

YOU LOOK LIKE YOU LOVE ME

by Ella Langley and Riley Green

♩ = 129

System 1: Chords: F#7, B, B, B. Dynamic: *mf*. Lyrics: [Redacted]

System 2: Chords: F#7, B, B, C#m. Dynamic: *mp*. Lyrics: [spoken] 1. I was all but twenty-two, 2. I saw him walk in; 1. I think at the time 2. with his cowboy hat; 1. I'd been out on the road 2. And I thought to myself, [Redacted]

System 3: Chords: C#m, E, F#, B. Lyrics: 1. lonely at night 2. "I could use some of that"; 1. And it'd been a while, huh, 2. His boots like glass; 1. so it was on my mind 2. on a sawdust floor, huh; 2. Had moves like nothin' I'd ever seen before [Redacted]

System 4: Chords: F#7, B, B, C#m. Lyrics: 1. Well, So I walked right up, and I pulled him to the side I handed that man a beer [Redacted]

System 5: Chords: C#m, E, F#, B. Lyrics: and looked him in the eyes And I said, "Baby, I think you're gonna wanna hear this" Then I told him [Redacted]

Chorus

21 F# B B C#m C#m

mf "Ex - cuse me You look like you love me You look like you

Red.

26 E F# B F#7

want me to want you to come on home And, ba - by, I don't

Red.

30 B B C#m

blame you For lookin' me up and down across this room I'm

33 C#m E F# B

drunk and I'm rea - dy leave And you look like you lo - ve me

Red.

37 F#7 B B

mp [spoken]
1. Well, I was down at a local beer joint
2. Well, she walked right up to me,
1. with a few of the guys
2. handed me a beer

Red.

40

C#m C#m E F#

1. When this cute little country girl caught my eye
2. Gave me a look like,

2. "Let's get outta here"

1. And, boy, let me tell you
2. And that's when I realized that she was

1. She was the prettiest thing I'd ever seen
2. every cowboy's dream come true

Red.

44

B F#7 F# B

1. in a pair of boots
2. She told me this right here

She said *mf* "Ex - cuse me

Red.

48

B C#m C#m E

You look like you love me

You look like you want me to want

Red.

52

F# B F#7 B

— you to come on home

And, ba - by, I don't blame you For

Red.

56

B C#m C#m E

lookin' me up and down across this room

I'm drunk and I'm rea-dy leave

And

Red.

60 F# B F#7 B

you look like you lo - ve me" —

Ped.

64 B C#m C#m E

Ped.

68 F# B F#7 C#m

mp [spoken] So if you ever see a man

Ped.

72 C#m E E C#m

in a cowboy hat And you think to yourself, "I could use some of that" Don't waste your time

sim. Ped.

76 C#m F# F# B

Just give him this here line Goes a little like this *mf* "Ex - cuse me

80 B C#m C#m E

You look like you love me You look like you want me to want

84 F# B F#7 B

— you to come on home — And, ba - by, I don't blame you For

senza Ped. *Ped.*

88 B C#m C#m E

loo-kin' me up and down a crossthis room I'm drunk and I'm rea-dy leave — And

Ped. *Ped.*

92 F# B B F# C#m

you look like you lo - ve me" — I'm drunk and I'm ready to leave — And

Ped. *Ped.*

96 F# B B

you look li - ke you — lo - ve me" — *mp*

Ped. *Ped.* *Ped.*