

I'D RATHER BE BLUE OVER YOU

(Than Be Happy With Somebody Else)

Featured in the Motion Picture "Funny Girl"

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Music by
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Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures in the third measure.

Verse:

The first system of the verse includes a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment starts with a mezzo-piano (mp) dynamic. Chord symbols Eb, Gm7, Bbm7, and C7 are placed above the vocal staff.

1. Here am I — there you'll be — Miles and miles — a — part from me, —
2. I'll be good, — I'll be nice, — Not be — cause — I'm good or nice, —

The second system continues the verse with vocal and piano parts. Chord symbols F7, Bb7, Eb, Fm7, and Bb7 are placed above the vocal staff. The piano accompaniment continues with harmonic support.

I can't see — the good — in good — bye. Still
But be — cause — I'm cra — zy for you. Love,

Eb Gm7 Bbm7 C7
 best of friends - have to part, - Don't lose sleep - and don't lose heart, -
 I'll be here, - wait-ing here, - Not be - cause - I like it here, -

F7 Bb7 Eb Chorus:
 N.C.
 You know me, _____ so ba - by don't cry. _____ } I'd rath - er be
 But be - cause _____ I want to be true. _____ }

Eb6 Edim Bb7
 blue think-ing of you, I'd rath - er be blue _____ o - ver you, _____ Than be

mp-mf

Fm7 Bb7 Bb7aug Eb
 hap - py with some - bod - y else; { How lone - ly the
 I'm cra - zy a -

Gm7 Eb6 Gbdim Fm7 Bb7

days are, nights are, un - til we meet — With - out your ca -
 bout - cha, with - out - cha, for you I'm strong, - I can't do with -

Bb9(sus) Bb7 Bb9(sus) Bb7aug Eb Edim Fm7 Bb9 Bb7

ress - es, my hap-pi-ness is so in - com - plete. I
 out - cha, ouch-a-ma-gowt-cha, don't stay too long. I

Eb C7(b9) Fm C7 Db7 C7

need a lit - tle love, lit - tle kiss, lit - tle hug, and it's you that I crave; -
 need a lit - tle "ah," lit - tle "ooh," lit - tle "oh," and I'm knock-ing on wood; -

Db7 C7 F7 Cm7 F7

Hon - ey, hur - ry up, hur - ry up, hur - ry up, it's so
 Hon - ey, hur - ry up, hur - ry up, hur - ry up, it's so

Bdim F7 Cb7 Bb7 Bb7aug Eb6 Edim C7(b9)

hard — to be-have. }
hard — to be good. }

I'd rath-er be blue think-ing of you, I'd rath-er be

Fm7 C7(b9) Fm7 Ab6 Cb7 Eb Cm7 Fm7 Bb9 Eb

blue o-ver you, Than be hap-py with some - bod-y else.

N.C. Eb Cb9 Eb F7 Eb

I'd rath-er be else. else.

1. 2. To Patter Final Ending

Patter:

Bb F7

Will I be good, will I — be bad, don't be a fool, you fool, —

mp

My lit - tle flat I'm turn - ing that in - to a -

B $\flat$ E $\flat$ B $\flat$

Sun - day school. _ While you're a - way, I'm here _ to say there'll be no

F7

ice - man there, _ Sing - ing the blues, I'm gon -

B $\flat$ N.C. *D.S. al Fine*

- na use noth - ing but frig - id - aire. _ I'd rath - er be