

FUNERAL

Teddy Swims

Dark and Dramatic

The musical score is written for piano in the key of B minor (two sharps) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the piano accompaniment includes chord symbols above the staff and a dynamic marking below the staff.

System 1: Chords: Bm, D, G, D, A/C#. Lyrics: Turn your bed in - to my grave Touch me, say good-bye 'Cause you. Dynamic: *p*.

System 2: Chords: Bm, D, G, D, A/C#. Lyrics: know I'll ne - ver be the same Af - ter to - night Put that. Dynamic: *p*.

System 3: Chords: Bm, Bm/A, G, Em, A. Lyrics: poi-son on your lips ba-by, take it slow Lyin' in your arms, what a way to go. Dynamic: *mp*.

System 4: Chords: Bm, D, Em, F#. Lyrics: Might as well be my last breath You wore that lit-tle black dress to my fu - ne - . Dynamic: *mp*.

17 **Bm**

-ral_

mf

ral_

Put those

21 **Bm** **D** **G** **D** **A/C#**

ma-so-chis-tic kis-ses on my neck You are de-vel an angel I for get 'Cause when we're

mf

25 **Bm** **D** **G** **F#**

skin to skin, I can't re-mem-ber how it end-ed end-ed Am-ne sia-ba-by-keep me com-mit ted Got my

29 **Bm** **D** **G** **D** **A/C#**

eyes on you, ma-be ai-min' too high Trig-ger ha-py, wan-na watch it all back - fire When you

33 **Bm** **D** **G** **F#**

let me in, I swear I'll on - ly stay a min-ute sing-in' fa - mous last words ba-by lis ten

37 Bm D G D A/C#

Turn your bed in - to my grave Touch me, say good-bye 'Cause you

f

41 Bm D G D A/C#

know I'll ne - ver be the same Af - ter to - night Put that

45 Bm D G Em A

poi-son on your lips ba-by, take it slow Lyin' in your arms, what a way to go

49 Bm D G F# To Coda

Might as well be my last breath You wore that lit-tle black dress to my fu - ne - ral

53 Bm D

Oh, give me love lay with me un - til the morn - ing

mf

57 G D A/C# Bm D

I wan-na feel the warmth of your light Here lies a man a fool for you Don't make me wait



61 G F# D.S. al Coda Bm D

at Hea-ven's gate just let me through ral

65 G F# Bm D

to my fu - ne - ral Woh

69 G F# G D/F#

that poi-son on your lips ba-by, take it slow

mp

73 G F# G Bm/A Bm A/C# D

Lyn' in your arms, what a way to go Might as well be my last breath You wore that

77 Em F# G

lit - tle black__ dress to my fu - ne - ral.

80 A Bm D

mf

83 G F# Bm

to my fu - ne - ral. Woh.

86 D G F#

to my fu - ne - ral.

89 Bm

Bm