

# STAY A LITTLE LONGER

ROSÉ

Pop Ballad ♩ = 50

Musical notation for measures 1-4. Chords: A, C#m, F#m, D. Dynamics: *mp*. Pedal markings: *ped.*

Musical notation for measures 5-8. Chords: A, C#m, F#m, D. Dynamics: *p*. Pedal marking: *ped. sim.*

5

Stay a lit-tle long - er, take a lit-tle long - er To pack up your bags, you're mov - in' too fast  
Walk a lit-tle slow - er, stand a lit-tle clos - er So I can con-vince you, the min - ute I kiss you

Musical notation for measures 9-12. Chords: A, C#m, F#m, D.

9

Make me wan-na hate you, so I don't have to miss you Oh, make a mis - take, so some-one's to blame I  
Speak a lit-tle soft - er, so I don't have to an-swer And make it o - kay, be - fore you can say\_

Musical notation for measures 13-16. Chords: F#m, E, D, A, C#m, D. Dynamics: *mf*. Pedal markings: *ped.*, *ped. sim.*

13

can't stand these four walls with - out you in - side them Build us a cas - tle, then leave me in si - lence

17

F#m E D A C#m D

What if I tan-gled some rope round your feet\_\_\_ In - to the o - cean? 'Cause I'm in too deep\_\_\_

*p*

21

A C#m F#m D

Please,\_\_\_ won't you stay,\_\_\_ stay a lit - tle long - er,\_\_\_ babe?\_\_\_

*f*

*Red.* *Red.* *Red. sim.*

25

A C#m F#m D

Don't\_\_\_ walk a - way\_\_\_ when I'm\_\_\_ here call - in'\_\_\_ your name\_\_\_ I'm  
I'll\_\_\_ be o - kay,\_\_\_ you\_ say\_ it's\_\_\_ writ - ten all o - ver my face\_\_\_

29

A C#m F#m D

frag - ile, I'm speech-less, don't leave me in pie - ces\_\_\_ Al - read - y hav - in' e - nough trou-ble breath in'

33

A C#m F#m D

1. Please,\_\_\_ won't you stay, stay a lit - tle long-er,\_\_\_ (babe?)  
2. babe?\_\_\_ Oh-oh

*mp* *mf*

38 *f*

A C#m F#m D

Babe

42

A C#m F#m D

46 *p*

A C#m F#m D

Stay a lit - tle long - er, take a lit - tle long - er To pack up your bags, you're mov - in' too fast...

50

A C#m F#m D

Make me wan-na hate you, so I don't have to miss you Oh, make a mis - take, so some-one's to blame

54 *f*

A C#m F#m D

Please, won't you stay, stay a lit - tle long - er, babe?

58

A C#m F#m D

I'll be o - kay, you say it's writ - ten all o - ver my face I'm

62

A C#m F#m D

frag - ile, I'm speech-less, don't leave me in pie - ces Al - read - y hav - in' e - nough trou-ble breath in'

66

A C#m F#m D

Please, won't you stay, stay a lit - tle long - er, babe? Oh - oh

70

A C#m F#m D

*p* *rit.* *p*