

# Supreme

Words & Music by Robbie Williams, Guy Chambers, Dino Fekaris & Frederick Perren

♩ = 96

Dm



The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line is currently silent.

Dm



The second system continues the musical notation. The vocal line begins with the lyrics "1. Oh, it seemed for -". A double bar line with repeat dots follows. The piano accompaniment continues with the same eighth-note pattern. An 8va line is indicated in the piano part.

1. Oh, it seemed for -  
(Verse 2 see block lyric)

Gm7



C



The third system continues the musical notation. The vocal line begins with the lyrics "ev - er stopped to - day, - all the lone - ly hearts. in Lon - don caught a plane. -". The piano accompaniment continues with the same eighth-note pattern. An 8va line is indicated in the piano part.

ev - er stopped to - day, - all the lone - ly hearts. in Lon - don caught a plane. -

Fmaj7



Dm/A



— and flew a- way. And all the best wo- men are mar- ried, all the hand -

(8)

A<sup>b</sup>dim7



Asus4



A



- some men are gay, you feel de - prived.

(8)

Dm



Gm7



3fr

Yeah, are you quest - ion - ing your size? Is there a

(8)

C





Fmaj7



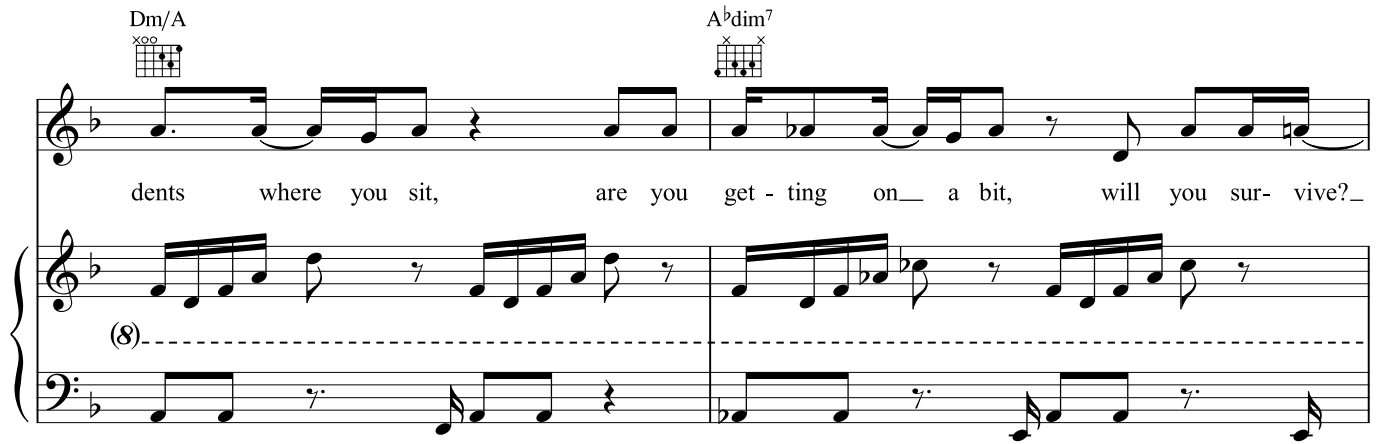
tu - mour in your hu - mour, are there bags un - der your eyes? Do you leave



(8)

Dm/A  A<sup>b</sup>dim<sup>7</sup> 

dents where you sit, are you get - ting on\_ a bit, will you sur- vive?\_

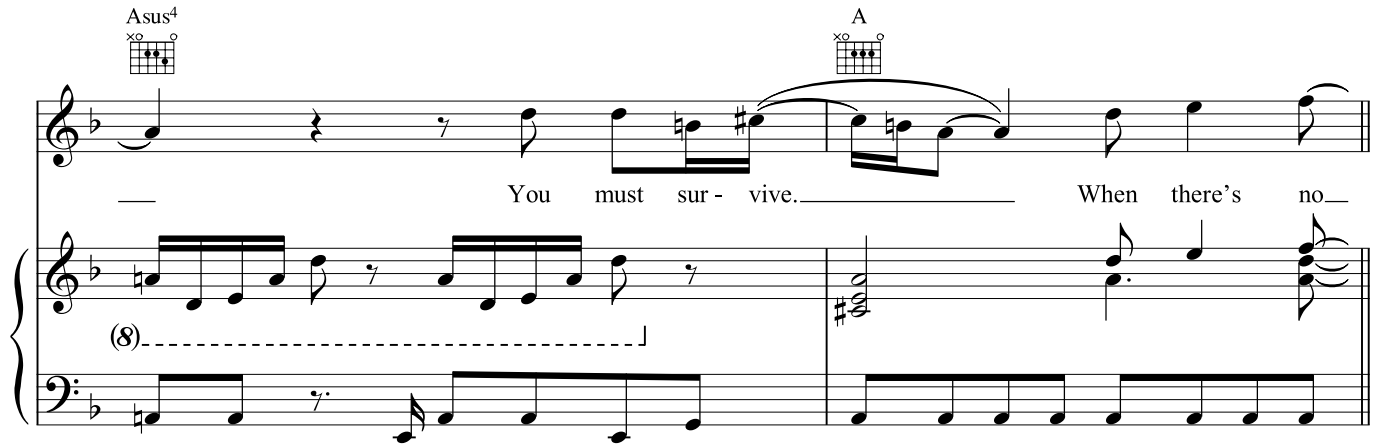
(8).....






A<sup>sus</sup><sup>4</sup>  A 

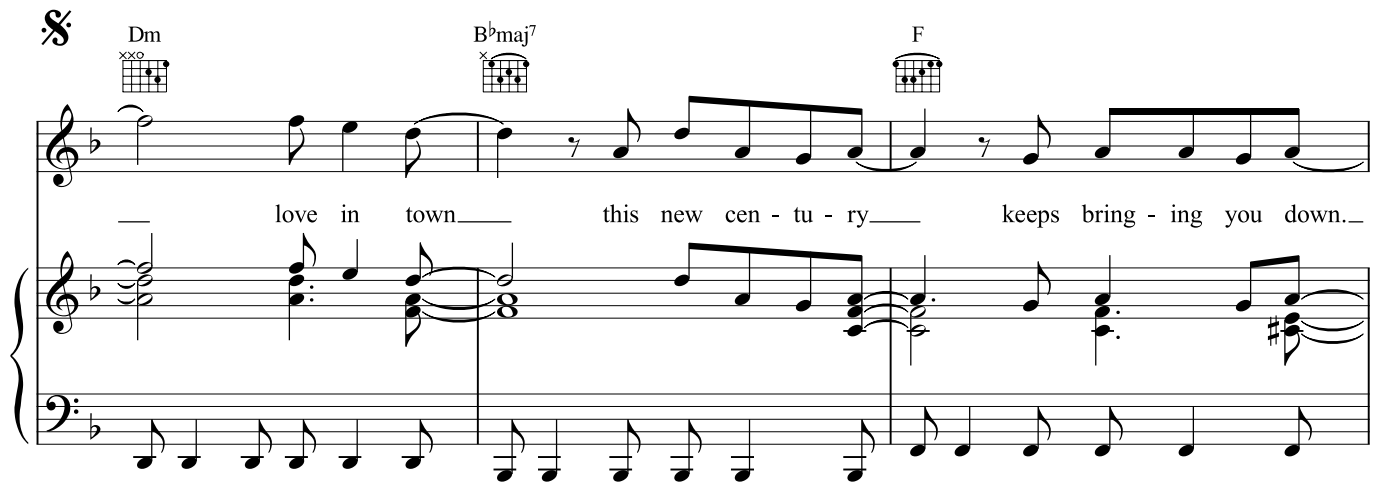
— You must sur - vive.\_\_\_\_\_ When there's no\_



(8).....



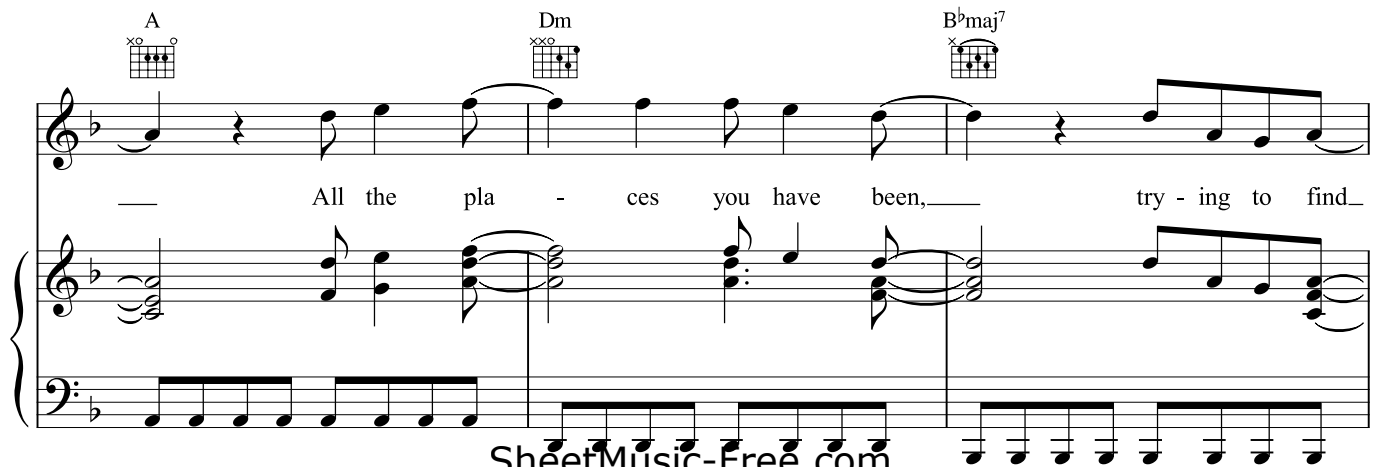
**S** Dm  B<sup>b</sup>maj<sup>7</sup>  F 

love in town\_\_\_\_\_ this new cen - tu - ry\_\_\_\_\_ keeps bring - ing you down.\_



A  Dm  B<sup>b</sup>maj<sup>7</sup> 

— All the pla - ces you have been,\_\_\_\_\_ try - ing to find\_



F A 1. Dm

a love su preme, a love su preme.

2. Dm Gm7

C Fmaj7 Bbmaj7

Gm7 A A7

Dm



Spoken: I spy with my lit - tle eye

Gm7



C



some- thing be - gin - ning with. (ah) Got my back up and now she's scream - ing so I've got to turn the track up.

Fmaj7



Dm/A



Sit back\_ and watch the roy - al - ties stack up. I know this girl, she likes to switch teams,

A<sup>b</sup>dim7



Asus<sup>4</sup>



A



**D<sup>5</sup> al Coda**

and I'm a friend but I'm liv - ing for a love su - preme. When there's no\_

♩ Coda

A

Dm

— a love su - preme. Come and live a love su - preme, —

B<sup>b</sup>maj<sup>7</sup>

F

A<sup>7</sup>

— don't let it get you down, — ev - 'ry - bo - dy lives for love. —

*Repeat ad. lib. to fade*

*Verse 2:*

Oh, what are you really looking for?  
 Another partner in your life to abuse and to adore?  
 Is it lovey dovey stuff  
 Do you need a bit of rough?  
 Get on your knees  
 Yeah, turn down the love songs that you hear  
 'Cause you can't avoid the sentiment  
 That echoes in your ear  
 Saying love will stop the pain  
 Saying love will kill the fear  
 Do you believe?  
 You must believe

When there's no love in town *etc.*