

# MUTT

Leon Thomas

Moderate

C7b13 Fm9

Bbm9

Eb7sus4

C7b13

mp

Red. Red. Red. Red. Red.

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time with a key signature of three flats (B-flat major). The first measure has a piano dynamic marking of *mp*. The bass line features a series of dotted quarter notes. The first four measures are marked with *Red.* (ritardando) and have a fermata over the final chord of each measure. The fifth measure is a final chord.

6

Fm9

Bbm9

Eb7sus4

C7b13

Red. sim.

She said, "Take your

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with a steady bass line. The vocal line begins in measure 6 with the lyrics "She said, 'Take your". The music is marked *Red. sim.* (ritardando, sostenuto).

10

Fm7

1.

Bbm9

mf

no pedal

time, what's the rush?" Oh I said, "Ba-by, I'm a dog, I'm a mutt" *legato sim.*

Detailed description: This system contains measures 10 through 13. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the lyrics "time, what's the rush?" and "Oh I said, 'Ba-by, I'm a dog, I'm a mutt'". The music is marked *mf* (mezzo-forte) and *legato sim.* (legato, sostenuto). A "no pedal" instruction is given for the piano part. A first ending bracket covers measures 11 and 12.

13

Ebsus4

Eb

C7b13

2.

Bbm9

Eb7sus4

Eb

C

She said, "Take your dog, I'm a mutt" I'm a dog, I'm a mutt I

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues with the same bass line. The vocal line concludes with the lyrics "She said, 'Take your dog, I'm a mutt' I'm a dog, I'm a mutt I". A second ending bracket covers measures 14 and 15. The music ends with a final chord in measure 16.

16 Fm

can't smoke on reg-gie, so par - don my blunt - ness

18 Bbm9 Eb7sus4 C7b13

see past pret-ty fac-es, so I got trou-ble trust - ing But I'll let my

20 Fm7

guard down for you Said I'll put my guard down for you Said I'll be

22 Bbm9 Eb7sus4 C7b13

vul - ner - a - ble So you can break my heart if you want to She said, "Take your

Play both ending after ♯

24 Fm7 Bbm9

time, what's the rush?" Oh I said, "Ba-by, I'm a dog, I'm a mutt"

27 Ebsus4 Eb C7b13 | 2. Bbm9 To Coda Eb7sus4 Eb C

She said, "Take your dog, I'm a mutt" I'm a dog, I'm a mutt New

30 Fm

crib, told her, "Come through," it's time to bring it in Thir -

32 Bbm9 Eb5 C

-ty - two, like my pants size 'cause a nig - ga tried break - ing in New

34 Fm7

con - do, say your name at the front, you can stay if you want It's been one

36 Bbm9 Eb7sus4 C7b13

of those nights, one of those nights I ain't had in a min-ute It's been a min-ute, had to pop

4

38

Fm7

a shroom to rec-re-ate the feel-ing (Ooh, yeah) But it's nev-

40

Bbm9

Eb7sus4

D.S. al Coda  
C7b13

-er the same as the first time we did it First time we did it But I'll let my



42

Eb7sus4

Eb

C

Fm9

dog, I'm a mutt

*fade out 2nd time*

*Red. Red. sim.*

45

Bbm9

Eb7sus4

C7b13

Fm9

48

Bbm9

Eb7sus4

C7b13