

SOMETHING IN THE HEAVENS

Words and Music by LEWIS CAPALDI,
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Moderate Ballad, Swing 8ths

Guitar chord diagrams: G (x00032) and Em7 (000210). Lyrics: Eyes of emerald and white, _

Guitar chord diagrams: C (x02231) and G (x00032). Lyrics: _ more precious than gold. _

Guitar chord diagrams: Em7 (000210), C (x02231), and G (x00032). Lyrics: Hands as soft as the sand _ but harder to hold. _

*Recorded a half step lower.

Em7 C

To - night could be the last time — your heart - beat and mine_

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are "To - night could be the last time — your heart - beat and mine_". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Chord diagrams for Em7 and C are shown above the vocal staff.

G Em7

— are ev - er this close. — But life can cut like a knife. —

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "are ev - er this close. — But life can cut like a knife. —". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G and Em7 are shown above the vocal staff.

C G

— That's just how it goes. — But till the day I

Detailed description: This system contains the next two lines of music. The vocal line has the lyrics "That's just how it goes. — But till the day I". The piano accompaniment continues. Chord diagrams for C and G are shown above the vocal staff.

Em7 C G

die, I will dream of you. In a mil - lion

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics "die, I will dream of you. In a mil - lion". The piano accompaniment continues. Chord diagrams for Em7, C, and G are shown above the vocal staff. A double bar line with a repeat sign is at the beginning of the system.

Em7 C G D

lives, _____ you're the one I'd choose.

This system contains the first four measures of the song. The guitar part features chords Em7, C, G, and D. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics are: "lives, _____ you're the one I'd choose."

G D Em7

I'll love you till my last breath. You're

This system contains the next four measures. The guitar part features chords G, D, and Em7. The piano accompaniment continues with a melody and bass line. The lyrics are: "I'll love you till my last breath. You're"

D C G



gone, but some-thing in the heav-ens tells me that we'll be to-geth-er a - gain. I'll

This system contains the next four measures. The guitar part features chords D, C, and G. The piano accompaniment continues with a melody and bass line. The lyrics are: "gone, but some-thing in the heav-ens tells me that we'll be to-geth-er a - gain. I'll"


D Em7 D




see you a - round the bend. You're gone, but

This system contains the final four measures. The guitar part features chords D, Em7, and D. The piano accompaniment continues with a melody and bass line. The lyrics are: "see you a - round the bend. You're gone, but"


C

To Coda 




some-thing in the heav-ens tells me that we'll be to-geth-er a - gain.---



Em7 **C** **G**




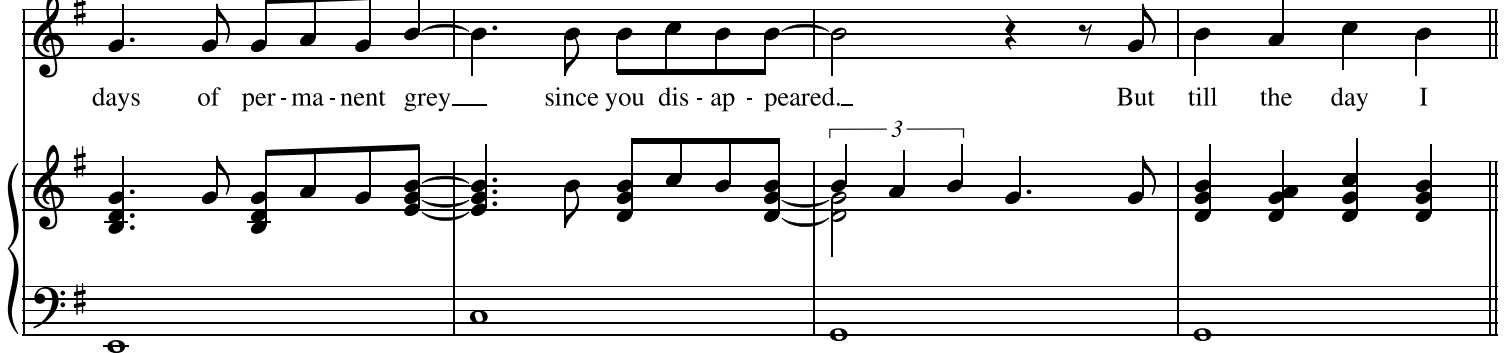
Sounds of gath-er-ing clouds_ are all that I hear.--- Just





Em7 **C** **G**





days of per-ma-nent grey_ since you dis-ap-peared.--- But till the day I




D.S. al Coda



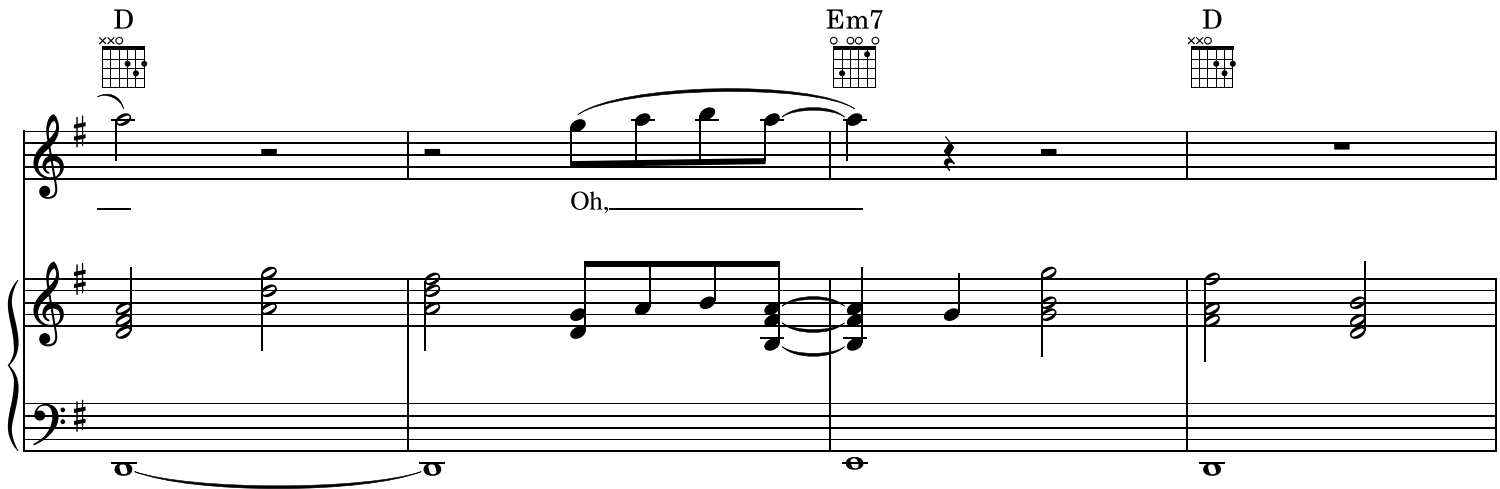
CODA  **G**


that we'll be to - geth - er a - gain.--- To - geth - er a - gain.---



D  Em7  D 




Oh, _____



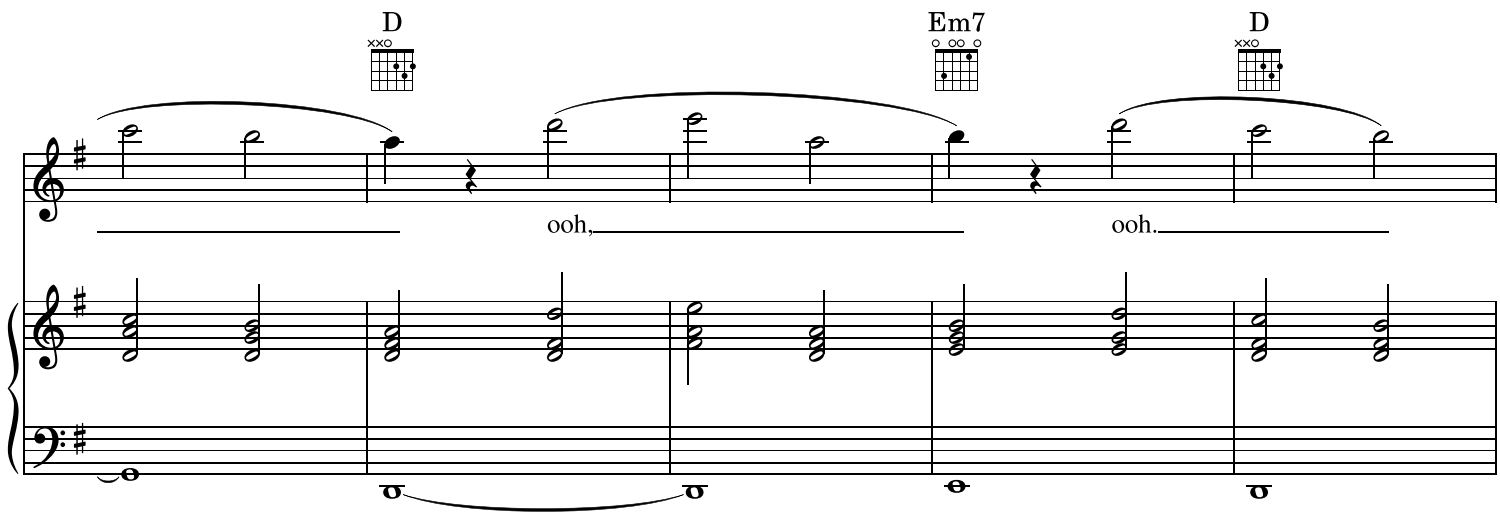
C  G 

Some-thing in the heav-ens tells me that we'll be to-geth-er a-gain._____ Ooh, _____



D  Em7  D 

ooh, _____ ooh. _____



C  N.C.

Some-thing in the heav-ens tells me that we'll be to-geth-er a-gain._____

