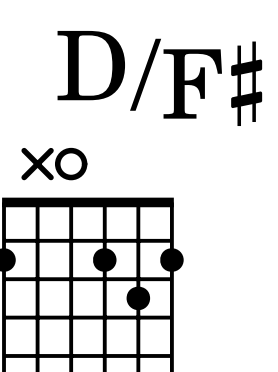
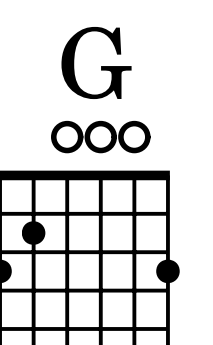


Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C#5. There is a measure rest, then a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The melody ends with a quarter rest.

should have.____

If I made you feel_____ se-cond best,

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line.



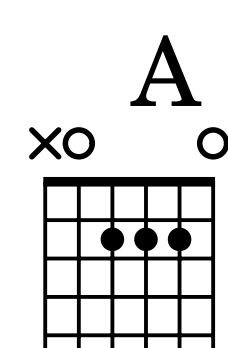
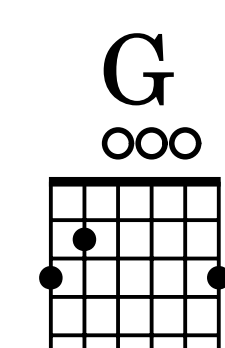
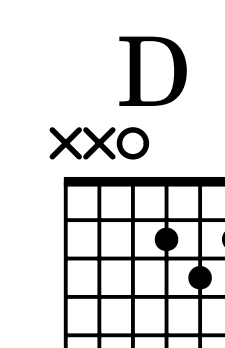
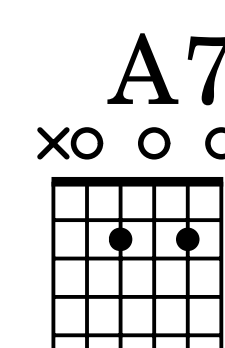
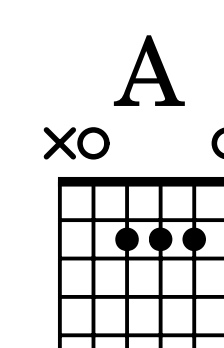
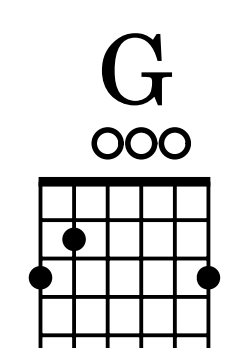
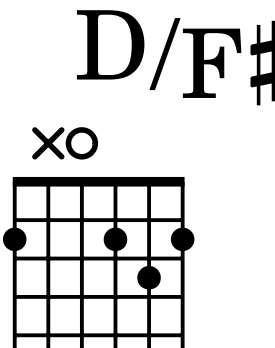
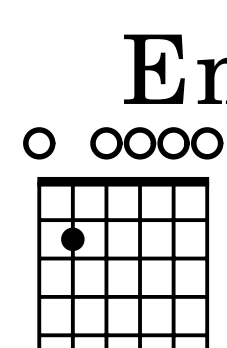
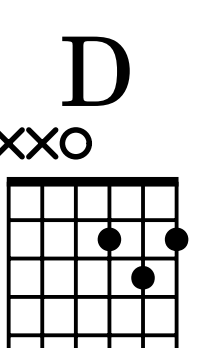
13

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C#5. There is a measure rest, then a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The melody ends with a quarter rest.

girl I'm sor-ry, I____ was blind,____

you were al-ways on my

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line.



16

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. There is a measure rest, then a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The melody ends with a quarter rest.

mind,

you were al-ways on my__ mind.

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line.

19

D A Bm D/A

And may-be I did-n't hold you all those lone-ly lone-ly times,

2.

22

G A7 D A

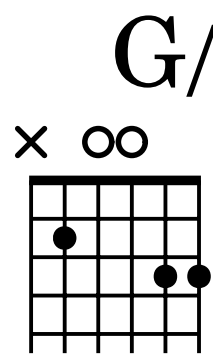
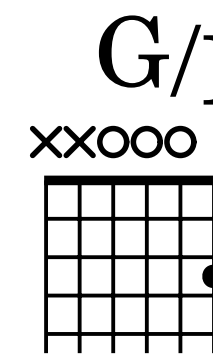
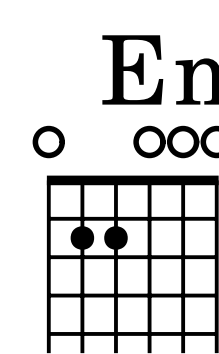
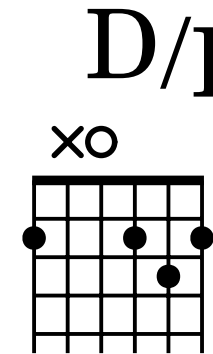
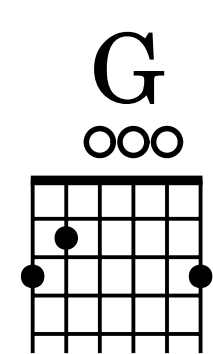
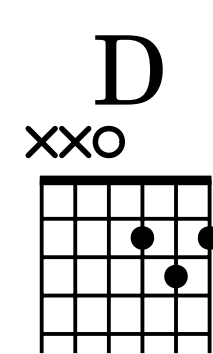
and I guess I never told you

25

Bm D/A G#m(b5) Bm/E G

I'm so hap-py that you're mine. Lit-tle things I should have

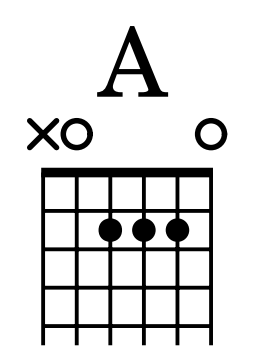
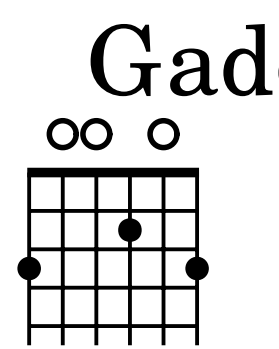
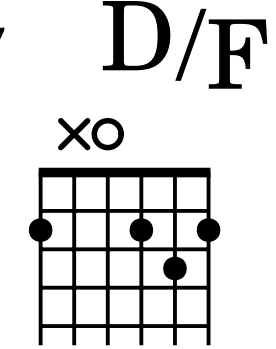
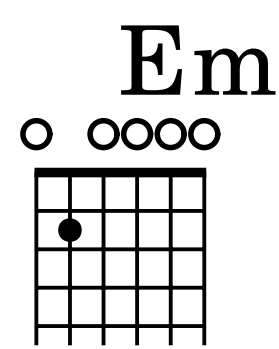
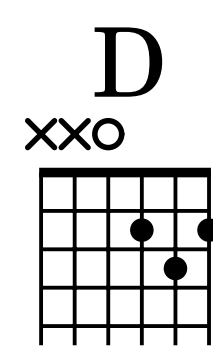
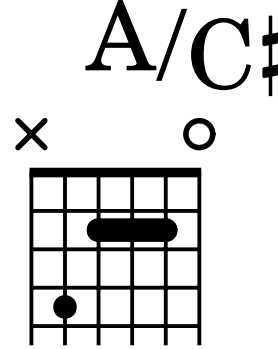
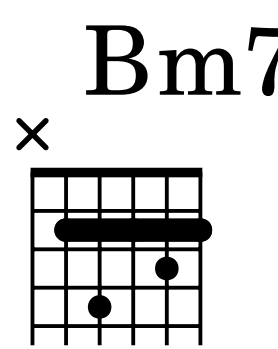
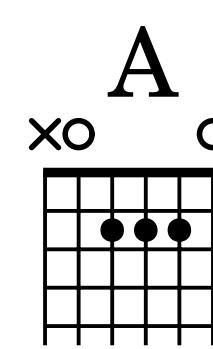
4



28

said and done,

I just nev-er took the time, —

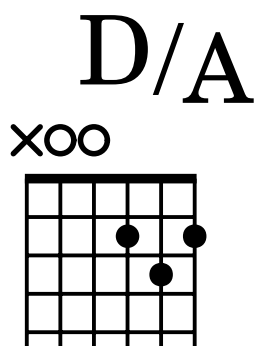
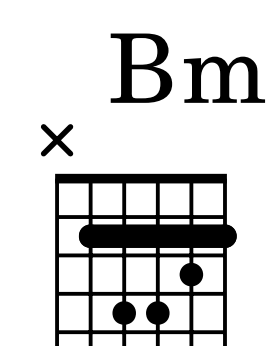
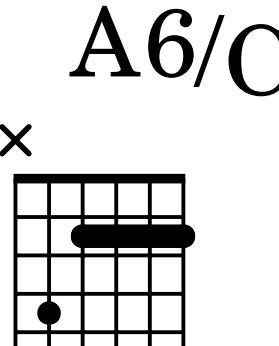
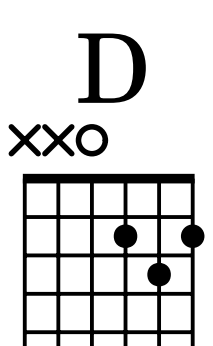
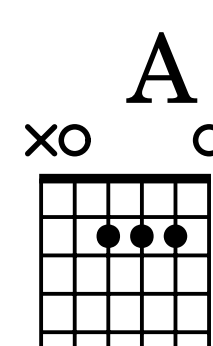
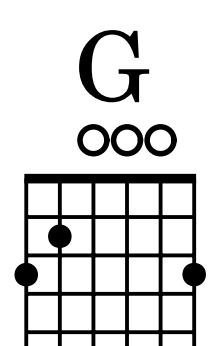
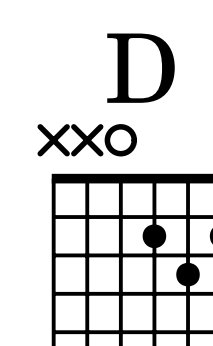


31

but you were al-ways on my mind,

you were al-ways on my —

To Coda ϕ



34

mind.

Tell —

me,

37

G D/F# Em Asus4 A D A6/C#

tell me_ that your sweet love_ has-n't died._ Give_____ me, _

40

Bm D/A G D/F# Em A

give me one more chance to keep you sa-tis-fied._____ I'll keep you sa-tis-

43

D A Bm D/A

fied._____ Guitar solo

6

46

G A D A

49

Bm D/A G#m7(b5) Bm/E

D.S. al Coda

51

D A Bm7 A/C# D Em7 D/F#

⊕Coda

mind. You were al-ways on my mind,

54

G A7 Dadd9

Rall.

you were al - ways on my — mind.