

PARTY 4 U

Charli xcx

Fast pop, in two ♩ = 159

N/C *play 4x*

*p poco a poco cresc. (3rd time **mf** poco a poco dim.)*

5 G♭maj9 A♭7sus4

mf I on - ly threw this par - ty for you — On - ly threw this par - ty for you, for you, for

8vb

9 G♭maj7/B♭ D♭ D♭sus4

you I was hop - in' you would come through I was hop - in' you would come through, it's true, it's

(8vb)

13 G♭maj9 A♭7sus4

true On - ly threw this par - ty for you — I on - ly threw this par - ty for you, for you, for

8vb

17 G♭maj7/B♭ D♭ D♭sus4

you I'm a - bout to par - ty on you Watch me, watch me par - ty on you, yeah

(8vb)

21 Gbmaj9 Ab7

One thou-sand pink balloons D - J___ with your fa-v'rite tunes Birth-day cake in Au - gust But you were born nine-teenth of June

(8vb)

25 Bbm Db

Cham - pagne pourin' in your mouth Called your friends from out of town Got the par - ty bag_ with the pur - ple pills And I'm

(8vb)

28 Db Dbsus4 Gbmaj9

wait-ing for you by the win-dow, yeah Called your dig - its, but the phone kept ring - in'

(8vb)

31 Ab7 Bbm

Wish I knew what you were think - ing, na - na - na One thou - sand pink bal-loons

(8vb)

34 Bbm Db 3 N/C

Danc - in' on___ to your fa - v'rite tunes Hope you walk in the par - ty___'Cause I threw the par - ty just for you_ like

(8vb)

37 Gbmaj9 Ab7sus4

woah, woah I on - ly threw this par - ty for you___
 true On - ly threw this par - ty for you___ I On - ly threw this par - ty for
cresc. poco a poco

8vb

40 Ab7sus4 Bbm

you, for you, for you I was hop - in' you would come through
 you, for you, for you I'm a - bout to par - ty on you___

(8vb)

43 Db 1. 2. Dbmaj9

I was hop - in' you would come through, it's true, it's you, yeah You could watch me
 Watch me, watch me par - ty on *f*

46 Gbmaj9 Ab

pull up on your bod-y Like it's sum-mer, take my clothes off In the wa-ter, splash a-round and get you blessed by ho-ly wa-ter I don't

8vb

50 Bbm Dbmaj9

know what you were waiting for You know that I've been wait-ing for you I on - ly threw this par - ty for you If you saw my

(8vb)

54

G \flat maj9 Ab

tears, would you touch me? Kiss me on the mouth, say you love me? Leave a mes-sage,

(8vb)

58

B \flat m D \flat maj9

tell me you're sor - ry? Hit me right back, hit me right back Why you treat-ing me like some-one that you nev-er

(8vb)

62

G \flat maj9 D \flat maj9/F

(loved?) I on-ly threw this par-ty for you... On-ly threw this par-ty for you, for you, for

mf

66

B \flat m E \flat 7/G

you I was hop-in' you would come through I was hop-in' you would come through, it's true, it's

mf cresc. (2nd time f)

70

G \flat maj9 D \flat maj9/F

true On-ly threw this par-ty for you... I on-ly threw this par-ty for you, for you, for

74 Bbm 1. Ddim7

you I'm a-bout to par-ty on you Watch me, watch me par-ty on you, yeah

78 2. N/C Ebm11

Watch me, watch me par - ty on you, yeah *mp sub.* Par - ty on you, par - ty on you, par - ty on *mf*

no pedal

82 Db/F 1. Dbadd2/F 2. Dbadd2/Ab Ebm11

Par - ty on you, par - ty on you, par - ty on on you, par - ty on Par - ty on you, par - ty

86 Ebm11 Db/F Dbmaj9/F Ebm11

on you, par - ty on Par - ty on you, par - ty on you, par - ty on Par - ty on you, par - ty

8vb

90 Ebm11 Db/F 1. Fm7 2. Ab

on you, par - ty on Par - ty on you, par - ty on you, par - ty on on you, Come to my par-

f

(8vb)

BRIDGE

94 Ebm11 Dbmaj9 Fm7

(8vb)
Red.

98 Ebm11 Dbmaj9 Ab

(8vb)
Red. sim.

102 Ebm11 Dbmaj9

(8vb)

106 Ebm11 Fm7 Ab7sus4

(8vb)

110 Ab7sus4 Ebm11 Dbmaj9/F

(8vb)

114 Dbadd9/F Eb11 Dbadd9/F Ab

(Par - ty on you) Come to my par - ty

(8vb)

OUTRO

119 Eb11 Db/F Dbmaj9/F

mf par - ty on you, par - ty on Par - ty on you, par - ty on you, (Ooh)

(8vb)

123 Eb11 Db/F Dbmaj9/Ab

Par - ty on you, par - ty on you, par - ty on (Ooh) Par - ty on you, par - ty on you, par - ty on

(8vb)

127 Eb11 Db/F Dbmaj7/F

Par - ty on you, par - ty on you, par - ty on (Ooh) Par - ty on you, par - ty on you, par - ty on

(8vb)

131 Eb11 Db/F Abadd4

Par - ty on you, par - ty on you, par - ty on (Oh) Par - ty on you, par - ty on you, par - ty on

(8vb)

135 Eb11 Db/F Dbmaj7/F Ab Eb11

Par-ty on you, par-ty on you, par-ty on Par-ty on you, par-ty on you, par-ty on you

mp fade out *pp*

no pedal