

MAN I NEED

Words and Music by OLIVIA DEAN,
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Moderate shuffle (♩ = ♪³)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderate shuffle' with a note value of 1/4 equal to a triplet of 1/8 notes. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords held across measures. The vocal line consists of a single melodic line with lyrics underneath. Chord diagrams for D/F# and G(add2) are provided above the vocal line. The lyrics are: 'Talk to me, talk to me. Looks like we're mak - ing up for lost time. Need you to spell it out for me.'

System 1: Chords: D/F#, G(add2). Lyrics: Talk to me, talk to me.

System 2: Chords: D/F#, G(add2), D/F#, G(add2). Lyrics: Talk to me, talk to me. Looks like we're

System 3: Chords: D/F#, G(add2). Lyrics: mak - ing up for lost time. Need you to spell it out for me.

D/F# G(add2) D/F# G(add2)

Bos - sa no - va on all night. It's like a

D/F# G(add2)

type of al - che - my. In - tro - duce me to your best friend.

D/F# G(add2) D/F# G(add2)

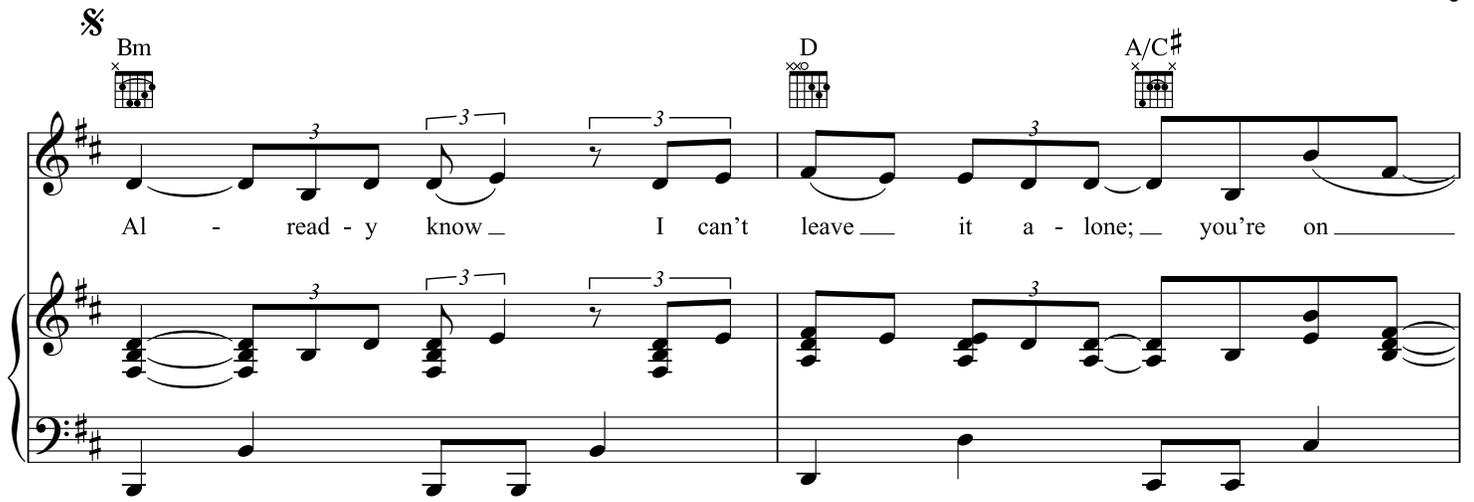
I can come and slot right in. A sat - el -

D/F# G(add2)

lite ain't e - ven that far. I, I kind - a won - der where you are.

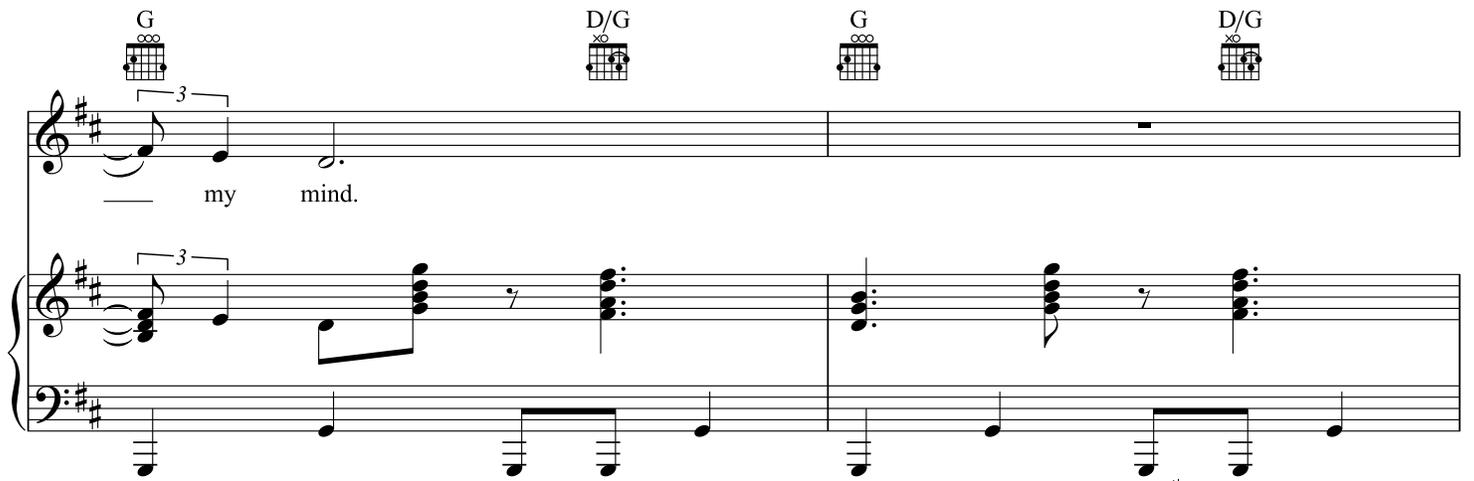
Bm  D  A/C# 

Al - read - y know _ I can't leave _ it a - lone; _ you're on _____



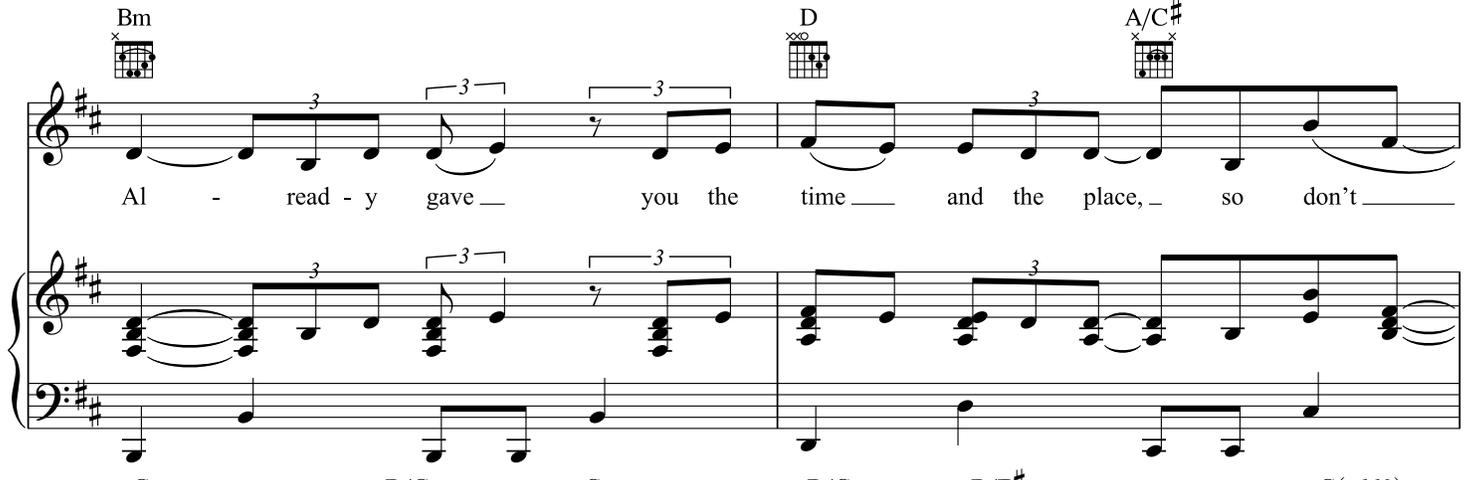
G  D/G  G  D/G 

_____ my mind.



Bm  D  A/C# 

Al - read - y gave _ you the time _ and the place, _ so don't _____



G  D/G  G  D/G  D/F#  G(add2) 

_____ be shy. Just come be the man I need. _ Tell me you got some-thing to



give. I want it. I kind-a like it when you call me won - der - ful. —

D/F# G(add2)

— What - ev - er the type of talk it is, come on then. I got-ta know you're meant to

D/F# G(add2) D/F# G(add2)

be the man I need. — Talk to me. Talk to me. —

D/F# G(add2)

Mm, talk to me, talk to me. Be the man_ that I need, ba - by. Talk to me, talk to me.

N.C. G(add2) D/F# G(add2)

D/F# G(add2)

Be the man — that I need, need, need. — Mm, talk to me, talk to me.

To Coda

D/F# G(add2)

Be the man — that I need, ba - by. Talk to me, talk to me.

D/F# G(add2)

Be the man, man, man, man, man. I'd like to think you feel the same way.

D/F# G(add2) D/F# G(add2)

But I can't tell with you some - times. — So, ba - by,



let's get on the same page. _____ Stop mak-ing me read be-tween the lines.

CODA



Be the man, man, man, man, man. Mm, _____ mm. _



Mm, _____



mm. _____