

# GAMEBOY

Rosé

Pop ♩ = 83

The musical score is written for piano in G major, 4/4 time, with a tempo of 83 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is an instrumental introduction with a dynamic marking of *mf*. The second system (measures 5-7) contains the first line of lyrics: "cry-ing was fun, I'll be hav-ing the time of my life.\_\_\_\_ If lov-ing you was a jump, yeah I prob-ly died a hun-dred-ten". The third system (measures 8-9) contains the second line of lyrics: "times.\_\_\_\_ Gave you my fav-rite mem-o-ries, yeah, I hate the way I let you in -". The fourth system (measures 10-12) contains the third line of lyrics: "-side.\_\_\_\_ Just so you could take it for grant-ed,\_\_\_\_ two years, now I un-der-stand it.\_\_\_\_ Yeah, you'll". The score includes various chords (Gmaj7, Em7, Bm7, F#m7) and dynamic markings (*mf*, *f*).

Chords: Gmaj7 Em7 Bm7 F#m7 Gmaj7 Em7 Bm7 F#m7

Chords: Gmaj7 Em7 Bm7 F#m7 Gmaj7 Em7

Chords: Bm7 F#m7 Gmaj7 Em7

Chords: Bm7 F#m7 Gmaj7 Em7 Bm7 F#m7

*mf* *f*

5 8 10

cry-ing was fun, I'll be hav-ing the time of my life.\_\_\_\_ If lov-ing you was a jump, yeah I prob-ly died a hun-dred-ten

times.\_\_\_\_ Gave you my fav-rite mem-o-ries, yeah, I hate the way I let you in -

-side.\_\_\_\_ Just so you could take it for grant-ed,\_\_\_\_ two years, now I un-der-stand it.\_\_\_\_ Yeah, you'll

13 Gmaj7 Em7 Bm7 F#m7 Gmaj7 Em7

al-ways be a game - boy. These days, I don't wan-na play, \_\_\_ boy. Say, say what you wan-na say, you're nev-er gon-na change. You'll

16 Bm7 F#m7 Gmaj7 A

on - ly ev - er be a heart - break, \_\_\_ heart - break. \_\_\_

18 Bm7 Em7 Gmaj7 A Bm7 Em7

You'll on-ly ev-er be a heart - break, \_\_\_ heart - break. \_\_\_

21 Gmaj7 Em7 Bm7 F#m7

Yeah, you got a lit - tle too good ac - tin' like a good guy, \_\_\_ and I

23 Gmaj7 Em7 Bm7 F#m7

bought it for a min-ute but it is - n't what you made it look. \_\_\_ like. \_\_\_ You got a cute

25 Gmaj7 Em7 Bm7 F#m7

face and that kept me en-ter-tained, and the way you said my name, won't lie, it felt a-maz-ing. But you



27 Gmaj7 Em7 Bm7 F#m7 Gmaj7 Em7

took my love for grant-ed, and it took me two years to un-der-stand it. Yeah, you'll al-ways be a game-boy. These days,

30 Bm7 F#m7 Gmaj7 Em7 Bm7 F#m7

I don't wan-na play, boy. Say, say what you wan-na say, you're nev-er gon-na change. You'll on-ly ev-er be a heart-break, Yeah, you'll

33 Gmaj7 A Bm7 D To Coda Gmaj7 A

al-ways be a game-boy. All day, kept me on the chase boy. Say, say what you wan-na say, you're nev-er gon-na change. You'll

36 Bm7 D Gmaj7 D

on-ly ev-er be a heart-break, heart-break. Shame on me, should've known bet-ter,

38 F# Bm7 Bbm7 Am7 Ab7

I let you play me, what-ev - er, some things just ain't meant to be, kind-a like you and me, yeah, yeah,

41 Gmaj7 D F#(addb13)

thought you would love me for - ev - er, I should've known you would nev - er,

43 D.S. al Coda

some things just ain't meant to be, kind - a like you and me. *f* Yeah, you'll

45 Gmaj7 A Bm7 D Gmaj7

what you wan-na say, you're nev-er gon-na change. You'll on-ly ev-er be a heart - break, heart - break. *mf*

48 D F#(addb13)

You'll on - ly ev - er be a heart - break, heart - break. *mp*