

BAD ENOUGH

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♩ = 68

D Em

The first system of music consists of three measures. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 68. The first measure is in the D major chord, with a piano (*pp*) dynamic. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the left hand starts with a quarter rest, followed by eighth notes G3, B3, and D4. The second measure is also in D major, with the same melody and bass line. The third measure is in the E minor (Em) chord, with the same melody and bass line. Fingering numbers 1 and 2 are shown above the first two notes of the melody in each measure, and 1, 3, and 5 are shown below the first three notes of the bass line in each measure.

4

D

The second system of music consists of two measures. The first measure is in the D major chord, with a piano (*p*) dynamic. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the left hand starts with a quarter rest, followed by eighth notes G3, B3, and D4. The second measure is in the D major chord, with the same melody and bass line. Fingering numbers 1, 2, 1, 3, and 2 are shown above the notes of the melody, and 5, 2, 1, 3, and 2 are shown above the notes of the bass line. The lyrics for the first two measures are: "1. Tak-en but it's hold-ing me back And" and "2. slip-ping in to ha-bits so bad And".

6

Em

The third system of music consists of two measures. The first measure is in the E minor (Em) chord, with a piano (*p*) dynamic. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the left hand starts with a quarter rest, followed by eighth notes G3, B3, and D4. The second measure is in the E minor (Em) chord, with the same melody and bass line. Fingering numbers 4, 3, 2, and 1 are shown above the notes of the melody, and 1 and 3 are shown below the notes of the bass line. The lyrics for the third and fourth measures are: "I feel kind of bad a-bout that But I don't wan-na be a - lone___ No, I don't wan-na" and "if you take a look at my past I don't know how to be a - lone___ I don't know how to".



8

1. 3 2 1 1

2. 2

D 1 2 5 4

be a-lone__ I'm be a-lone__ I

1.know that it seems eas - y__ That
2.not mak-ing it eas - y__ I

mp

Red. _____

11

Em 1 3 4 2

I like that he needs me__ My friends all say my stand-ards are too low But
know he'll nev - er leave me__ My friends say things I al - read - y know

Red. _____

13

Gm N/C D

it's not bad e-nough to let my ba - by go__ Go,__ go__

mf

1 2 1 3 2 5 3 2

1 2 1 5 3 5

16

Em D

go__ It's not bad e-nough to let my ba - by go__ go__

f

1 3 5 3 2 5 2

1 3

19

Em

1

go go

It's not bad e-nough to let him go

22

D

pp

mp

I know that I talk a big game But

Red.

24

Em

3 2 1

noth-ing ev - er chang-es its way These days, these days

27

D

1 3 5 3 2 1 2

He says that I seem so sad And what am I sup-posed to say to that? When I don't wan-na

29 Em

tell a lie _____ No, I don't wan-na tell him why, why He's

8 8

31 G E

I wish I did-n't com-pli-cate it I wish I did-n't have to say it

8 #8

1 3 2 5

33 G E

I wish I did-n't have to hate him I'd walk a-way, and I would be o-kay _____

8 #8

35 G E

I'm sor-ry that I let you kiss me I'm sor-ry that I dragged you down with me

8 #8

37 A

And now we're at the bot-tom and we both know That I don't wan-na let my ba - by

1

39 N/C *gva* D

Go Go, go

f

42 Em D

go It's not bad e-nough to let my ba - by go go

45 Em N/C

go go It's not bad e-nough to let him go