

# BAD BOYS

Words and Music by  
IAN MUNTY LEWIS

Reggae (♩ = 168)

N.C.

The musical score is written for piano and voice. It begins with a piano introduction in 6/4 time, marked *mf* and N.C. (No Chords). The piano part features a steady bass line and chords in the right hand. The vocal line starts at measure 3 with the lyrics "Bad\_".

Measure 6: **C** (Chord diagram: x02345) — boys, what - 'cha want, what - 'cha want, what - 'cha gon - na do\_

Measure 9: **C** (Chord diagram: x02345) when\_ Sher - iff John Brown\_ come for you?

Chord diagrams for Am (x02234) are provided above measures 3, 6, and 9.

12

Tell me what-

15


- 'cha gon - na do, what - cha gon - na do - oo.

18

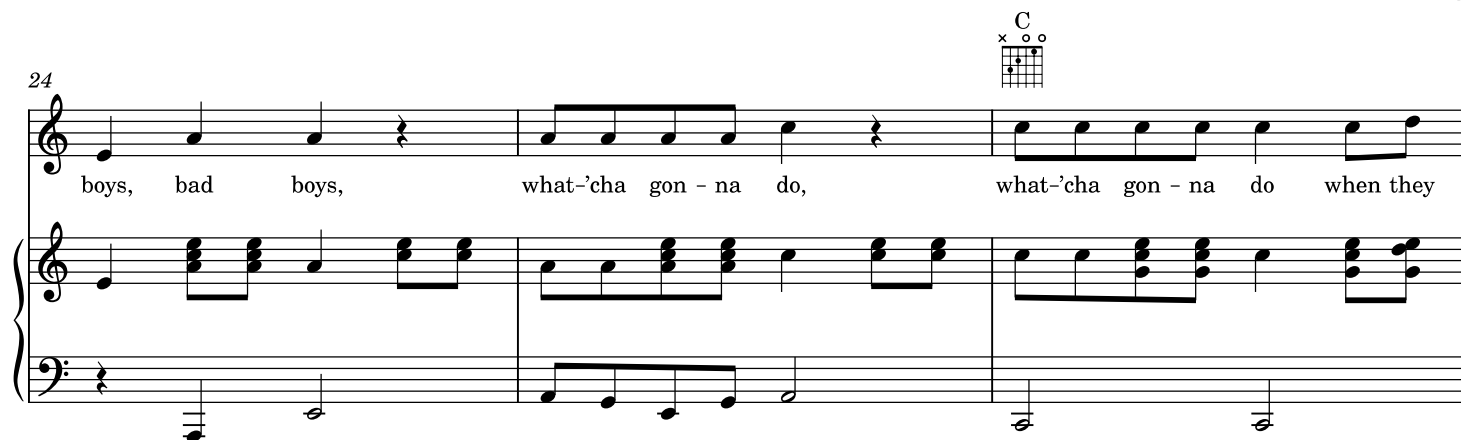
Bad boys, bad boys,

21

what-'cha gon - na do, what-'cha gon - na do when they come for you? Bad

24 

boys, bad boys, what-'cha gon - na do, what-'cha gon - na do when they





27 

come for you? When you were eight and you had bad traits, you

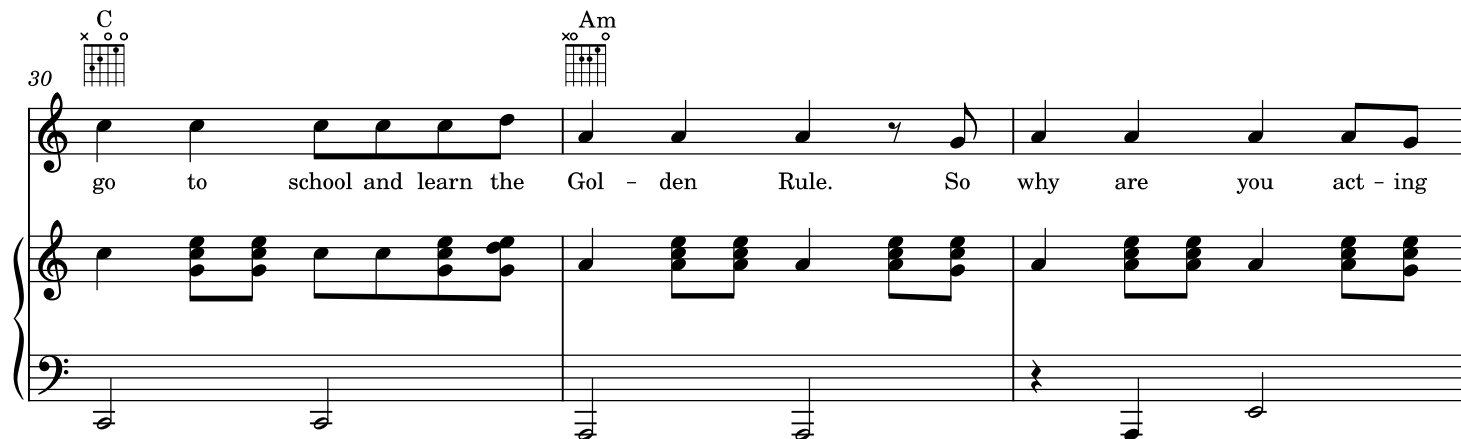
2., 3. See additional lyrics



1.



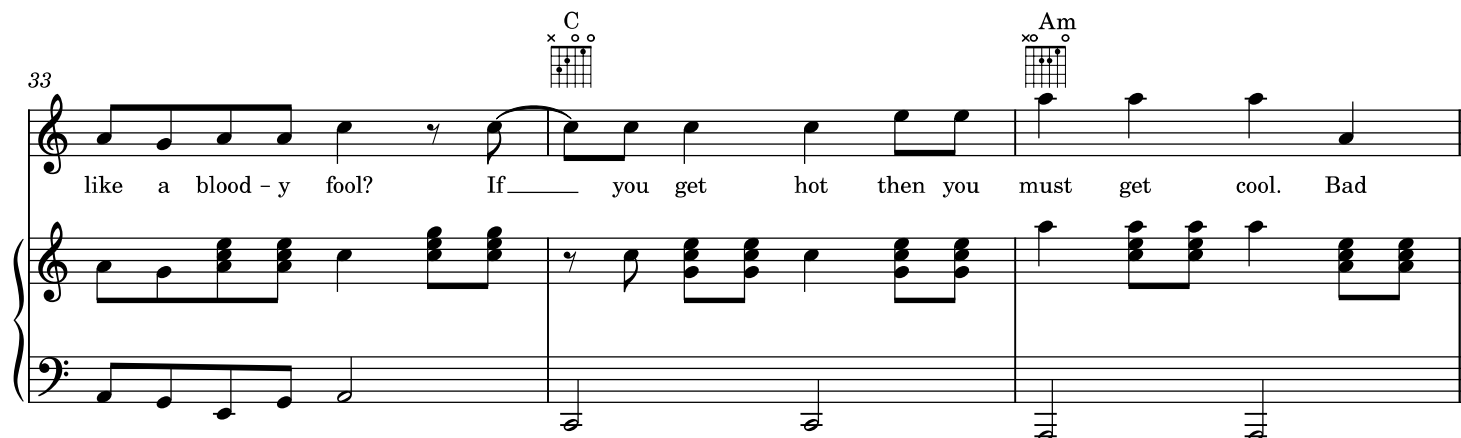
30  

go to school and learn the Gol - den Rule. So why are you act - ing



33  

like a blood - y fool? If \_\_\_\_\_ you get hot then you must get cool. Bad



36

Am C

boys, bad boys, what-'cha gon - na do, what-'cha gon - na do when they

39

Am C

come for you? Bad boys, bad boys, what-'cha gon-na do, what-'cha gon-na do when they

To Coda

43

Am Am

1 2

come for you? You come for you? Bad boys, bad boys, what-'cha gon-na do,

2.

47

C Am

what-'cha gon - na do when they come for you? Bad boys, bad boys,

50 D.S. al Coda

what-'cha gon - na do, C what-'cha gon - na do Am when they come for you? No -

3.

CODA



53 Am Am

come for you? Bad boys, bad boys, what-'cha gon - na do,

56 C Am


what-'cha gon - na do when they come for you? Bad boys, bad boys,

59 C Am



what-'cha gon - na do, what-'cha gon - na do when they come for you? Why

62 

did you have to act so mean? Don't you know you're a

65 

hu - man be - ing? Born of a moth - er with the love of a fa - ther. Re -




68  

flec - tion comes and re - flec - tion goes. I know some - times \_\_\_\_\_ you

72  

wan-na let go. I know some - times \_\_\_\_\_ you




76

wan-na let go. \_\_\_\_\_ Bad boys, bad boys, what-'cha gon-na do,

3.

80

1 2

what-'cha gon - na do when they come for you? Bad come for you?

You chuck it on that one,  
 You chuck it on this one,  
 You chuck it on your mother  
 And you chuck it on your father.  
 You chuck it on your brother  
 And you chuck it on your sister,  
 You chuck it on that one  
 And you chuck it on me.  
 (Chorus)  
 Nobody naw give you no breaks,  
 Police naw give you no breaks,  
 Soldier naw give you no breaks,  
 Not even your idren naw give you no breaks.  
 (Chorus)  
 Additional Lyrics  
 2.  
 3.