

I Need You Now

Words and Music by
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Very freely, rubato

Chords: D $\flat$ 6 A $\flat$ 2/C B $\flat$ m7 A $\flat$ 2

Tempo: *mp*

Measure 1: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats).

Measure 2: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Triplet of eighth notes in the right hand.

Measure 3: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats).

Measure 4: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats).

Solo: with some freedom

Measure 5: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Measure 6: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Measure 7: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Measure 8: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Measure 9: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Measure 10: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: B $\flat$ /D, B $\flat$ m/E $\flat$, A $\flat$, D $\flat$, E $\flat$.

Lyrics: Not a sec - ond or an - oth - er

Measure 11: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Measure 12: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Measure 13: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Measure 14: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Measure 15: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Measure 16: Treble clef, 4/4 time, key of B $\flat$ major (three flats). Bass clef, 4/4 time, key of B $\flat$ major (three flats). Chords: Fm7, D $\flat$, E $\flat$, Fm7.

Lyrics: min - ute, not an ho - ur of an - oth - er day, _____ but at this

mo-ment with my arms out - stretched, I need You to make

Chords: D $\flat$, E $\flat$, Fm2, D $\flat$ maj7, E $\flat$

This system contains measures 2 through 9. The vocal line begins with a half rest in measure 2, followed by eighth notes in measures 3 and 4, a half note in measure 5, and eighth notes in measures 6 and 7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

a way, as You ___ have done so man-y times _ be - fore.

Chords: Fm, A $\flat$ 7sus, A $\flat$ 13, D $\flat$, E $\flat$, Fm2

This system contains measures 10 and 11. The vocal line has a half rest in measure 10, followed by eighth notes in measure 11. The piano accompaniment continues with the eighth-note bass line and chords.

Through a win - dow or an o - pen door, _ I stretch

Chords: D $\flat$ maj7, E $\flat$, Fm2, A $\flat$ 13

This system contains measures 12 through 14. The vocal line has a half rest in measure 12, followed by eighth notes in measure 13, and a half note in measure 14. The piano accompaniment continues with the eighth-note bass line and chords.

my hands to Thee. Come res - cue me; _

Chords: D $\flat$ maj7, A $\flat$ 2/C, B $\flat$ m7, A $\flat$ /C

This system contains measures 15 and 16. The vocal line has a half rest in measure 15, followed by eighth notes in measure 16. The piano accompaniment continues with the eighth-note bass line and chords.

19 *mf*

I need You right _____ a - way. I need You

B♭9/D E♭9sus A♭

7 7

21 *Slower four (broaden)*

now, I need You _____ now, _____

D♭maj7 D♭/E♭ E♭ A♭ D♭m/A♭

mf

24

I need You now,

A♭ B♭m/G Fm C/E A♭/E♭

26 *molto rit.*

I need You now. _____

B♭13(♯11)/D Fm/D G♭maj7 A♭sus/F♭

molto rit.

Faster four (like beginning)

28

mp

Not an-oth - er sec-ond or an-oth - er min-ute, not an

mp

$E\flat 7_{\text{sus}}$ $D\flat$ $E\flat$ $Fm2$

32

3 *rit.*

ho - ur of an-oth - er day, but Lord, I need - You

$D\flat 6$ $E\flat$ Fm $A\flat 13(\flat 9)$ $D\flat maj7$ $A\flat 2/C$

rit.

35

right a - way. If I

$B\flat m9$ $D\flat/E\flat$ $A\flat$ $D\flat m/A\flat$ $A\flat$

38

nev - er need-ed You be - fore to show up and re -

$D\flat$ $E\flat$ $Fm2$ $D\flat$ $E\flat$

41

store all ____ of the faith ____ that I let slip, while I was

Fm2 Dbmaj9 Eb Fm7 Eb/F Fm7

44

yet search-ing the world ____ for more. The tru - est Friend I have in -

Db Eb Fm7 Ab13(b9) Dbmaj7 Eb

47

deed. _ You're my best friend I know in need. I ____ stretch _ my _

Fm9 Dbmaj7 Eb Fm7 Ab13(b9)

50

____ hands _____ to Thee. _ Come res - cue me; ____

Dbmaj7 Ab2/C Bbm7 Ab2/C

rit. (ad lib fill)

Measures 52-53 of a musical score. The vocal line is in treble clef with a key signature of three flats. The lyrics are "I need You right a - way." The piano accompaniment is in grand staff. Chords are labeled: Bb9/D, Eb9sus, Ab, Fsus/G, and C7(b9). The piano part includes a *rit.* marking.

I need You right a - way.

Bb9/D Eb9sus Ab Fsus/G C7(b9)

rit.

very freely

Measures 54-55 of a musical score. The vocal line is in treble clef. The lyrics are "The ag - o - ny of be-ing a - lone, - the fear of do - ing". The piano accompaniment is in grand staff. Chords are labeled: Fm9 and C/E. The piano part includes a *very freely* marking.

The ag - o - ny of be-ing a - lone, - the fear of do - ing

Fm9 C/E

Measures 57-58 of a musical score. The vocal line is in treble clef. The lyrics are "things on my own, - the tests and tri - als that come to make". The piano accompaniment is in grand staff. Chords are labeled: Abmaj7/Eb. The piano part includes a triplet of eighth notes in the right hand.

things on my own, - the tests and tri - als that come to make

Abmaj7/Eb

*(ad lib fill)**building*

Measures 60-61 of a musical score. The vocal line is in treble clef. The lyrics are "me strong, the feel - ings of". The piano accompaniment is in grand staff. Chords are labeled: Bb2/D, Bbm/G, C7(b9), and Fm. The piano part includes a *building* marking.

me strong, the feel - ings of

Bb2/D Bbm/G C7(b9) Fm

building

63

guilt, hurt, shame, — and de-feat, the waves of tri - als that

Eaug

65

beat up - on me, — but to know, Lord,

C/E A♭maj7/E♭

67

that in You I've got vic - to - ry, — yeah! —

A♭2/E♭ B♭9/D G♭/A♭ A♭7

70

f I need You now, — Lord, I — need You — now, — oh. —

D♭maj7 B♭m/E♭ A♭ D♭m/A♭

I ____ need You ____ right ____ now, _ right ____ now, right ____ now. _ I need You

Ab Bbm/G Caug Fm C/E Ab/Eb Bb2/D

now! _____ Oh, not an -

Gb2 Gb9 Fb9 Db/Eb

oth - er sec - ond, ____ not an - oth - er min - ute, ____ Lord, _

Dbmaj7 Eb Fm

ad lib on repeats

can't wait ____ an - oth - er day.

Db Eb Fm9 Fm9

1.2.3. 4.