

WISH I DIDN'T

Megan Moroney

Country ♩ = 122

Chords: C, D7, F

Tempo: ♩ = 122

Lyrics:
You've got a hell of a rep - u - ta -
tion, So here I am pa - tient - ly wait - ing for

2

10 D7 F

that oth - er shoe, - or should I say boot? To drop. -

13 C D7 F

I've heard all of the hor - ror sto - - ries, Your

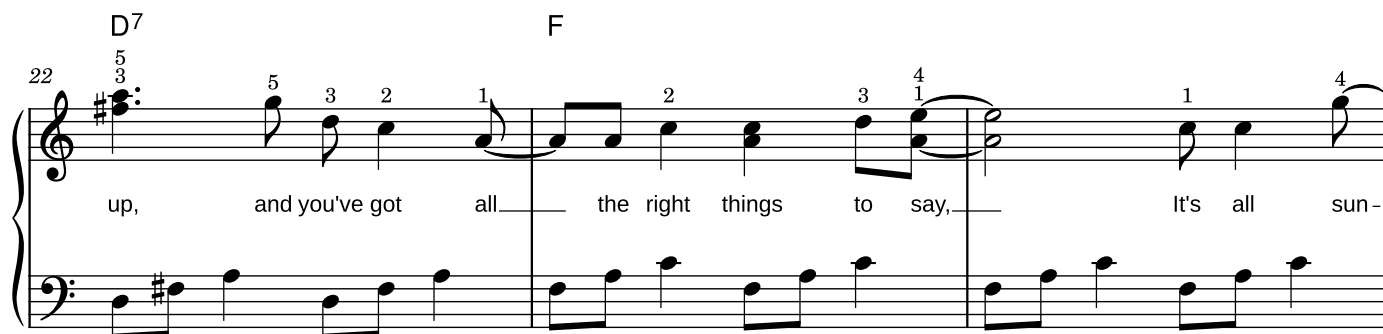
16 C D7

grave-yard of girls - - be - fore me, if you play dirt - y, how do I say

19 F C

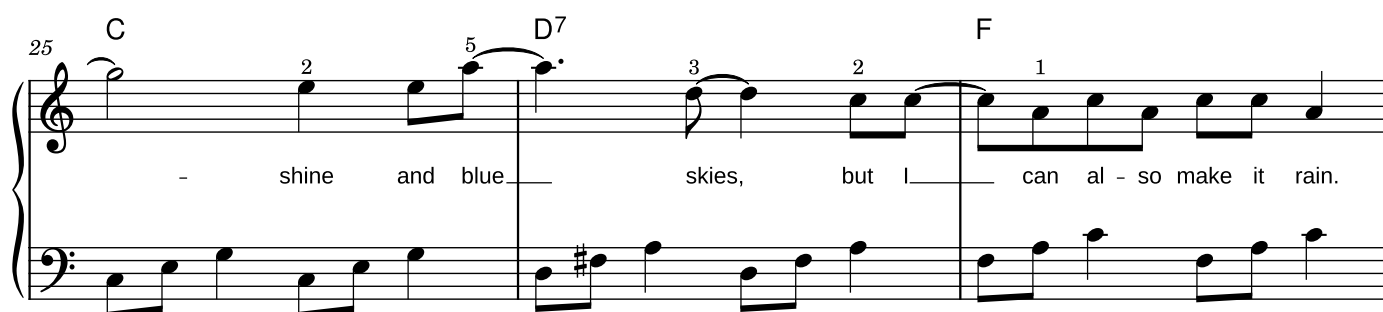
this? Hell hath no fu - ry. You show

22 **D7** **F**



up, and you've got all the right things to say, It's all sun-

25 **C** **D7** **F**



- shine and blue skies, but I can al - so make it rain.

28 **N/C** **C** **Em7**



Don't make me wish I did - n't. Get dressed up, let you take me out,

31 **Dm** **G7** **C**



wreck your bed, make you all I'm talk - ing a - bout, con sid - er this your warn - ing,

4

34 Em7 Dm G7

you've got one shot to lis - ten, I think I'm fall - ing for you, don't make me wish I did - n't.

37 C Em7 Dm G7

40 To Coda C D7

I keep ev - er - y prom - ise that I

43 F C

make so, ba - by, be - lieve me when I say, "If you test

46 **D7** **F**

me, you'll be wish - ing you nev - er met me"

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 47 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 48 concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line consists of a steady eighth-note accompaniment starting on F#3.

49 **C** **D7** **F**

You've been great, but hon - ey, don't get me wrong

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 50 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 51 concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line consists of a steady eighth-note accompaniment starting on F#3.

52 **C** **D7**

Some cold kill - ers have guns,

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 53 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line consists of a steady eighth-note accompaniment starting on F#3.

55 **F** **D.S. al Coda**  **F**

but I've got songs Ros - es are red,

Musical notation for measures 55-56. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 56 continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line consists of a steady eighth-note accompaniment starting on F#3. Measure 56 includes fingerings: 4 for G4, 2 for A4, and 3 for B4.

6

58 G7 Em

you'll be so blue. If I take a chance

61

Am

and find out first - hand, they were right a - bout you don't make me wish I did - n't,

64

F G7

Don't make me wish I did - n't. Don't make me wish I did - n't.

68

C Em7 Dm

Get dressed up, let you take me out, wreck your bed, make

71 G7 C Em7

— you all I'm talk - ing a - bout, con sid - er this your warn - ing, you've got one shot to lis - ten,

74 Dm G7 C

I think I'm fall - ing for you, don't make me wish I did - n't. Go all in, max

77 Em7 Dm G7

— my last bet, don't you dare turn in - to some - one I'll re - gret.

80 C Em7 Dm

— Con - sid - er this your warn - ing, you've got one shot to lis - ten, I think I'm fall - ing for you,

83 G7 C Em7

don't make me wish I did - n't.

86 Dm G7 C

89 Em7 Dm G7

don't make me wish I did - n't.