

WHERE'S MY PHONE

Mitski

♩ = 127

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a piano accompaniment and lyrics. The first system (measures 1-4) features a piano introduction with a *mf* dynamic, followed by a *f* dynamic. The second system (measures 5-8) includes a repeat sign. The third system (measures 10-13) features a *mp* dynamic. The fourth system (measures 14-17) concludes the piece with a final chord.

System 1 (Measures 1-4): Chords: Bb, F, Gm. Lyrics: "Where did it go? leave Where's my Where'd I"

System 2 (Measures 5-8): Chords: Dm, Eb, Bb, Ab. Lyrics: "phone? go? Where's my phone? go? I"

System 3 (Measures 10-13): Chords: Gm, Dm, Eb, Bb. Lyrics: "A wo - man al - ways on the street_ called_ me a ditch A ditch_ on_ my_ block" she said"

System 4 (Measures 14-17): Chords: Eb, Bb, Ab, G. Lyrics: "I just want_ my_ mind to be a clear_ glass Clear_ glass with no - thing in my head"

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18 *mf* **Bb** **F** **G** **Dm**
 I keep think - ing sure - ly some - bo - dy will save me At ev - ry turn I learn that no one will

22 **Eb** **BB** **Ab** **G**
 I just want my mind to be a clear glass Clear glass with no - thing in in - stead

26 **Bb** **F** **Gm** **Dm**
f Where did it go? leave Where's my phone? go?
 Where'd I leave

30 **Eb** **Bb** **Ab**
 Where's my phone? go?
 Where'd I leave

35 **Gm** **Dm** **Eb** **Bb**
mp If night is like you punched a hole in - to to - mor - row I would fuck the hole all night long

39 Eb Bb Ab G

I'll stay out un-til my mind is like a clear_glass Clear_glass with no - thing go - ing on

43 Bb F G Dm

mf Or like a bug_float - ing in the melt - ed-am - ber Of a cit - ro-nel - la can - dle_

47 Eb BB Ab G

I will float un-til my mind is like a clear_wax Clear_wax_melt - ed in the dome

51 G

mf Clear_wax_melt - ed in the dome Clear_wax_melt - ed in the

54

dome Um

57 *f* Gm Gm^b5 1. 2. A

62 Gm Gm^b5 1. 2. A

CODA

67 *mf* B^b(#11) F Gm

70 Dm E^b(#11) B^b(#11)

73 B^b(#11) B^b A^b Gm