

12 TO 12

sombr

Moderately fast ♩ = 124

D Em D Em

mp *mf*

8vb

5 D/F# G Bm A

9 D Em D Em

I don't want an - y - one else_ From the ho - urs of 12 to 12_

13 D/F# G Bm A

I am not the least com - pelled_ By an - y - one but your - self_

17 D Em D Em

Look at me, it makes me melt_ I know you wan-na see me in hell, my love

8vb

2

21

D/F# G

Bm

A

I'm dealing with the cards I've dealt... While you're dancing with some-bod-y else

(8vb)



25

Bm7

A6

Was it al-ways in your plan to leave e-ven - tual-ly? Be-cause to me, there's no one else that could make sense to me

(8vb)

29

Em6

D/F#

G

A

The last and fi-nal puz-zle-piece

(8vb)

33

D Em

D Em

f In a room full of peo-ple, I look for you Would you a-void me or would you look for me

(8vb)

37

D/F# G

Bm

A

To Coda

too? Tell me, is our sto-ry through? (Through) Or do our hearts still beat in tune?

(8vb)

41 D Em D Em

(8vb)

45 D/F# G Bm A

(8vb)

49 D Em D Em

mf I've nev-er felt an - y - thing _____ Like the love from my fi - nal days _____ Why'd you wait

(8vb)

53 D/F# G G/B A

To show me you could do it this way? Woo, I'll nev-er look at you, look at you the same

(8vb)

57 D Em D Em

_____ We met in a Par-is caf-é _____ I said "Can I sit with you? Com-ment ça se fait?" _____ My mis-take

(8vb)

61 D/F# G Bm A D.S. al Coda

If I'd known it would have been this way I'd nev-er looked at you, looked in the first place

(8vb)

65 Em Bm A Em

May-be I'm de-lu - sion-al And the way you act is u - su-al May-be in-

(8vb)

70 Bm A Em9 E9

- an-oth - er world I won't feel so un-lov - a - ble.

(8vb)

75 Gmaj7 D Em9 E9 Gmaj7 D

(Lov - a - ble) Oh (Un-lov - a - ble)

(8vb)

81 N/C G D/F# D Em

In a room full of peo-ple, I look for you Would you a-void me or would you look for me

mf

(8vb)

85 D/F# G Bm A

too? Tell me, is our sto - ry through? (Through) Or do our hearts still beat in tune?

f
(8vb)

89 D Em D Em

In a room full of peo-ple, I look for you Would you a-void me or would you see_ me

(8vb)

93 D/F# G Bm A

through? Tell me, is our sto - ry through? (Through) Or do our hearts still beat in tune?

(8vb)

97 D Em D Em

fade out

(8vb)

101 D/F# G Bm A

(8vb)