

YES IT IS

Leon Thomas

Soulful ♩ = 122

Chords: Dbmaj⁹, Gm⁷, Edim⁷, Eb/F, Fm¹¹, C7^{#5/Bb}, Ebm¹¹, Ab⁹add¹³, Dbmaj⁷, Cm⁷, Bbm⁷, Abmaj⁷, Gm⁷, Edim⁷, Fm¹¹, C7^{#5/Bb}

Lyrics:
When I'm
tal-king to you, I don't know
what to say
But I can call up a stran-ger and talk my
whole life a-way
Mil-wau-kee mar-ga-ri-tas
I did-n't know that was a thing

Performance Notes: *p*, *mp*, *Red.*, *3*

2

15 Ebm11 D7#9 Dbmaj9

Ca-rry me home or ma-rry me now I pro-mise you e-very-thing Cha-nel in e-very ci - ty Sit-ting pret-

Red. Red. Red.

18 Gm7 Edim7/G Caug7(#9)

-ty tal-king dir - ty, whoa, whoa, Fil-thy mouth, fil- thy lips but my teeth pearly, oh I know

(Red.) Red. Red.

21 Fm9

Bi- ble scrip-tures on your left thigh Ver-ses you don't real-ly live by All she do is work, fuck, U -

Red.

24 C7#5/Bb Ebm7 Ab9add13 Cm7 Bbm7 FSus4/Ab

-ber Eats, and get high Ne- ver will I fly you coach, babe

Red. Red. Red. Red. Red. Red. Red. Red.

27 C7 D7b5 Edim7 Fm11

Ne- ver will I fly you coach may - be Spend your sum-mers on a boat, ba - by I'm a vo-cal coach for your throat, babe,

Red. Red. Red. Red.

30 C7#5/Bb Eb11 Daug7(#9)

mmm My ears are sen - si - Tell me that it's mine,

(Red.) Red. Red. Red.

33 Dbmaj9 Gm7 Edim7

oh, All I hear is, "Yes, it is" All I hear is, "Yes, it-,

Red. Red. Red.

37 Fm11 Fm11 C7#5/Bb Eb11 Ab9(add13)

yes, it is", oh, My ears are sen - si - tive Tell me that it's mine,

Red. Red. Red.

41 Dbmaj9 Cm7 Bbm9 Abmaj7 Edim7 Dm7b5

oh, All I hear is, "Yes, it is" All I hear is, "Yes, it-,

Red. Red. Red. Red. Red. Red.

45 Fm11 C7#5/Bb Eb11 D7#9 To Coda

yes, it is", My ears are sen - si - tive So when I ask you, "Is it mine?" All you e - ver say is, "Yes, it

Red. Red. Red. Red.

49 **D \flat maj 9** **Gm 7**

is" In Re - ne Cao - vi - lla, wal - king 'cross a tight rope Brui - ses

mp

Red.

52 **E \flat dim 7 /G** **Caug 7 (\sharp^9)** **Fm 11**

on her heart from jum - ping off boats Gone for the wee - kend, yeah, that was the plan at first

Red.

55 **Fm 9** **C $^7\sharp^5$ /B \flat** **E \flat m 9** **A \flat 9 (add13)** **D \flat maj 9** **Cm 7**

(plan at first) Left on the first and it's al - rea - dy thir - ty - first yeah

mf

(Red.) Red. Red. Red. Red. Red.

58 **B \flat m 7** **A \flat maj 7** **C 7** **D $^7\flat^5$** **C \flat^9 /E**

Young, wild and free, I can't blame her Young, wild and pret - ty in Mi -

Red. Red. Red. Red. Red. Red.

61 **Fm 11** **C $^7\sharp^5$ /B \flat** **E \flat m 11**

- a - mi I can't tame her She's a Vir - go, so I can't ex - plain

Red. Red. Red.

64 D7#5 Daug(#9add7) Dbmaj9 D.S. al Coda

her Just tell me "Yes, it is" All I hear is, "Yes, it

mp

Red. Red.

67 Dbmaj7 Abmaj7/Db

is" yeah, My ears are sensi - tive

p

Red. Red. Red.

Sub

71 Fm9 C/Ab Ab/Bb Bbmaj9 Bbaug

When I ask you, "Is it mine?" Ask you, "Is it mine?" Just say, "Yes, it is"

Red. Red. Red.

(8vb)

75 Cm7/Db Eb/F

"Yes, it is" Is it mine? Is it mine?

Red. Red.

79 Bb7sus4/F C#9/Ab Fm11/Bb Edim7

Is it mine? Is it mine? Is it mine? Is it mine?

Red. Red. Red.

8vb

83 Eb/F Cm7/D \flat Eb/F

Is it mine? Is it mine? Is it mine? Is it mine?

8vb Red. Red. Red.

87 B \flat 7sus4/F C \sharp 9/A \flat Fm11/B \flat Edim7

Is it mine? Is it mine? Is it mine? Is it mine?

8vb Red. Red. Red.

91 Eb/F Fm7/B \flat

Is it mine? Is it mine? [spoken] yes it is

8vb Red. Red.

95 F5(add9) D \flat maj9 Eb/E Cm7/F

yes it is aw, yes, it is

Red. Red. Red. Red.