

I GOT BETTER

Morgan Wallen

Fast ♩ = 170

Am7

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a *mf* dynamic. The left hand has a steady eighth-note bass line. The notes in the right hand are: G4, A4, B4, C5 (measures 1-2), G4, A4, B4, C5 (measures 3-4), G4, A4, B4, C5 (measures 5-6). There are four *Red.* markings under the bass line.

6 C6

Musical notation for measures 6-9. The right hand has a melody with a slur over measures 6-7. The notes are: G4, A4, B4, C5 (measure 6), G4, A4, B4, C5 (measure 7), G4, A4, B4, C5 (measure 8), G4, A4, B4, C5 (measure 9). The left hand continues the eighth-note bass line. The lyrics "eve - ry -" are written under the final notes. There are four *Red.* markings under the bass line.

10 Am7

Musical notation for measures 10-13. The right hand has a melody with a slur over measures 10-11. The notes are: G4, A4, B4, C5 (measure 10), G4, A4, B4, C5 (measure 11), G4, A4, B4, C5 (measure 12), G4, A4, B4, C5 (measure 13). The left hand continues the eighth-note bass line. The lyrics are: "-thing still pret - ty much the same 'round here / few too ma - ny on a Fri - day night / The I still". There is a *Red. sim.* marking under the bass line.

14 Cmaj7

Musical notation for measures 14-17. The right hand has a melody with a slur over measures 14-15. The notes are: G4, A4, B4, C5 (measure 14), G4, A4, B4, C5 (measure 15), G4, A4, B4, C5 (measure 16), G4, A4, B4, C5 (measure 17). The left hand continues the eighth-note bass line. The lyrics are: "Neigh-bors still shoot-in' all of next year's deer / try to step in when it ain't my fight".

18 Fmaj7

Musical notation for measures 18-21. The right hand has a melody with a slur over measures 18-19. The notes are: G4, A4, B4, C5 (measure 18), G4, A4, B4, C5 (measure 19), G4, A4, B4, C5 (measure 20), G4, A4, B4, C5 (measure 21). The left hand continues the eighth-note bass line. The lyrics are: "Boys still lose, 'less they're play - in' at home / I'm still me, don't get me wrong / But".

2

22

Cmaj7

I got bet-ter since you_ got_ gone

I'm still a

Swear it was like,

CHORUS

27

Am7

"I'll be damned" I'm final-ly back to be - in' who I am

When we were o - ver, it was

31

C6

o - ver - night Light came on,___ it all felt right, when it all went wrong You

35

Am7

turned me loose Was-n't no tell - in' who I'd turn in - to

But it turns out

39

C6

To Coda

me and you to - ge-ther's why it took so___ long 'Cause I got bet - ter since you got gone___

43 Fmaj7

47 C6

For a

VERSE 3

51 Am7

lit - tle while there, you had me con - vinced. That my

mf

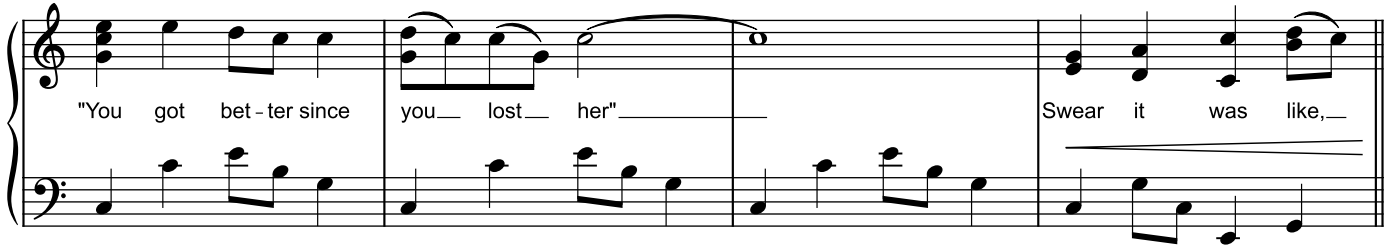
55 Cmaj7

ma-ma was the dev - il, now we're talk - in' a - gain. My

59 Fmaj7

friends you hat - ed ain't said one word. Be-sides,

63 Cmaj7



"You got bet-ter since you lost her" Swear it was like, _

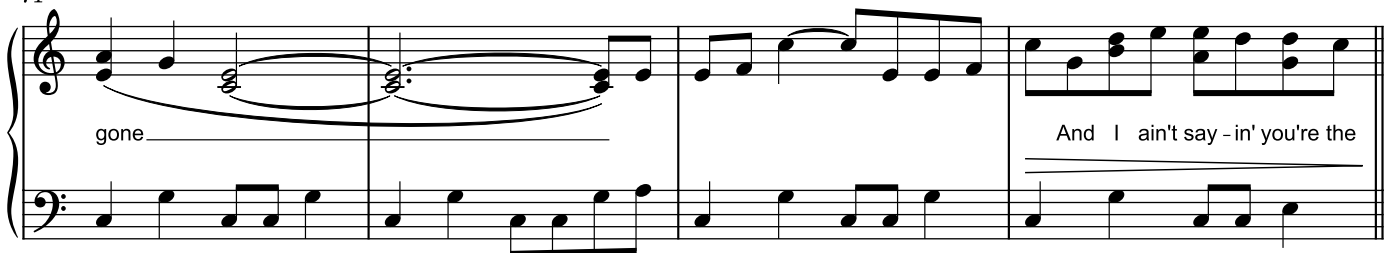
REPRISE

67 Fmaj7



Oh, ba-by, since you got

71 C6



gone And I ain't say-in' you're the

BRIDGE

75 Am



sleep that I lost But I ne-ver slept this good be-fore I ain't say-in' you're the

79 Cmaj7



weight on my back I'm just say-in' that it ain't there no more

83 Am7

"I'll be damned" I'm final-ly back to be - in' who I am When we were o - ver, it was

f

87 C6

o - ver - night Light came on, it all felt right, when it all went wrong You

91 Am7

turned me loose Was-n't no tell - in' who I'd turn in - to But it turns out

95 C6

me and you to - ge-ther's why it took so long 'Cause I got bet - ter since you got gone

REPRISE

99 Fmaj7

Yeah, ba - by, since you got

6

103 C6

gone

Musical notation for measures 103-106. The treble clef contains a melodic line with a long slur over measures 103 and 104. The bass clef contains a steady eighth-note accompaniment. The word "gone" is written below the treble clef.

OUTRO

107 Am7

mp

Musical notation for measures 107-110. The treble clef contains a melodic line with a long slur over measures 107 and 108. The bass clef contains a steady eighth-note accompaniment. The dynamic marking "mp" is written below the treble clef.

111 Cmaj7

Musical notation for measures 111-114. The treble clef contains a melodic line with a long slur over measures 111 and 112. The bass clef contains a steady eighth-note accompaniment.