

A Dangerous Thing

Words and Music by Aurora Aksnes and Martin Sjolie

B5



♩ = 106

Voice

1. Some - thing. a - bout you_ is

Grand Piano

p

Gmaj7



4

soft like_ an an - gel_ and some - thing. in - side you_ is vio - lence. and dan - ger,_ I

Em(add9)



F#



B5



7

knew from the mo_ ment. we_ met, you are_ a dan_ ger-ous thing..

10

When you_ are with me_ I feel like_ I'm liv - ing_ and

Gmaj7

13

liv - ing_ be - side you_ can be un_ for - giv - ing_ I knew from the ve__ ry__ first__

Gmaj7 Em(add9)

16

__ step, you are_ a dan__ ger - ous thing__

F# Gmaj7 A

19

There's no end to the fall,___ you keep on get_ ting bet___ ter, I keep for - get - ting.

Bm Gmaj7 A

22

D A/C# Bm Gmaj7

There's no love in the end, I hope you'll call, I keep on los-ing fea-

25

A D A/C# Bm

- thers, I keep for - get-ting. There's no love in the end, in the end,-

28

Gmaj7 A D A/C#



- no love in the end, no love in the end.

31

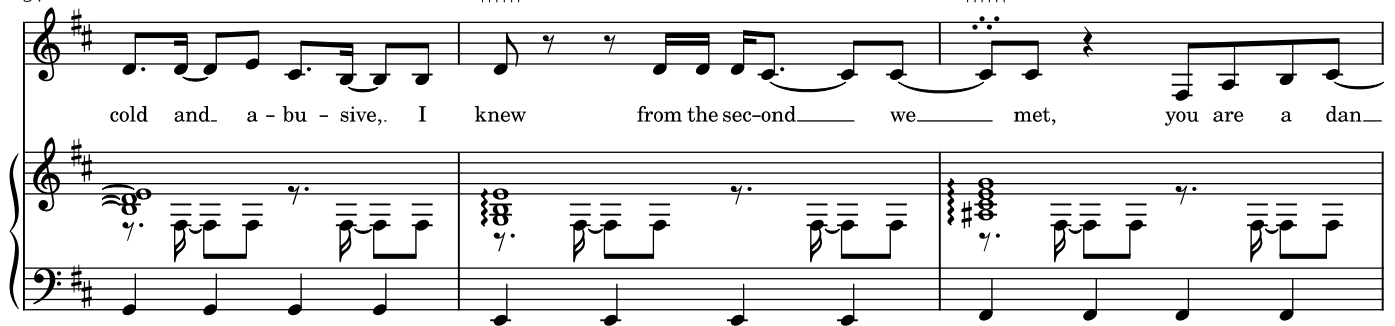
Bm Gmaj7

2. Some-thing. a - bout you_ is warm and se - du - sive, but when. you're with me_ you're




34

Em(add9)  F#7(b9) 

cold and a - bu - sive, I knew from the sec-ond we met, you are a dan -




37




Gmaj7  A⁶  Gmaj7 

ger-ous flame, you are a dan ger-ous flame.

mp




41





Bm  Gmaj7  A 

There's no end to the fall, you keep on get-ting bet-ter, I keep for - get-ting.


f






44

D  A/C#  Bm  Gmaj7 


There's no love in the end, I hope you'll come, I keep on los-ing fea -





47

A  D  A/C# 


— thers, I keep for - get-ting. There's no love in the end,—







49

Bm  Gmaj7 

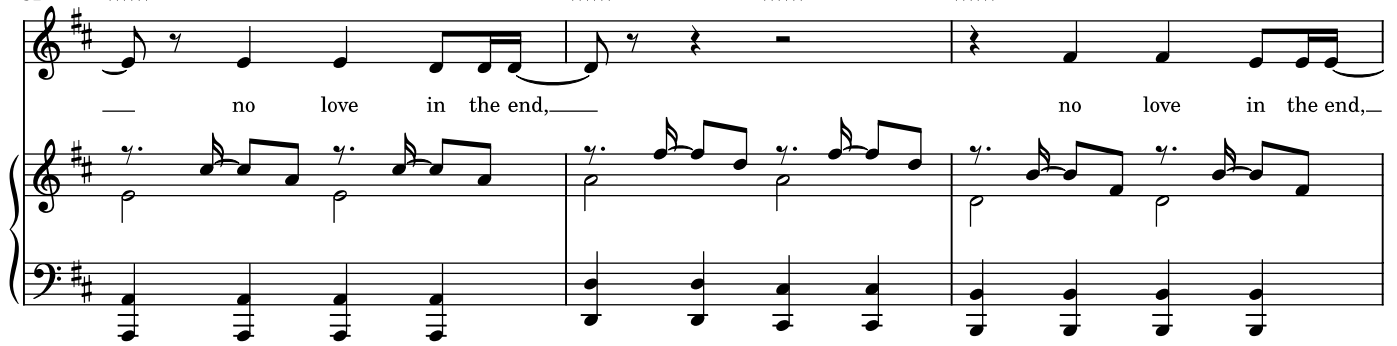
— no love in the end,— no love in the end,—







51

A  D  A/C#  Bm 

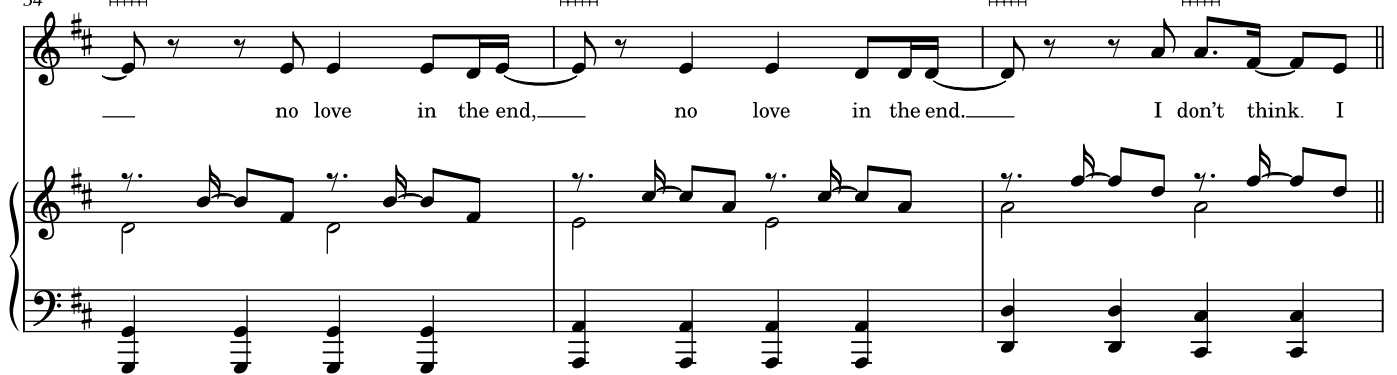
— no love in the end,— no love in the end,—



54

Gmaj7  A  D  A/C# 

— no love in the end,— no love in the end.— I don't think. I



69

Bm G A D A/C#

There's no end to the fall, you keep on get-ting bet-ter, there's no love in the end,

73

Bm Gmaj7 A

I hope you'll come, I keep on los-ing fea-thers, I keep for-get-ting.

76

N.C. Bm Gmaj7

There's no love in the end... There's no end to the fall, you keep on get-ting bet-

79

A D A/C# Bm

ter, I keep for-get-ting there's no love in the end, I hope you'll call,

Gmaj7

A

D

A/C#

82

I keep on los-ing fea— thers, I keep for - get-ting. There's no love in the end,—

Bm

Gmaj7

A

85

no love in the end,— no love in the end,— no love in the end,—

D

A/C#

Bm

Gmaj7

88

no love in the end,— no love in the end,—

A

D

A/C#

91

no love in the end.—