

LAST CHRISTMAS

Words and Music by
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Slowly and freely

Em7 Am7 Em7 Am7

mf

3

3

Detailed description: This system contains the first four measures of the piece. The tempo is 'Slowly and freely'. The key signature has one flat (B-flat major). The time signature is 4/4. The music is in a piano style with a mezzo-forte (*mf*) dynamic. The guitar part features chords Em7, Am7, Em7, and Am7. The piano part has a bass line with triplets in measures 3 and 4. The melody in the treble clef also features triplets in measures 3 and 4.

Moderately steady beat

Fm6/Ab Gsus G Cmaj9 C6

5

(Spoken:) *Happy Christmas.*

3

Detailed description: This system contains measures 5 through 7. Measure 5 is a whole rest in the treble clef. Measure 6 contains the spoken lyrics '(Spoken:) Happy Christmas.' in the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords Fm6/Ab, Gsus, G, Cmaj9, and C6. Measure 7 has a whole rest in the treble clef. A triplet of eighth notes is shown in the piano part of measure 6.

Cmaj9 C6 Em7/A Am7 Em7/A Am7

8

Ah, oo, whoa,

Detailed description: This system contains measures 8 through 10. Measure 8 has a whole rest in the treble clef. Measures 9 and 10 contain the vocal lines 'Ah, oo, whoa,' with long notes and ties. The piano accompaniment continues with a steady eighth-note bass line and chords Cmaj9, C6, Em7/A, Am7, Em7/A, and Am7. Measure 10 features a melodic flourish in the treble clef.

Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9

11

ah.

Detailed description: This system contains measures 11 through 13. Measure 11 has a whole rest in the treble clef. Measure 12 contains the vocal line 'ah.' with a long note and tie. The piano accompaniment continues with a steady eighth-note bass line and chords Am7/D, Dm7, Am7/D, Dm7, Fmaj7/G, and G9. Measure 13 features a melodic flourish in the treble clef.

14

Fmaj7/G G9 Cmaj9 C6 Cmaj9 C6

Last Christ - mas I gave you my heart, but the

17

Em7/A Am7 Em7/A Am7 Am7/D Dm7

ver - y next day you gave it a - way. — This year, — to

20

Am7/D Dm7 Fmaj7/G G9 Fmaj7/G G9

save me from tears, — I'll give it to some - one spe - cial.

23

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Last Christ - mas I gave you my heart, but the ver - y next day you

26

Em7/A Am7 Am7/D Dm7 Am7/D Dm7

gave it a - way. — This year, — to save me from tears, I'll

29

Fmaj7/G G9 To Coda Fmaj7/G G9 Cmaj9 C6

give it to some - one spe - cial.

32

Cmaj9 C6 Em7/A Am7 Em7/A Am7 Am/D Dm7

36

Am/D Dm Fmaj7/G G9 Fmaj7/G G7

39

Cmaj9 C6 Cmaj9 C6

Once bit - ten and twice shy,
A crowd - ed room, friends with tired eyes.

41

Em7/A Am7 Em7/A Am7

I keep my dis - tance but tears still catch my eye.
I'm hid - ing from you and your soul of ice.

43

Am7/D Dm7 Am7/D Dm7

— Tell me, ba - by, do you rec - og - nize me?
My god, I thought you were some - one to re - ly on.

45

Fmaj7/G G9 Fmaj7/G G9

Me, Well, it's been a year. It does - n't sur - prise me. I guess I was a shoul - der to cry on. A

47

Cmaj9 C6 Cmaj9 C6

face Hap - py Christ - mas. I wrapped it up and sent it on a lov - er with a fire in his heart, a

49

Em7/A Am7 Em7/A Am7

with a note say - ing, "I love you." I meant it. man un - der cov - er but you tore me a

51

Am7/D Dm7 Am7/D Dm7

Now I know what a fool I've been. But if you part. Oo, now I've

53

Fmaj7/G G7 Fmaj7/G G7

kissed me now, I know you'd fool me a - gain.
found a real love. You'll nev - er

55

Fmaj7/G G7 D.S. al Coda

fool me a - gain...

CODA

Fmaj7/G G7 Cmaj9 C6

cial. A face on a lov - er with a

58

Cmaj9 C6 Em7/A Am7 Em7/A Am7

fire in his heart, a man un - der cov - er but you tore him a - part...

61

Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9

May - be next year I'll give it to some - one, I'll

64

Fmaj7/G G9 Cmaj9 C6 Cmaj9 C6

give it to some - one spe - cial, spe - cial.

67

Em7/A Am7 Em7/A Am7 Am7/D Dm7 Am7/D Dm7

Some-one, some-one. I'll

71

Fmaj7/G G9 Fmaj7/G G9 Cmaj9

give it to some - one, I'll give it to some - one spe - cial.